Emerson College

Undergraduate Catalogue

1988–1989

Communication and Performing Arts

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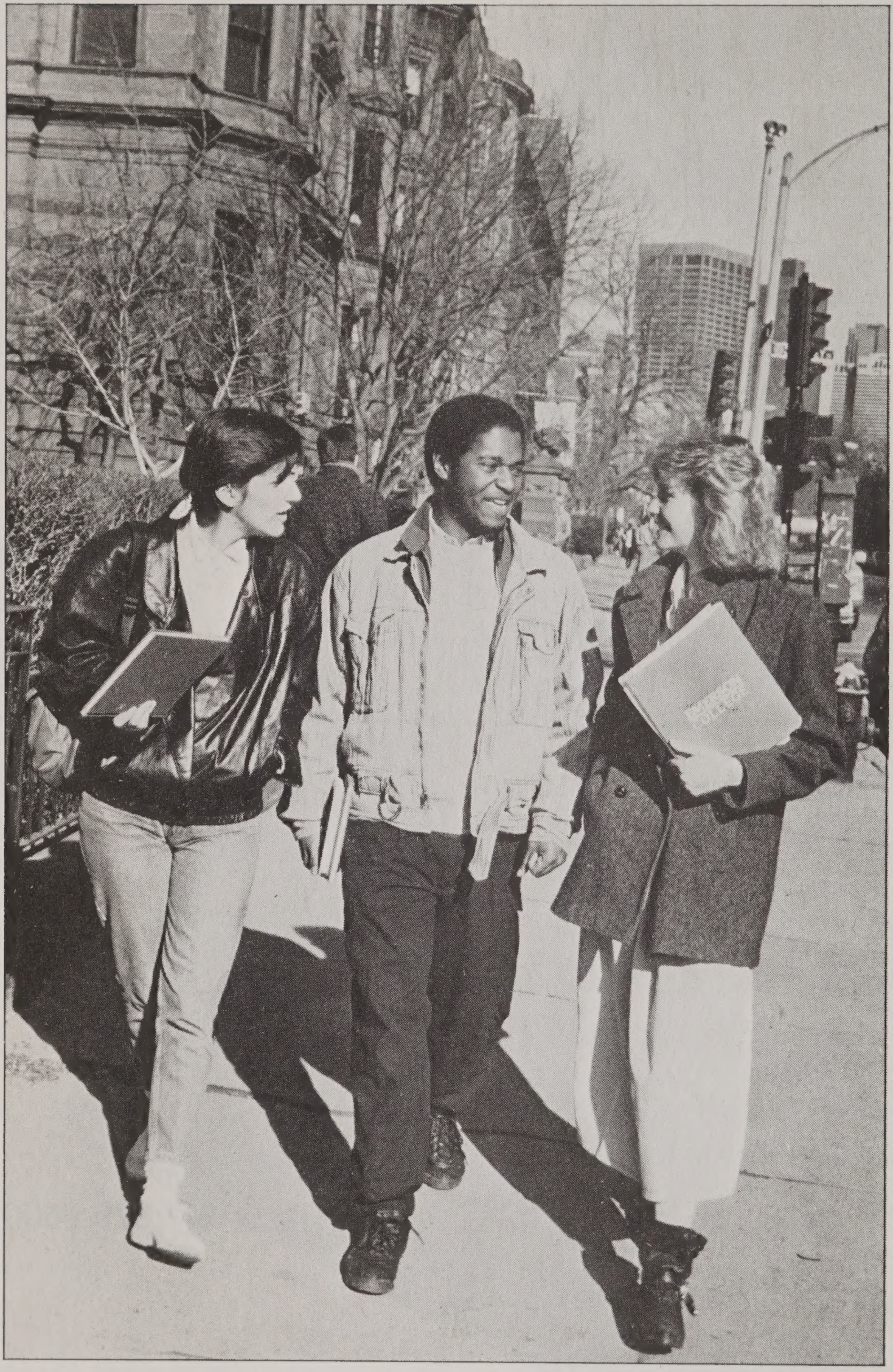
100 Beacon Street · Boston, MA 02116 · 617 578-8600



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ACADEMIC CALENDAR
1988–1989

Term I

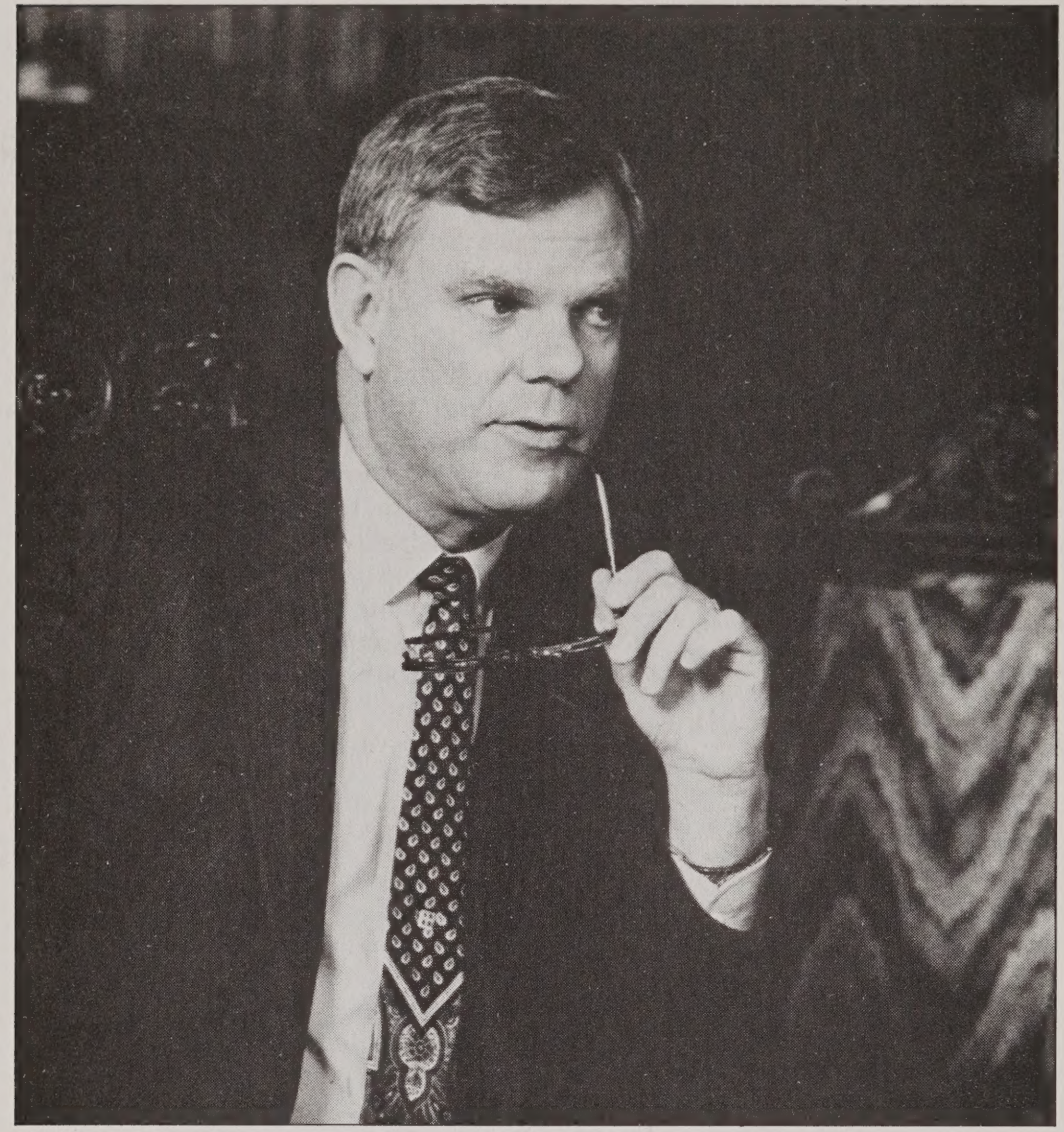
September	6	New Student Orientation begins
		Faculty Institute
	12	Classes begin (8:00 a.m.)
		Rosh Hashanah
	21	Yom Kippur
October	10	Columbus Day (no classes)
	22–23	Parent's Weekend
November	11	Veterans Day (no classes)
	16	Advising for Term II Pre-registration
	21	Pre-registration for Term II begins
	22	Classes end (9:50 p.m.)
	23–27	Thanksgiving vacation
	28	Classes resume (8:00 a.m.)
December	2	Pre-registration period ends
	16	Classes end (9:50 p.m.)
	17	Christmas vacation begins

Term II

January	17	New Student Orientation begins
	19	Classes begin (8:00 a.m.)
February	20	President's Day observed (no classes)
March	10	Classes end (9:50 p.m.)
	11–19	Spring vacation
	20	Classes resume (8:00 a.m.)
April	5	Advising for Term I Pre-registration
	7	Pre-registration for Term I begins
	14	Pre-registration period ends
	27–28	Reading Period (no classes)
May	1–3	Semester examinations
	3	Classes end (9:50 p.m.)
	15	Commencement

Summer Sessions

May	22	First session begins
June	30	Classes end
July	5	Second session begins
August	15	Classes end



EMERSON'S MISSION

Emerson College is a specialized institution devoted to the interdisciplinary study of communication and the performing arts. The College views communication and the performing arts as fields of study integrated with the liberal arts and provides a varied curriculum that reflects this belief.

As students pursue areas of concentration, they develop oral, writing, performance, and visual skills. The College believes that the ability to communicate effectively is important to individual development as well as to the society which the individual serves. The combination of theoretical learning and practical experience is fundamental to an Emerson education. It is this distinctive approach that prepares graduates of the College for personal and intellectual growth, for professional careers in communication and related fields, and for participation as citizens in a free and open society.

HISTORY OF THE COLLEGE

Founded in 1880 by Charles Wesley Emerson, noted preacher, orator and teacher, Emerson has grown into a college offering its more than 2,300 students comprehensive undergraduate and graduate curricula in the communication arts and sciences and the performing arts. From the original concentration on oratory have evolved specializations in such fields as mass communication (radio and television broadcasting, film and journalism), theatre arts, communication studies, communication disorders, American culture and communication, writing, literature and publishing.

Since Emerson's founding, the elements of human communication — the spoken word, the written word, the gesture — have changed in both form and substance, and the media through which they flow have changed and multiplied. Radio, motion pictures, television, and the sciences of speech pathology and audiology all have evolved during the past century.

Throughout its history, Emerson has shown the capacity to respond to and meet the needs for education in communication and the performing arts. Among other pioneering achievements, Emerson was the first college in New England to offer undergraduate programs in broadcast journalism, in 1937; the first college in New England to establish an education FM radio station, WERS-FM, in 1949; the first college in the nation to establish a program in children's theater, in 1919; the first college in New England to operate a closed circuit television broadcast facility, WERS-TV in 1953; the first college in New England to offer a Bachelor of Fine Arts in film, in 1972; and the first college in the nation to offer professional-level training in speech pathology and audiology, in 1935.

Emerson today continues this tradition of innovation in the communication arts and sciences. For example, in 1980 the College initiated a comprehensive, graduate-level program in professional writing and publishing — the first such program in the nation specifically designed to meet the expressed needs of the publishing industry.

Emerson is involved in other areas on the frontiers of communication, such as using computer technology to assist in research and production in the fields of communication and information distribution; developing video techniques to teach the communicatively handicapped; and expanding research and instruction in business and organizational communication.

As the issues facing business, industry and government grow larger and more complex, effective communication will grow more important, even crucial. Emerson today is preparing to educate those men and women who will bear the burden of that communication in the next century.

Emerson College is accredited by the New England Association of Schools and Colleges, Inc. and is a member of the Council of Graduate Schools.

Admissions

It is the policy of the College to admit those applicants whose interests and abilities are congruent with a specialty in communication or the performing arts and who, based on the evaluation of the Admissions Board, will be able to complete successfully the academic program.

The Admissions Board seeks the student who is able to accept the responsibility and challenge of active participation in the learning experience. All of the requested credentials are evaluated carefully by the Admissions Board as each application for admission is reviewed.

Students and their families are enthusiastically invited to visit Emerson and go on one of the student-guided campus tours. Tours are followed by an in-depth information session conducted by an admissions counselor in the Admissions lounge. Visitors are encouraged to participate in discussion of all aspects of the academic programs, co-curricular activities, and campus-life. Although interviews are not required as part of the Admissions process, admissions counselors are available for individual appointments by request. Students who are unable to visit the College are encouraged to call and talk with an admissions representative over the phone. In an effort to help students learn more about the College, the Admissions office will be pleased to arrange a personal contact with an Emerson alumni.

To obtain further information, schedule a tour, or speak to an admissions counselor, please call the Admissions office at (617) 578-8600 between 9 and 5 Monday through Friday.

Upon receipt of an application by the Office of Admissions, a counselor is assigned to assist the prospective student throughout the application process. *All questions should be directed to this counselor.* When all required materials have been received, a decision is made by the Admissions Board. The student is then notified of the decision by the Office of Admissions. Applications are reviewed on a rolling basis, so students are encouraged to submit their applications as early as possible.

Admission of Freshmen

Under normal circumstances, prospective freshman applicants must:

1. Show evidence of four years of study of English and two years of mathematics, science, and college preparatory social science. Two years of a foreign language are recommended.
2. Provide an official transcript of secondary school records, including the date of graduation or expected graduation.
3. Provide letters of recommendation from a current academic teacher and a guidance counselor.
4. Submit results of the Scholastic Aptitude Test (SAT) of the College Entrance Examination Board or of the American College Testing Program (ACT). The test may be taken in either the junior or senior year of high school, but should not be taken any later than December of the senior year.
5. Submit an autobiography.
6. Submit a completed application, with the $30 application fee, to the office of Admissions, Emerson College, 100 Beacon Street, Boston, MA 02116.

Admission of Transfer Students

Emerson welcomes applications for transfer admission. Acceptance to the College as a transfer student is based largely on the Admissions Board's evaluation of the student's previous academic record. It is expected that the student has maintained a minimum 2.5 grade point average at his or her previous college. However, special factors as described by the applicant in his or her application will be taken into account. Transfer students are required to complete one full year, at least twenty (20) credits in their major field, and their final term at Emerson. Students interested in transferring to Emerson must:

1. Provide official secondary school and college transcripts.
2. Provide two letters of recommendation from faculty members.
3. Provide the results of the Scholastic Aptitude Test (SAT) or the American College Testing Program (ACT) (not required if junior level or above).
4. Submit a catalogue from the previous college(s) attended.
5. Submit an autobiography.
6. Submit a completed application, with the $30 application fee, to the Office of Admissions, Emerson College, 100 Beacon Street, Boston, MA 02116.

Admission of International Students

The College encourages applications from international students. Applicants who are not citizens of the United States must:

1. Follow the application procedures listed for freshmen or transfer applicants, depending on their own educational background.
2. Submit all credentials with an official English translation if originally written in another language.
3. Submit a documented financial statement that indicates ability to meet all College and living expenses during their United States residency. A U.S. Immigration and Naturalization Service Certification of Eligibility (I-20) will be issued to accepted students upon receipt of the Declaration of Finances and a tuition deposit.

Communicate.

4. Submit the results of the Test of English as a Foreign Language (TOEFL) if English is not the applicant's native language. A score of 500 or above is required for admission. If English is the applicant's native language, the results of the Scholastic Aptitude Test (SAT) or the American College Testing Program (ACT) must be submitted.
5. International students are not eligible for admission to the Bachelor of Music degree program offered in conjunction with the Longy School of Music.
6. Submit a completed application, with the $30 application fee, to the Office of Admissions, Emerson College, 100 Beacon Street, Boston, MA 02116.

NOTE: *International student applications must be received and completed by June 15th for admission for the fall term and November 15th for admission for the following spring term.*

Auditions and Portfolio Reviews

The Division of Performing Arts offers programs designed to meet the varied needs, goals, and talents of those interested in the broad field of theatre and performing arts. Admission to the Division is available to all students accepted for study at Emerson College; audition/portfolio review requirements vary by degree and program.

Students interested in a Performance concentration in Acting, Dance, or Musical Theatre should be aware that admission is competitive and it requires an audition/interview. Acceptance to these concentrations is limited and at the discretion of the Performance faculty. Individuals who are not accepted into this concentration at the time of their initial audition may elect to follow the General Theatre concentration and re-audition at the end of the first year.

Students interested in the General Theatre concentration are recommended to audition, but are not required to do so. Classes in acting, movement, musical theatre, dance, design and music are available to all students who meet the specific requirements.

Students interested in the Design/Technical concentration are encouraged to schedule an interview and portfolio review. Although it is not required, an interview allows the faculty to assess the student's needs for proper course placement.

Notice of dates and procedures for auditions/interviews will be sent in late winter to those students who have been accepted into the College as freshmen and who have expressed an interest in a Performing Arts major.

Because the Performing Arts curriculum at Emerson is designed to allow students time to explore concentrations and degree options, the degree and program choice is usually not determined until the end of the sophomore year.

Early Admission

Academically qualified high school students may apply during their junior year for admission as freshmen at Emerson starting the following fall. The freshman year at the College may then be used to substitute for the senior year in high school if the student has the approval of the secondary school. The College welcomes inquiries from those who feel they are prepared scholastically and socially to undertake college work.

Following successful completion of the freshman year, the former secondary school must agree to grant a high school diploma.

Readmission

Students who have withdrawn from the College without requesting a leave of absence must reapply by submitting an application for readmission, with a $10 application fee, to the Office of Admissions. Students being readmitted to the College must pay a non-refundable $50 tuition deposit upon acceptance. This deposit will be applied toward the first term's billing.

Leave of Absence

A student in good academic standing may apply for a leave of absence to take advantage of a professional or educational opportunity. The granting of a leave of absence does not exempt a student from financial responsibilities as stated in the financial policies section of this catalogue. Before returning to Emerson a Re-Admit Form must be completed and submitted to the Admissions Office. Once the student has been re-admitted by the Admissions Office, has paid a $50.00 tuition deposit and received financial clearance, the student may be advised and register for classes. The tuition deposit is applied to the first billing.

Communication Disorders Five and a Half-Year Bachelor's/Master's Degree Program

See Application Requirements in the Division of Communication Disorders.

Transfer Credit

Transfer credit is allowed for comparable course work at other institutions if the applicant received a grade of at least C– (70) for that course. However, no more than sixty-four (64) credits are transferable from a two-year institution. After a student is offered admission, a complete and official transcript evaluation will be made by the Office of the Registrar. The report of this evaluation provided to the student will include notification of class standing, transferable credits, and requirements completed as of that date.

Advanced Placement Program

The College participates in the College Entrance Examination Board's Advanced Placement Program which is offered to high school seniors who have taken college level courses. A student achieving a score of three or above will receive credit for one course and advanced placement in that subject. Interested students must submit official test results to the Office of Admissions.

College Level Examination Program (CLEP)

Students who have been out of school a minimum of three years may receive credit for relevant life experience equivalent to college level course work based on the examination results of the College Level Examination Program (CLEP) of the College Entrance Examination Board. No more than thirty-two credits may be granted to a student under this program. Credit will be honored only for results of tests taken after a student has been out of school for three years and prior to enrollment at Emerson. Contact the Registrar's Office for details.

Disabled Students

Students with a disability that may affect access to Emerson activities and courses should contact the Director of Admissions to explore the College's capacity to accommodate their needs.

Non-Discriminatory Policy

Emerson College admits qualified students of any race, color, national and ethnic origin, sex, age, or handicap to all the rights, privileges, programs, and activities generally accorded or made available to students at the College. It does not discriminate on the basis of race, color, national and ethnic origin, sex, age, or handicap in the administration of its educational policies, admissions policies, scholarship and loan programs, athletic, and other college programs. Applicants seeking information on these matters should call or write the Affirmative Action Emerson College, 100 Beacon Street, Boston, MA 02116, (617) 578-8580.

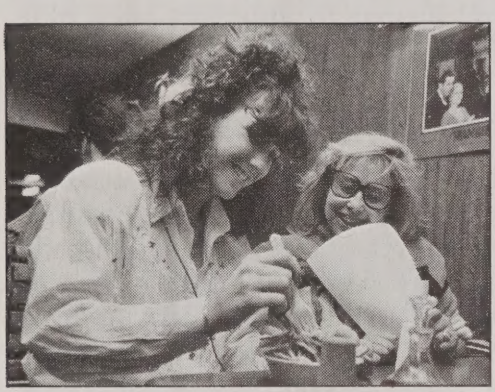
Admission Fees

First time students should expect to incur the following costs during the admissions process:

- A $30 application fee, non-refundable, due when the application is submitted.
- A $200 tuition deposit upon confirmation of acceptance of admission to the College. This deposit is refundable for freshman candidates until May 1 for the

fall term and refundable for transfer candidates up to June 1. Tuition deposits for mid-year are not refundable. This deposit will be applied toward the student's first term billing.

- A room deposit of $300 for students applying for on-campus housing. This deposit is refundable for freshman candidates up to May 1 for the fall term and refundable for transfer candidates up to June 1. Dormitory deposits for students who plan to enter in the spring term are not refundable.



Student Life

Emerson provides a broad range of student development programs and services to complement the academic programs of the College. Open communication between and among students, faculty, and administrators is maintained and students are encouraged to seek support and guidance from all members of the College community.

Students are encouraged to become involved immediately in the wide variety of productions and professional experiences available through the various academic divisions and co-curricular programs. In addition to on-campus opportunities, many students work off-campus in production companies, advertising firms, social service organizations, local and state government, and broadcasting stations. No restrictions are placed on the Emerson student with respect to working or gaining professional experience off-campus except for a limit on the number of academic credits that may be earned for internships. As a major media market, Boston provides opportunities for students interested in all aspects of communication and the performing arts. Students are encouraged to establish professional relationships outside the College, and many Emerson graduates find a place on the career ladder as a result of these experiences.

Social life at the College almost invariably includes the many activities available in greater Boston, including symphony orchestras, professional theatres, museums, ballets, parks, historical landmarks, and professional sports teams. Emerson is within walking distance of shopping, entertainment, restaurants, and most cultural events. Buses and subways provide easy access to travel in and around Boston. Winter sports areas are only a couple of hours away, and summer beaches are even closer.

STUDENT RESOURCES

The Office of the Dean of Students oversees the division of Student Affairs which is responsible for assisting students with all aspects of adjustment to college life, and is committed to fostering an environment outside the classroom that encourages individual growth and development. The Student Affairs staff is involved in the development and implementation of many programs and services, including New Student Orientation, student organization consultation, and student leadership training. The Office of the Dean of Students is located at One Arlington Street.

Support services are available to assist students with problems or unanticipated crises, to plan activities, and to listen to student suggestions and complaints. Individual counseling, that assures confidentiality, is also available to help students with academic, career, and personal concerns.

New Student Orientation

Orientation is the time set aside during the first few days at Emerson to welcome freshmen and transfer students to the campus community. Academic possibilities are explored through meetings with advisors, placement examinations, and workshops designed to address the key aspects of academic success. During Orientation students are introduced to many of the co-curricular activities that strengthen the College's communication and performing arts academic programs.

Counseling Center

The Counseling Center provides assistance to students with a wide variety of personal and emotional concerns. The services offered by the Center's psychologists include individual counseling, time-limited psychotherapy, crisis intervention, and referrals to outside agencies and therapists.

Confidentiality is guaranteed to all students visiting the Counseling Center.

Health Clinic

The Emerson College Health Clinic, located adjacent to the Charlesgate residence hall, strives to meet the immediate health needs of both resident and commuter students, and provides both follow-up and educational services, including general medical care, health counseling and education, routine lab work, and referrals to other health specialists when appropriate. Confidentiality is guaranteed to all students using the Health Clinic. Dental service is not available at the Clinic, but referrals are made to dentists in the community. The Clinic is medically-staffed Monday through Friday, 8:00 a.m. to 5:00 p.m. After 5:00 p.m., and on weekends and holidays, the College has an arrangement with the New England Deanconess Hospital, where students can seek medical advice and care. A staff of registered nurses, a College physician, and a gynecologist are available.

All students are required to have a medical history and record of a physical examination on file in the Health Clinic prior to registration.

Health Insurance

All students are required to obtain comprehensive health insurance. Students must choose the group health and accident insurance plan offered through Emerson College, or demonstrate that they have comparable alternative coverage.

Office of Minority Affairs

The Office of Minority Affairs coordinates programming and support services for minority students. The advisor is available to discuss academic, cultural, personal, and social concerns. All students are encouraged to meet with the advisor. The Office of Minority Affairs is located in the Cultural Center, behind 132 Beacon Street.

Cultural Center

The Cultural Center, located behind 132 Beacon Street, provides educational, cultural, and social activities to support minority students. A library of resources related to minority issues is housed in the Center, and library cards are available. The E.B.O.N.I. (Emerson's Black Organization with Natural Interests) Office is also located in the Center.

International Student Advisor

International students are provided support by the Assistant Dean of Students. Through this office international students have their immigration forms processed, receive advice regarding I-20's and practical training, and discuss issues related to academics and adjustment to the United States. The advisor plans orientation, informational meetings, and social programs for foreign students.

Athletics and Recreation

The Athletics and Recreation Department coordinates the College's intercollegiate, intramural, and recreational sports programs for men and women, and teaches a course in physical and health education. The department shares the philosophy stated in the modern Olympic motto: "The essential thing in life is not conquering but fighting well; the important thing in sports is not winning but taking part." No student has ever been denied the opportunity to compete in a varsity program because of ability.

Varsity programs include men's baseball, men's and women's basketball, coed golf, men's hockey, coed soccer, women's softball, women's tennis, women's volleyball, and men's wrestling. Intramural and recreational programs include aerobics, basketball, flag football, sailing, softball, volleyball, and weight lifting

Religious Affairs

The Office of Religious Affairs exists to promote both a sense of community among persons of different faiths, and educational and spiritual growth on an individual basis for interested students, faculty, and staff. Members of the clergy and lay ministry from a variety of traditions are available through this office.

Student Union

The Union at 96 Beacon Street is the "living room" of the College, where all members of Emerson are invited to gather. The services and programs are designed to bring students, faculty, and administrators together to facilitate communication and build a sense of community.

Housed in the Union are an information center, snack bar, student lounge, meeting and conference rooms, leadership library, graphic resources, student organization offices, the Office of Housing and Residence Life, the Office of Religious Activities, the Assistant Dean of Students, and the Assistant Director of Student Life/Union.

RESIDENTIAL LIVING

Emerson dormitories offer students the opportunity to live in the city of Boston, and develop responsibility and independence by taking part in planning the numerous educational, cultural and social activities for their residence halls. All Emerson students may apply for on-campus residence hall accommodations.

All freshmen not commuting from home are expected to live in on-campus housing during their first year at Emerson. Those who have been out of high school for one year may request, through the Assistant Dean of Housing and Residence Life, to live off-campus.

Professional staff serve as resident directors and upperclassmen serve as resident assistants and receptionists. The primary goal of the residence hall staff is to assist students in cultivating and maintaining a cooperative environment conducive to intellectual, personal, and social development.

All residence halls are within walking distance of the main campus, and are very much a part of the architecturally beautiful Back Bay. The address of our residence halls are:

100 Beacon Street
Boston, MA 02116

132-134 Beacon Street
Boston, MA 02116

534 Beacon Street
Boston, MA 02116

4 Charlesgate East
Boston, MA 02116

Zero Marlborough
Boston, MA 02116

"The Fensgate" at 534 Beacon Street and "The Charlesgate" at 4 Charlesgate East are approximately one mile from the main campus. The College provides bus service to transport students between these residences halls and the main campus.

The College provides breakfast, lunch, and dinner in the College Dining Room located at 534 Beacon Street for students living on and off-campus. The meal plan is mandatory for all undergraduate students living in the residence halls. There are several meal plan options from which to choose.

For further details, students should contact the Housing and Residence Life Office, 96 Beacon Street, Boston, MA 02116.

STUDENT ACTIVITIES

Co-curricular activities, including student clubs and organizations, are an important part of life at Emerson. Emerson clubs and organizations provide students with valuable opportunities to gain practical experience in production and performance outside the classroom. Students get involved in management, leadership, and interpersonal relationships which encourage them to develop both personally and professionally.

In addition to extracurricular activities, campus life is enriched by lectures, concerts, art exhibits, drama and dance presentations, and scholarly colloquia. Endowed funds help to support some of these events, including the Irma S. Mann Lecture and the Whopler Lecture.

Student Government Association

The Student Government Association (SGA) was formed to "establish a firm government to supervise student activities, to promote general welfare, and to provide adequate channels for expression of student viewpoints in all areas of college life. . . ." The SGA, in cooperation with the Student Affairs staff, plans and executes College activities, and allocates and supervises funding to student clubs and organizations. All students are responsible for paying an activities fee and are entitled to SGA benefits. Through its elected officials, the SGA serves as a liaison between students and the College administration. It is responsible for selecting student membership on various College committees dealing with College policy, physical facilities, discipline, affirmative action, programming, and a variety of other areas.

The Berkeley Beacon

Issued every two weeks during the academic year, this College newspaper is completely student produced and open to all students.

Chorus

Annually presenting concert and other performances, all students are encouraged to audition through the Performing Arts Division.

Communication, Politics, and Law Society

Started in 1985, this group meets the needs of Communication, Politics, and Law majors. A periodic lecture series sponsors speakers such as Senator Mark Hatfield of Oregon.

Commuter Club

Representing off-campus students, this organization sponsors social events and provides services to meet the particular needs of commuters.

Creative Dimensions

Creative Dimensions is a student advertising and public relations organization that services other student organizations and activities.

Cross Cultural Club

Provides social, educational, and cultural programs designed to support and encourage interaction between international students and the College community.

Developed Images

Emerson's only creative black and white photography magazine. Photographs may be submitted by anyone in the Emerson community.

E.B.O.N.I.

Emerson's Black Organization with Natural Interests (E.B.O.N.I.) is dedicated to furthering the influence of its members in the academic, cultural and social activities of the College and the community.

Emerson College Programming Council (E.C.P.C.)

E.C.P.C. provides free and/or cost efficient social, recreational, and educational programs to the Emerson community. These events include Spring Fling, dances, coffeehouses, speakers, and off-campus trips. Membership is open to all students who wish to have fun, increase their organizational skills, learn more about promoting events, and work with other students, entertainers, faculty, and administrators.

Emerson Comedy Workshop

Students of comedy writing, film making, and performance for radio, television, and the stage can perform and/or have material performed at semi-annual workshops.

Emerson Dance Company

This student organization welcomes both the accomplished and beginning dancer. The Company offers opportunity and growth in the areas of performance and choreography.

The Emerson Experimental Film and Animation Society (EEFAS)

EEFAS explores all facets of independent silent and sound filmmaking, including various forms of animation and experimental film. In addition to producing a film newsletter, the Society presents feature films to the student body and views professional films not readily available in commercial theatres.

Emersonian

This student-produced College yearbook is a permanent chronicle of the days, people, places and events of the academic year.

Gangsters in Concrete

This student literary magazine is produced through the Writing, Literature and Publishing Division. *Gangsters in Concrete* serves to support Emerson student undergraduate writers by giving them an outlet for their work.

Emerson Independent Video

Emerson Independent Video (EIV) is a student-operated production company that enables students to practice skills in all aspects of television. Through the closed-circuit operation of the Division of Mass Communication, EIV provides 20 hours a week of programming that includes news, talk shows, serials, game shows, and more. EIV also provides program material for greater Boston cable television systems with a potential audience of 100,000 viewers.

In association with the Division of Mass Communication, EIV annually produces the EVVY Awards, Emerson's version of the television industry's EMMY awards.

The Emerson Review

This award-winning literary magazine is edited by undergraduates and issued bi-annually. It includes short stories, poetry, articles and reviews by students, as well as work solicited from graduate students, faculty, and guest authors.

Forensic Society

The Forensic Society is a nationally recognized competitive speech and debate organization. Novice and varsity debaters are provided the experience which has led Emerson teams to an outstanding record in national competition. The Society sponsors debate tournaments and student attendance at oral and speech festivals throughout the nation.

Hillel

Emerson's chapter of Hillel provides social, cultural, religious and educational activities for those students wishing to learn of and participate in the traditions of Jewish life.

Hyena

Hyena, Emerson's humor magazine, founded in 1979, provides an outlet for both written and visual humor.

Musical Theatre Society (MTS)

MTS provides opportunities for participation in musical productions on and off campus. The Society sponsors special guest appearances by leading musical theatre personalities, is responsible for administration of an Award of Distinction, and co-produces a major spring musical in association with the Performing Arts Division.

National Student Speech-Language-Hearing Association (NSSLHA)

NSSLHA encourages professional interests in the study of normal and disordered human communication behavior. Students are provided the opportunity to expand their knowledge of communication disorders through conferences, workshops, lectures, and other experiences.

Oral Interpretation Society

Society members represent the College at oral interpretation festivals nationwide. The Society also sponsors Emerson's Oral Interpretation Festival each spring.

Sailing Club

Emerson operates a sailing dock on the Charles River. Beginners and experienced sailors are encouraged to join and learn or improve sailing techniques.

Society for the Advancement of Management (S.A.M.)

S.A.M. is dedicated to increasing student awareness of management opportunities in the business community through sponsoring company tours, professional speakers, and management related workshops.

Society of Professional Journalists/Sigma Delta Chi (SPJ/SDX)

A student chapter of this prestigious national professional organization is open to students committed to a career in journalism. SPJ/SDX activities include professional programs, service activities, and social events.

This is Pathetic

This is Pathetic is a comedy group that writes, produces, and stages two performances a year. Its specialty is improvisational comedy.

Varsity Club

This organization encourages men and women interested in sports on campus to provide support services to the Athletics and Recreation Department.

WECB-AM

This closed-circuit radio station (650 AM) serves the Emerson residence halls and dining facility. The station is staffed by students and operates on revenue generated through advertising. Auditions are held at the beginning of each term. Positions are available in sales, promotion, production, public relations, programming, music announcing, news reporting and sportscasting.

WERS-FM

WERS-FM (88.9) provides the Greater Boston area with a powerful broadcast signal of approximately 3,000 watts, reaching out a radius of 100 miles. This station is recognized nationally for its excellence in programming. WERS-FM is non-commercial, self-supporting and is operated completely by students. Auditions are held at the beginning of each term.

FRATERNITIES AND SORORITIES

Alpha Pi Theta. A local social fraternity with goals of brotherhood, love, and trust.

Chi Delta Chi. A social and support sorority based on trust, friendship, love, and individuality.

Kappa Gamma Chi. A professional and social sorority dealing with community service in Boston and the College.

Phi Alpha Tau. The oldest communication arts fraternity in the United States. Tau provides special programs and services at Emerson, including the biannual College press conference and presentation of the Joseph E. Connor Award.

Rho Delta Omega. A social fraternity open to all Emerson students.

Sigma Pi Theta. A social sorority dedicated to stimulating unity, growth, support, and awareness among the women at Emerson College.

HONORARY SOCIETIES

Alpha Epsilon Rho. Outstanding junior and senior broadcasting students are eligible for this national honorary broadcasting fraternity.

Delta Sigma Rho-Tau Kappa Alpha. This forensic fraternity, founded in 1906, admits debaters who have intercollegiate forensic experience and members of the faculty who have been associated with debate.

The Gold Key Honor Society. The Gold Key Honor Society is Emerson's official academic honor society. To qualify, a student must be either a junior or senior, and have achieved a 3.45 or better average with no fewer than 65 credits earned at Emerson College.

Zeta Phi Eta. The Alpha chapter of the oldest national professional fraternity in the communication arts and sciences was founded at Emerson College in 1908. Membership is based on recommendation and scholarship in speech. Major community projects have included tutoring at the Perkins School for the Blind and touring elementary schools with Reader's Theater programs.

DRAMATIC, DANCE AND MUSICAL PRODUCTION ACTIVITIES

Student participation in dramatic productions at the College is almost unlimited. Students can be active in dance, drama, musical theatre, children's theatre, puppet theatre, and comedy. The Performing Arts Division encourages all students to participate in both on and off-campus productions. To participate in productions, students must consult the appropriate specialty advisors in the Performing Arts Division.

Emerson Stage/Strolling Players

Advanced students may audition for various professional productions marketed in cooperation with professional theatre organizations. The Strolling Players produce and tour with several productions annually, playing numerous schools and businesses.

Loft Program

Students have the opportunity to direct and design fully budgeted shows. Auditions are open.

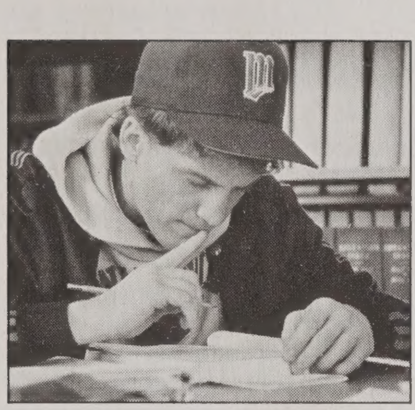
Mainstage and Studio Shows

Students may audition for a variety of individual productions in the Mainstage and Studio seasons.

Wednesday Afternoon Theatre Thing (W.A.T.T.)

A weekly series of performance opportunities presented in the Performing Arts facility that are produced and performed by students.

For a more extensive list and expanded description of student clubs and organizations, consult the Student Handbook. Copies are available in the Dean of Students Office, One Arlington Street.



Financial Aid

Emerson College's Financial Aid Program attempts to help qualified students who are in need of financial assistance. Sources of available aid include scholarships, grants, employment, loans, or a combination of these. Institutional financial aid at Emerson College is awarded on the basis of both financial need and academic quality. All federal funds are awarded on the basis of financial need. The responsibility for financing a college education rests with the student and his or her family, and aid is given by the College as a supplement to the family's effort.

Anyone wishing to apply for financial aid should request a copy of the current edition of Emerson's Financial Aid and Alternative Financing Options Brochure from the Emerson College Financial Aid Office, 100 Beacon Street, Boston, MA 02116.

College Costs and Student Expense Budgets

The total cost of attending an institution is an important factor in family financial planning. The tuition, room and board and other fees and charges compose the majority of an Emerson student's expenses. However, books and supplies, personal needs and transportation must also be included. Students and parents should allow for inflation when applying for admission to the College. The College estimates that the typical residence hall student should be prepared for costs of approximately $18,300 for the nine months of the 1988-89 school year, with commuting students spending perhaps $14,000.

All of the items listed above are used to determine the student's college budget. When the Office of Financial Aid reviews an application for financial assistance to determine a student's financial need, this entire college budget is used as a base, rather then merely the amount of the tuition and room/board bill.

A commuter is defined as a student living at home with his or her parents. If a student's living arrangements change after submitting the Financial Aid Form, he or she should contact the Office of Financial Aid. Adjustments in packaging will be made if funds are available.

Applications are processed with separate college budgets for married students and single parents.

Determining Independent Student Classification

The Office of Financial Aid must determine who provides the major support of the student's education. When the parent(s) provide this support the student is classified as a dependent student, and the financial aid award is based upon an analysis of the financial position of the parent(s).

When the student him or herself provides the major support and is considered by the institution to be an independent student, the award is based upon his or her expected contribution.

An independent student is an individual who meets one of the following criteria:

1. An individual at least 24 years old by December 31 of the award year.
2. An orphan or ward of the court.
3. A veteran of the Armed Forces of the United States.
4. An individual with legal dependents other than a spouse.
5. A graduate or professional student who will not be claimed as an income tax exemption by his or her parents for the first calendar year of the award year (e.g., calendar year 1988 for award year 1988-89.)
6. A married person who will not be claimed as an income tax exemption by his or her parents for the first calendar year of the award year.
7. A single person with no dependents who was not claimed as a dependent by his or her parents for the two calendar years preceding the award year and demonstrates self-sufficiency for those two years as evidenced by an annual total income of at least $4,000 in each of those years.

Independent students should see the instructions on the Financial Aid Form (FAF) when applying for aid. All independent students will be required to submit copies of their parents' previous year's income tax return to the Office of Financial Aid.

APPLICATION PROCEDURES

To be considered for financial aid at Emerson College, a student must be accepted for admission and plan to attend college on at least a half-time basis (eight or more credits). The procedures that should be completed when applying for aid are described below.

Step 1: Complete the Financial Aid Form

The Financial Aid Form (FAF) assists the College in determining the applicant's financial need. The FAF asks for information regarding family's income, assets, debts, family size, and any extraordinary expenses, such as high medical bills. The FAF is sent to the College Scholarship Service which calculates the "expected family contribution" using formulas set down by the United States Office of Education. Parents' information must be provided for all dependent and independent students. The code number for Emerson College is 3367.

To receive priority consideration for financial aid, the FAF and all supporting documentation must be received by Emerson College by March 1, 1988. The student's application for admission must also be complete by this date.

Students whose files are completed between March 1 and June 1 will receive secondary consideration for financial aid. Emerson College will make every effort to reserve institutional and federal funds for students who apply during this period. If, however, the demands on funds by students is greater than projected, it may not be possible to offer certain types of aid to students whose files are completed during this time. Applications completed after June 1, 1988 will be considered on a funds available basis.

Step 2: Apply for a Pell Grant

All undergraduate students must file for a Pell Grant by completing the appropriate sections of the FAF.

Step 3: Apply for State Grants and Scholarships

All students must apply for any type of state grant or scholarship for which they qualify. Massachusetts and several adjoining states have grants and scholarships which can be used to attend Emerson College. In most cases, students can apply for these funds by completing their state's FAF. It is not necessary to file a national FAF if you have filed a state-specific FAF.

Step 4: Supply all Required Documentation

All dependent and selected independent students applying for aid at Emerson College must submit a copy of their parents' and their own tax return for the year prior to the award year directly to the Office of Financial Aid. Awards are not final until verified by tax data. If tax returns are not filed, other documentation of income must be provided. Examples of alternative documentation include W-2 Forms or Social Security award letters.

Step 5: Submit a Financial Aid Transcript

All transfer students must obtain a Financial Aid Transcript from the Emerson College Office of Financial Aid and send it to any post-secondary institution previously attended. The institution to which the form is sent will verify the amount of aid previously received, and return the Financial Aid Transcript to Emerson College. No awards will be made without the return of this document.

Important Financial Aid Dates

FALL SEMESTER

January 15	**All Students:** FAF should be sent to the College Scholarship Service.
March 1	**Freshmen:** FAF and supporting documentation must be on file for priority consideration for financial aid. Students who complete their applications by this date will receive an award letter by April 15.
April 1	**Transfers:** FAF and supporting documentation must be on file for priority consideration for financial aid.
April 15	**Freshmen and Transfers:** Priority students will be notified of their Financial Aid awards.
May 15	**Upperclassmen:** Students will be notified of their Financial Aid Awards.

SPRING SEMESTER

December 1	**Freshmen and Transfers:** FAF and supporting documentation must be on file for priority consideration for financial aid. Students who complete their application by this date will receive an award letter by December 10.

AWARD PROCEDURES

Evaluation and Notification

Upon receipt of the Financial Aid Form, the College Scholarship Service analyzes the data and computes the expected family contribution figure. This is then sent to the College, where a Financial Aid staff member reviews the information, taking into consideration any personal comments or unusual circumstances. The expected family contribution is then subtracted from the "college budget" to establish the student's level of financial need. This need is the amount of financial assistance which a student is eligible to receive.

The Financial Aid Committee approves all financial aid awards and offers financial assistance to the student through a financial aid award letter. The student must accept the offer by signing and returning the College's copy of the letter. No aid will be available to the student until this letter is returned.

Students who demonstrate financial need, but cannot be funded due to lack of available funds, will be sent an insufficient funds letter. These students will be considered for aid if funds later become available.

Students who do not show sufficient financial need are notified of their status by means of a no-need letter. These students may apply for assistance through private scholarships or various types of student or parent loans.

Academic Eligibility Standards and Appeals Procedures

The Federal Higher Education Amendments of 1976 require the College to define and enforce standards for satisfactory academic progress. Students receiving financial aid from federal, state, or institutional sources must conform to the College's definition of satisfactory progress.

To be eligible for financial aid, a full-time student must successfully complete a minimum of 12 credits per semester. A part-time student must successfully complete 75% of his or her credits per semester. Students earning fewer than eight credits per semester are not eligible for financial aid. NOTE: *Grades or recorded symbols of F, WF, WP, I, AUD, and DEF are not considered as successfully completing a course.*

For academic eligibility, students must maintain a minimum cumulative average for freshmen (32 credits or less) of 1.7 and for upperclassmen (32 credits or more) of 2.0. The Registrar's Office will report grades to the Financial Aid Office within two weeks of the receipt of grades each term. The student who falls below the minimum cumulative average, will lose his or her financial aid for the following semester. A student also may lose financial aid if he or she completes two consecutive semesters with a semester grade point average under 2.0 regardless of that student's cumulative average.

The Financial Aid Office will notify by letter any student receiving financial assistance who does not meet minimum satisfactory progress standards and is being terminated from aid. The notice will be addressed to the student's current permanent address on file in the Registrar's Office. Students may appeal the loss of aid to the Financial Aid Appeals Board.

Financial Aid Disbursement

Financial aid awards are distributed at the beginning of each term. Students receiving aid must sign loan checks and any promissory notes at the Student Accounts Office prior to registration. Any unsigned checks are subject to cancellation. Pell Grants, Supplemental Educational Opportunity Grants, Emerson College Grants, and National Direct Student Loan funds will be posted directly into the student's account. By signing the financial aid award letter, students give the College permission to credit their account for the amount of the award listed per term. All award letters must be signed before financial aid will be credited to the student's account.

Credit will be extended to those who have returned a signed copy of their financial aid award letter, and whose aid appears on the billing statement from the Student Accounts Office. No credit will be extended to students awaiting the receipt of a Federal Guaranteed Loan or to students anticipating earnings from student employment. Students who reduce the number of course credit hours for which they are registered will be subject to having to refund or repay the appropriate Financial Aid Programs. Students working in the College work-study program will be subject to termination of employment if their course credit load places them below half-time status.

Students withdrawing from the College before financial aid checks are disbursed will not obtain assistance. Any money due to the College must be paid by the student. If a student withdraws after financial aid funds have been disbursed, the refunds from unused portions of fees, room, rent, or meals will be applied to the Financial Aid obtained by the student.

FINANCIAL AID PROGRAMS

Scholarships and Grants

These programs are monetary awards not requiring repayment or service by the student. Grants are awarded to students demonstrating financial need. Such students are eligible for grants as long as their academic record is above the minimum required to maintain good standing with the College. A scholarship is based upon academic achievement and financial need.

Emerson Scholarship. Emerson Scholarships are used to help meet financial need and are awarded on the basis of both need and academic achievement. To be eligible, students must be enrolled full-time and meet the academic requirements set forth by the institution. Students must apply for this scholarship each year. Emerson Scholarships are awarded through the College.

Pell Grant. This grant is a federal program established to provide eligible students with a foundation of financial aid. Pell Grant funds are available to students enrolled half-time (eight credits) or more per semester who have not earned a first bachelor's degree. Eligibility is determined on financial need. Awards are determined by a formula applied to all applicants.

Students apply by completing the Financial Aid Form after January 1, or by completing a separate Pell Grant Application. Pell Grants are awarded directly by the federal government and are disbursed by the College.

Massachusetts State Scholarship. To be eligible, a student must be a resident of Massachusetts and be enrolled as a full-time undergraduate student. To apply, students must complete a Massachusetts Financial Aid Form before the appropriate deadline date.

Supplemental Educational Opportunity Grant (SEOG). The Supplemental Educational Opportunity Grant is a federal program to assist in making the benefits of post-secondary education available to students in financial need. SEOG awards range from a minimum of $100 to a maximum of $4,000 per year.

To be eligible, students must be enrolled at least half-time in an undergraduate course of study and show financial need. Recipients and the amount of the award are determined by the College.

Students filing the FAF will be considered automatically for this grant. SEOG awards are made by the College.

Other State Scholarship Programs. Several other states have educational grants that can be used to attend Emerson College. Currently, these states include Connecticut, Delaware, Maine, Maryland, New Hampshire, New Jersey, Pennsylvania, Rhode Island, Vermont, and Washington, D.C. Eligibility requirements, grant amounts, and deadline dates vary for each state.

Scholarships

Emerson College has a number of restricted scholarships. These are awarded to students who meet the eligibility requirements set forth by the respective donor. All awards are made by the Financial Aid Committee. If the award is designated for a student(s) in a particular academic division, that division is consulted.

Bill Bordy Scholarship. Awarded on the basis of financial need and academic achievement. One scholarship will be given to a student in each of the following academic divisions: Performing Arts, Mass Communication, and Writing, Literature and Publishing.

Ruth and Bernard Bork Scholarship. Awarded on the basis of need to a student with a major course of study in communication disorders.

Mark Bortman Scholarship. To be awarded to a student with financial need who has demonstrated superior academic achievement in the freshman and sophomore years. The scholarship is granted for two consecutive years at the junior and senior level.

Darren Cecil Scholarship. Established by the Class of 1986, the Cecil Scholarship will be given annually to an undergraduate with a disability who shows financial need and demonstrates high academic achievement.

Jonathan Hart Friedenberg Scholarship. Awarded to a student majoring in film on the basis of demonstrated excellence in film. Recipients are selected by a film faculty committee and the faculty advisor to Alpha Pi Theta.

Olive Hansen Scholarship. Awarded on the basis of high academic performance and financial need.

William Randolph Hearst Scholarships. Awarded to minority students on the basis of financial need.

High School Drama Festival Scholarship. Awarded each year to an outstanding high school student interested in studying drama and theatre. Recipients are chosen by faculty in the Division of Performing Arts, based on their performance in the Emerson College High School Drama Festival.

High School Writing Festival Scholarship. Awarded each year to an outstanding high school student interested in studying creative or professional writing. Recipients are chosen by the faculty in the Division of Writing, Literature and Publishing, based on their written entry to the Emerson College High School Writing Festival.

Victoria C. Jesseman Scholarship. Awarded on the basis of high academic performance and financial need.

Elizabeth E. Keppie Scholarship. Established by bequest of Elizabeth E. Keppie '08 for worthy senior students.

Lou Marcel Scholarship. Named in honor of Lou Marcel, who was a radio personality for many years with WCCM in Lawrence, MA, this scholarship is awarded annually to a sophomore, junior, or senior majoring in radio/TV journalism. The student must exhibit good scholarship, demonstrate financial need, and reside in the Greater Lawrence area.

Arch MacDonald Scholarship. Named in honor of Arch MacDonald, Boston's first anchor man and a distinguished broadcast journalist for many years, this scholarship is awarded annually to a junior or senior majoring in broadcast journalism. The student must demonstrate academic achievement, financial need, and potential for success as a professional.

Phyllis Adams McCullough Scholarship. Awarded to a Performing Arts student who demonstrates financial need.

Joy McKinley Scholarship. Awarded each year to a student majoring in Communication Disorders. Award recipients are recommended by the Chair of the Communication Disorders Division.

Gertrude Morrison Scholarship. Established under the will of Gertrude Morrison '15, H'62, for a talented and worthy student.

New England Theatre Conference Scholarship. Awarded each year to an outstanding high school student interested in studying drama and theatre. Recipients are chosen by members of the Performing Arts Division, based upon their performance in auditions held at the annual New England Theatre Conference.

Joseph Noe Scholarship. Awarded to students on the basis of academic achievement and financial need.

Mabel A. Putnam Scholarship. Established by Mabel A. Putnam to be awarded to a student demonstrating high academic achievement and financial need.

Ellen A. Reich Scholarship. Awarded to a student who demonstrates financial need and superior academic achievement.

Bertha Clogston Reynolds Scholarship. Awarded on the basis of high academic performance and financial need.

Leonard J. Riendeau Scholarship. Awarded to a junior or senior student with a concentration in theatre education who shows financial need and who has maintained at least a 3.2 grade point average by the end of Term I of the sophomore year. Applicants are requested to complete an essay stating reasons for their interest in theatre education.

RKO General, Inc. Endowed Minority Scholarships. The RKO General, Inc. Endowed Minority Scholarship Fund was established in 1982-83 by RKO General through grants of $233,000. Awarded to minority residents of the Commonwealth of Massachusetts majoring in one or more areas of communication to the public (radio/television, film or print/broadcast journalism). Scholarships are awarded to students who demonstrate academic achievement, with preference to those students who show financial need.

Saga Marriott Corporation Scholarships. Awarded to students on the basis of financial need and academic achievement.

Isabel Sanford Scholarship. The Isabel Sanford Scholarship is given each year to a qualified Black student whose studies are in the areas of performance or writing for the theatre, television, or film. This scholarship is awarded to a junior student at the conclusion of the junior year, for use toward his or her senior year education.

Maurice and Anna Saval Scholarships. Awarded to juniors and seniors based upon academic achievement and financial need.

Joseph Spencer Scholarship. Awarded to a junior or senior majoring in Mass Communication who demonstrates both high academic achievement and financial need.

Winifred Sperry Scholarship. Awarded to a student who is enrolled in a Bachelor of Fine Arts program and is studying pipe organ.

Surdna Foundation Scholarships. Awarded to New York City students on the basis of financial need and academic achievement.

WCVB-TV Scholarship. The WCVB-TV Scholarship provides funds for tuition, fees, and books to a student in broadcast communication who is considered disadvantaged. Preference is given to Black, Hispanic, Oriental, or American Indian students. The scholarship is awarded to a student enrolled in either the junior or senior year, or in a graduate program. The recipient must be an American citizen or satisfactorily demonstrate that he or she plans to remain in the United States for his or her life work. Emerson College has sole responsibility to select the recipient.

WCRB Scholarship. The WCRB scholarship is awarded to a student of academic merit and financial need entering the radio broadcasting field. Priority is given to minority women students.

Janet Smith Yorston Scholarship. Established by bequest of Janet Smith Yorston '37, H'58 to provide scholarship aid on the basis of financial need and academic achievement.

Loan Programs

Recipients of loans have an obligation to repay the lender (whether the federal government or a private agency such as a bank), generally after graduation or leaving school. Under certain conditions, a loan may be at lower than market rate interest or may be forgiven if the recipient enters certain professions.

Perkins Loans (formerly National Direct Student Loan Program). The Perkins Loan is available to students who demonstrate financial need and are attending an accredited institution on at least a half-time basis. Students may borrow up to $4,500 during their first two years of school; a cumulative total of $9,000 during their undergraduate career. Borrowers must sign a promissory note at the time the loan is disbursed. Repayment at 5% interest begins nine months after the borrower graduates or leaves school. Billing for repayment of the loan usually is done quarterly, with a minimum monthly payment of $30, and a maximum repayment period of ten years. There are a variety of deferment and cancellation provisions for new borrowers. The promissory note contains information about these privileges.

Students who submit a Financial Aid Form and meet the eligibility requirements will be considered for these funds. Perkins loans are awarded and distributed by the College.

Guaranteed Student Loan (GSL). Guaranteed Student Loans are low interest, long-term loans available to students to help meet their educational expenses. A student who is enrolled on at least a half-time basis at a participating school is eligible to borrow $2,625 per year during the first two years of undergraduate study, and up to $4,000 per year for the third and fourth years of education. Students may borrow up to $17,250 during their undergraduate program.

Applications for these programs are available from private lending institutions (bank or savings and loan association) in the state where the student is a permanent resident. The interest is eight percent per year. No interest will be charged on the loan while the student is enrolled on at least a half-time basis. Repayment of the principal amount, with interest, will begin six months after graduation or after the borrower ceases to be enrolled at least half-time. The minimum monthly payment is $50, with a maximum repayment period of ten years.

Employment

College Work-Study Program (CWS). The primary purpose of the College Work-Study Program is to promote the part-time employment of eligible students. To apply, students must be enrolled at least half-time, demonstrate financial need, and show a willingness to work to finance their educational expenses. Students may be employed as typists, library assistants, lab assistants, and so forth.

For further information on Student Employment Programs, please refer to the Emerson *Student Employment Guide* brochure, which is available from the Office of Financial Aid. College Work-Study money is awarded and disbursed through the College in the form of wages.

Emerson Employment. The Emerson Employment Program follows essentially the same policies and procedures as the federal College Work-Study Program. However, there are several major differences. Emerson Employment positions are not awarded as part of a financial package and, therefore, not based on financial need. Students do not have to be eligible for financial aid to apply for an Emerson Employment position.

Job Location and Development Program (JLD). Students desiring off-campus employment during the academic year or summer may choose to participate in the Job Location and Development Program. The JLD program is a job location and referral service designed to encourage and develop part-time employment for all enrolled students regardless of their financial situation.

Job openings (regular employment situations) are located and posted in the Financial Aid Office. Interested students register with the program and are interviewed so as to refer them to the jobs that match their skills and qualifications. Please note that students are not directly placed into these jobs through this program. The student has the responsibility of obtaining the job through a successful interview with the employer. All wages are paid by the employer. For more information regarding the Job Location and Development Program, contact the program directly at 578-8659.

Alternative Financing Options

Parent Loan Program (PLUS). Parent Loans for Undergraduate Students are insured loans that provide funds to parents of dependent students in addition to those available through the GSL/SLS programs for educational expenses.

A parent may be eligible to borrow up to $4,000 on a student's behalf per year, for a combined total of $20,000. However, the PLUS loan amount combined with any other financial aid a student receives cannot exceed the cost of attendance at Emerson College. The PLUS loan may be used to meet all or part of the expected family contribution as calculated from the Financial Aid Form.

Repayment of this loan begins within 60 days after receipt of the loan. However, interest will accrue and must be paid by the parents. For loans made after July 1, 1987, a variable interest rate will be calculated based on a federal formula. A new rate will be set each calendar year, but cannot exceed 12%.

Supplemental Loans for Students (SLS). Supplemental Loans for Students are insured loans that provide funds in addition to those available through the GSL for educational expenses. To qualify for an SLS, a student must be an independent undergraduate student or either a dependent or independent graduate student who demonstrates financial need and meets federal eligibility requirements.

A student may be eligible to borrow up to $4,000 per year for a cumulative total of $20,000. However, the student will not be able to receive a loan that makes the total financial assistance received greater than the cost of attendance at Emerson College. These limits do not include amounts borrowed under the GSL program.

The first payment will be due within 60 days after the receipt of the loan. Payment of loan principal and interest may be deferred during in-school status. A student may also defer payment of interest during in-school status. The deferred interest is capitalized, that is, added to the principal balance to be repaid after graduation.

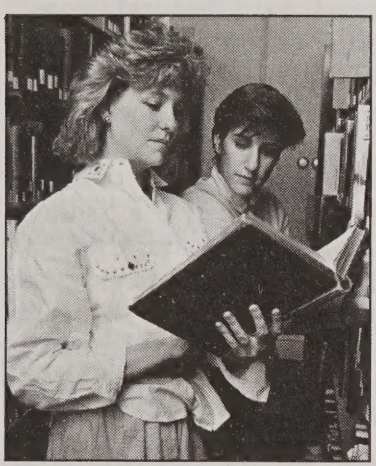
For periods of enrollment starting on or after July 1, 1987, a variable interest rate will be calculated annually based on a federal formula. A new rate will begin each calendar year but cannot exceed 12%.

Massachusetts Educational Loan (MELA) and Terri Loan Programs. The Massachusetts Educational Loan and the Terri Loan Programs are two low interest loans designed specifically to help middle-income families finance the cost of attending Emerson College.

FINAL NOTES AND REMINDERS

- All financial aid information is strictly confidential.
- Students must apply for Financial Aid each year.
- All students who wish to be considered for any type of financial aid must file an FAF. This now includes students applying for Guaranteed Student Loans and Emerson Employment.
- All Financial Aid awards are based upon financial need and academic standards set by the College. Awards are made for the entire academic year (September through June).
- Any financial aid received by a student must be used solely for expenses related to attendance at Emerson College.
- Emerson College normally has no scholarships, grants, campus employment, loans, or other kinds of assistance available for undergraduate students from countries other than the United States. Foreign students should evaluate the cost of studying at Emerson and be prepared to finance it totally.
- All awards are based on estimates of the amount of money Emerson College will receive from the federal government and elsewhere and the estimated number of applications. Therefore, all awards are subject to reduction or cancellation at any time during the summer or academic year if actual funds received do not meet estimates. Should any change in the award be necessary, students will be notified on the earliest possible date.
- Students must notify the Office of Financial Aid when there is any change of address, marital status, or academic, financial, or enrollment data. Changes may result in a revision of a student's Financial Aid package.

For more and detailed information on financial aid, students should refer to the Emerson College Financial Aid Information Guide available from Emerson's Office of Financial Aid, 100 Beacon Street, Boston MA 02116.



Financial Policies

It is the policy of Emerson College to provide educational programs, room and board, and social opportunities for students at a cost reflecting economic efficiency that is compatible with high quality. Every effort will be made to make charges clear and well known. Students are responsible for knowing and understanding charges and fees and for meeting financial obligations on time.

Financial obligations of enrolled students are indicated in the following section of this catalogue. Failure to meet payment deadlines through direct payment to the College's Student Account Office or by written evidence of grants or loan awards will result in a penalty charge of $150 after the first two weeks of delinquency. Nonpayment four weeks after the due date will result in cancellation of enrollment, denial of registration for classes, denial of occupancy of dormitory space, and denial of use of the College dining room, library and all other facilities.

Students will be charged in full for willful or careless damage, breakage or loss of College property, including library materials. Notice of such charges, with substantiating evidence, will be issued by the College.

Billing and Payment

Tuition, fees, and all other charges are to be paid in full prior to the first day of classes each term, in order for students to be officially registered. Bills will be mailed to the permanent address the College has on record. The College accepts Master Card, Visa and American Express cards for payment of tuition and fees.

The Trustees of the College reserve the right to change tuition rates or fees, at their discretion, whenever it is determined advisable.

Deferred Payment Plans

Student accounts are payable to the College prior to the beginning of each semester, as billed. Students wishing to pay their accounts in monthly installments may do so by participating in the Academic Management Services (AMS) program or by borrowing through such plans as the Richard Knight Plan. All deferred payment plan arrangements must be made directly between the student and the outside financial institution, and all bills must be paid, in full, to the College prior to registration.

Refund Policy

Tuition refunds are available only to students who file a written withdrawal notice in the Registrar's Office, and a written request for a refund in the Student Accounts Office. Withdrawal is effective no sooner than five days after the filing of the notice, which must be signed by the person responsible for the payment of bills and by the Dean of Students. No refunds are made when withdrawal of a student is required by the College authorities. Tuition refunds to students who have withdrawn officially are made as follows:

When withdrawal is filed:

During the first two weeks of classes – 80% refund of tuition
During the third week – 60% refund of tuition
During the fourth week – 40% refund of tuition
During the fifth week – 20% refund of tuition
After the fifth week – No refund is made.

Refunds will be processed usually within three to four weeks.

Tuition and Fees

For full-time students, those registered for between 12 and 16 credits a term, one-half of the academic year's tuition is charged for the fall term and one-half for the spring term. Special and part-time students, and those enrolled for more than 16 credits, will be billed on a per-credit basis. Tuition on a per-credit (part-time or overload) basis is $305 per credit hour.

TUITION AND FEES 1987–88

	TERM I (Fall)	TERM II (Spring)	Total
Tuition	$4,863	$4,862	$9,725
Room	2,036	2,036	4,072
Board (any 14 meals per week)	1,026	1,026	2,052
Activities Fee	120	–	120
Residence Hall Activities Fee (residents only)	15	–	15
Health Service	150	–	150
Orientation Fee (new students only)	50	–	50
Insurance (optional)	150*	–	150*
Commencement Fee (graduating students only)	–	50	50
Miscellaneous fees	As listed below		

*The Health Insurance Fee is subject to change based on outside insurance carrier's rate increase.

Room and Board

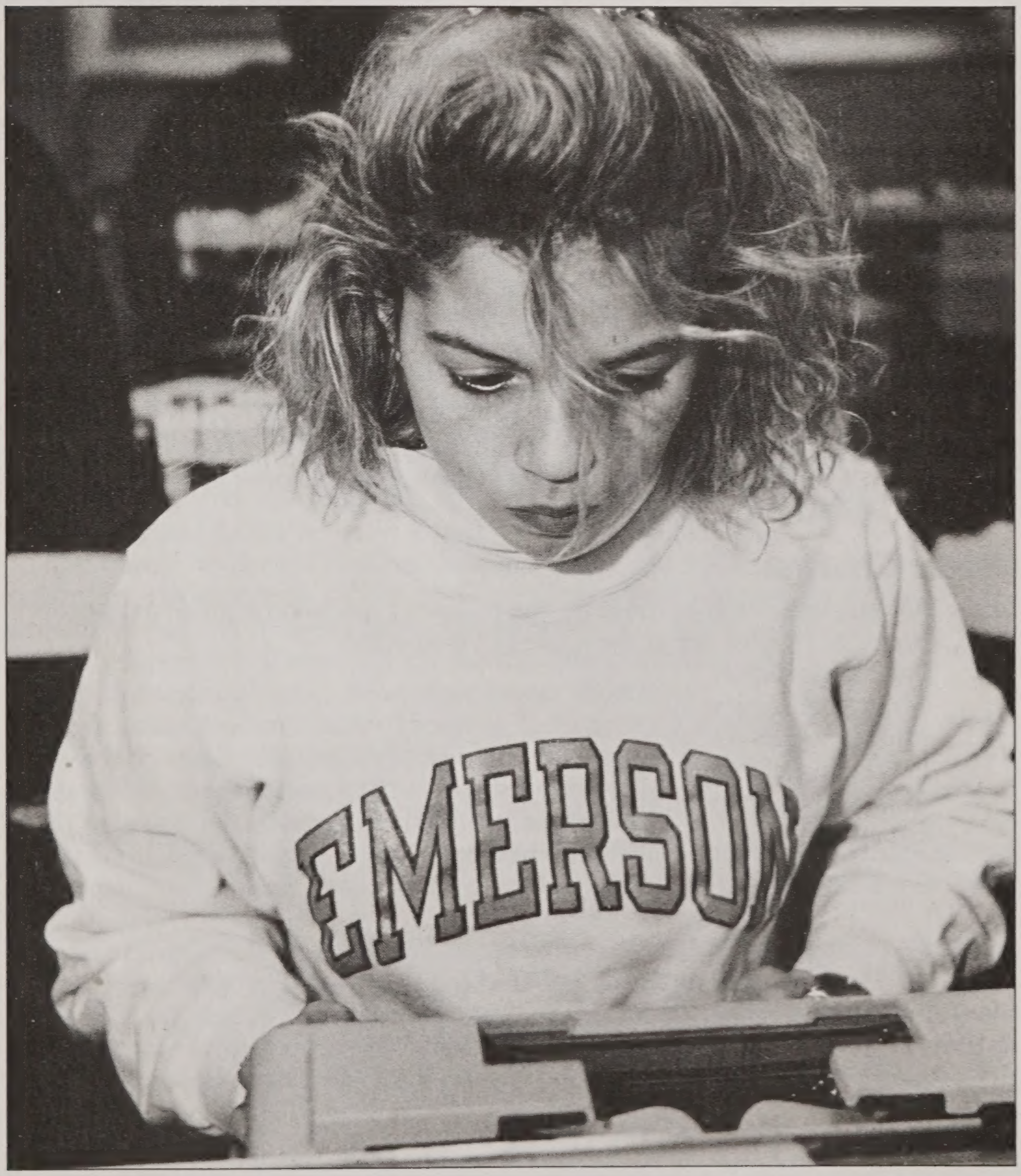
One-half of the academic year's room and board charge is billed for the fall term and one-half is billed for the spring term.

Selection of a meal plan is mandatory for all students living in Emerson residence halls; it is also available to off-campus students. There are several meal plans from which to choose, and information on them is available from the Office of Housing and Residence Life.

All incoming and continuing students who request College housing must pay a $300 room deposit, which is applied to the first term's bill. This deposit is refundable upon request for incoming freshmen and transfers only, up to May 1 and June 1, respectively.

Application Fee

Thirty dollars must accompany an application for admission. This fee is not refundable.



Tuition Deposit

Three hundred dollars is payable at the time of the student's confirmation of admission to the College. It will be credited against the fall term tuition charge. For students entering in the fall term, this deposit is not refundable after May 1. For students entering in the spring term, this deposit is not refundable but will be credited against the tuition charge for that term.

Activities Fee

An activities fee of $120 is charged to each student to cover class dues, student government activities, athletic association dues, and publication of the College newspaper. Full-time students entering in Term II will be billed $65; students enrolled for eight credits or fewer will be billed $32.50 per term.

Orientation Fee

This is a one-time charge to all newly entering students.

Health Service Fee

This fee is mandatory and nonrefundable, and is billed annually. Fifty percent of it is billed to students entering in the spring term. It will not be prorated for part-time, matriculating students.

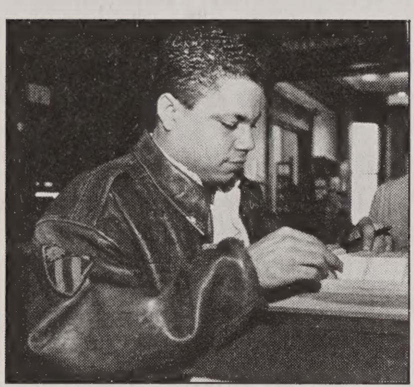
Medical Insurance Fee

All students are required to be covered by medical insurance. Emerson College's Student Health Insurance Plan costs are billed annually to students enrolling in the fall term. This insurance is in force for the calendar year starting September 1. This fee will be prorated and billed according to the number of months it will be in force for students first entering in the spring term. It will not be prorated for part-time, matriculating students. Students covered through outside sources must provide proof of insurance coverage 30 days prior to first enrollment each year to be exempted from the Emerson College insurance fee. The Student Health Insurance Plan will be considered in force unless proper proof of alternate insurance is provided to the College in advance.

Other Charges

Miscellaneous fees, such as those on the following list, will be billed as appropriate. Changes to this list are at the College's discretion.

Late Registration	$35
Change of Course	5
Audit Fee(per credit)	25
Processing of Late Grade	10
Official Transcript of Record	2
Laboratory Fee	(varies by course)



Academic Regulations

Emerson College is the only institution of higher education in America to solely concentrate on offering undergraduate and graduate degree programs for students interested in pursuing careers in communication and the performing arts. Unlike most institutions of higher education, Emerson does not simply treat communication as one among many departments. Instead, *all* of the College's major programs focus on some aspect of communication.

The object of the All-College Requirements and each major program is to create an environment sufficient to challenge and support students as they develop the ability to speak and write effectively, to think analytically, to understand the present as it relates to the past, to reflect on fundamental beliefs, and to master the necessary skills to achieve career objectives.

While some students enter Emerson College with well-defined career plans, many see this four-year experience as a chance to explore a wide range of opportunities within the communication and performing arts. The available programs of study may take a student through one or a combination of communication fields such as creative writing, mass communication, business communication, theatre, American culture, communication disorders, film, television, and many other possibilities.

These programs lead to one of the following undergraduate degrees: Bachelor of Arts, Bachelor of Fine Arts, Bachelor of Science, Bachelor of Science in Speech, Bachelor of Literary Interpretation, and Bachelor of Music (offered in association with the Longy School of Music in Cambridge). There is a combined undergraduate/graduate (five-year) degree program in Communication Disorders.

Credit Requirements and Regulations

The rapidly changing nature of communication requires a curriculum that is flexible within certain requirements and guidelines. Students are advised to keep in close contact with their faculty advisor and Division Chair regarding program requirements.

1. Baccalaureate degree candidates must satisfactorily complete the All-College Requirements, as well as specific requirements for a major.
2. All students must complete a minimum of 128 semester-hour credits with a minimum grade point average of 2.0.
3. A minimum of ten full courses must be completed in a major program; at least five of these full courses must be completed at Emerson College. (A full-course is defined as one four-credit course, or two two-credit courses. Transfer students may use one three-credit course to fulfill a full course requirement, though they only receive three credits toward the 128 needed for graduation.)
4. Students must satisfactorily complete a minimum of one full year (32 credits) at Emerson College.
5. Students must complete their final semester (registered for a minimum of 16 credits) at Emerson College.
6. Degree candidates are recommended to the Board of Trustees by the faculty. The Board must vote approval.
7. All academic and financial requirements must be met before a degree candidate may participate in the College's annual Commencement exercises held each May. August and December graduates may only participate in the May ceremony that follows their date of graduation.
8. It is the responsibility of the student to insure that all degree requirements are met as specified in this catalogue. Failure to be aware of a provision does not excuse a student from adhering to it. While each student has a faculty advisor, that person only provides advice, and it is up to the student to make decisions with respect to his or her program using that advice, this catalogue, and advising materials distributed by each academic division.

The student's major program often determines which alternatives among the All-College Requirements the student must fulfill. Students should review the divisional requirements presented in this catalogue. Students must fulfill the degree requirement in effect at the time they matriculate (enroll for their first course), or any complete set of requirements adopted by the institution and published in a subsequent catalogue (picking and choosing between elements of various catalogues is not permitted). However, students who take more than seven years to complete their degree requirements must fulfill the requirements in effect at the time they graduate rather than the requirements in effect when they matriculated.

By agreement of the major division, eight credits from the All-College Requirements may be counted towards a major in all degree programs except the Bachelor of Fine Arts.

ALL-COLLEGE REQUIREMENTS

Bachelor of Science Degree

Number of Courses	Requirement	Fulfilling Course(s)
COMMUNICATION CORE		
Two full courses	Composition	WP 101, 102, 123, 124, 151, 152, 225, 226, 228; WP majors only: WP 205, 206, 207, 208
Two full courses	Communication	CS 104 and one of the following: CS 108, 201, or 220
One full course	Communication Theory	CD 151, CS 101, MC 101, PA 110, WP 205, WP 206, WP 207, WP 208
LIBERAL ARTS CORE		
Literature and the Arts		
One full course	Literature	Any LI course below 400
One full course	Fine Arts or Music	Any FA or MU course below 300, or PA 152, 252, 352
One full course	Literature, Fine Arts or Music	Any FA, LI or MU course, or PA 152, 252, 352, 353, 354
Origins and Ideas		
One full course	Western Civilization	HI 102
Two credits	Philosophy or Religion	Any PH course below 300
Two credits	History, Philosophy, or Religion	Any HI or PH course
Social and Behavioral Sciences		
One full course	Introductory Psychology	PS 101
One full course	Principles of Sociology	SO 150
One full course	Psychology or Sociology	Any PS or SO course
Mathematics and Sciences		
One full course	Mathematics or Computer Applications	Any MA or CP course
One full course	Science	Any SC course, or MC 231
Minority Studies		
One full course	Minority Studies	May be fulfilled simultaneously with any All-College or major requirement

Bachelor of Science in Speech Degree

The All-College Requirements for the Bachelor of Science in Speech degree include all the requirements for the Bachelor of Science degree and two additional courses in the Communication area of the Communication core, for a total requirement of four communication courses.

Bachelor of Arts Degree

The All-College Requirements for the Bachelor of Arts degree include all the requirements for the Bachelor of Science degree and 16 college credits of one foreign language, or eight college credits of one foreign language on the intermediate level or above.

Bachelor of Fine Arts Degree

The All-College Requirements for the Bachelor of Fine Arts degree include all the requirements for the Bachelor of Science degree with the following changes:

Literature and the Arts. Two full courses (rather than three as in the BS requirements) in Literature, to consist of any LI course numbered below 400. Courses in fine arts or music often are part of the major.

Social and Behavioral Sciences. One full course (rather than three as in the BS requirements) in Psychology or Social Science, to consist of any PS or SO course.

Mathematics and Sciences. One full course (rather than two as in the BS requirements) in Mathematics, Computer Applications or Science, to consist of any CP, MA, SC course, or MC 231.

Bachelor of Music Degree

The Bachelor of Music degree is offered in conjunction with the Longy School of Music in Cambridge. Major programs are offered in piano-organ, orchestral instrumentation and voice. Formal acceptance by both Emerson College and the Longy School of Music is required.

Bachelor of Music degree candidates will take apporoximately 100 credits of music at Longy, and 38 credits in Liberal Arts at Emerson. Emerson College will accept up to 15 transfer credits in liberal arts from accredited institutions attended prior to beginning the Bachelor of Music program at Longy and Emerson.

Number of Courses	Requirement	Fulfilling Course(s)
Two full courses	Composition	WP 101, 102, 123, 124, 151, 152, 225, 226, 228
Two full courses	Communication	CS 104, 108, 201, 220, 260
One full course	Literature	Any LI course
Six credits	History/Philosophy	Any HI or PH courses
One full course	Communication or Arts	Any CS or FA course
Two full courses	Foreign Language	Any LF, LG or LS courses

Students interested in the Bachelor of Music program should contact the Longy School of Music for complete information about major program requirements at: One Follen Street, Cambridge, Massachusetts 02138, telephone (617) 876-0956.

HONORARY DEGREES AND AWARDS

Emerson College awards the following honorary degrees: Doctor of Laws, Doctor of Humane Letters, Doctor of Literature, and Master of Arts. In addition to honorary degrees awarded through the College, the Musical Theatre Society confers an annual Award of Distinction to an individual or individuals who have distinguished themselves in the field of the American musical theatre. Phi Alpha Tau, the oldest communication arts honorary fraternity in the country, presents the Joseph E. Connor Award to an individual or individuals who have distinguished themselves in the field of communication.

The following is a partial list of recent recipients of honorary degrees and awards through the College.

Honorary Degree Recipients	Alan Alda	Jack Valenti
	Carol Burnett	Isabel Sanford
	Daniel J. Travanti	Peggy Charren
	Mark Hatfield	Fred Friendly
Musical Theatre Society Award of Distinction	Carol Channing	Stephen Sondheim
	Carol Lawrence	Shirley Jones
	Ben Vereen	Betty Hutton
	Steven Schwartz	
Phi Alpha Tau Joseph E. Connor Award	Yul Brynner	Jack Lemmon
	Hugh Downs	Carl Reiner
	David Hartman	Thomas Leahy

FIELDS OF STUDY

Divisional Majors

A major is composed of selected courses taken within one of the academic divisions. Students are required to take 10 full courses to establish a major. Certain programs, particularly those relating to the Bachelor of Fine Arts degree, require more than 10 full courses in the major division. Students should consult the divisional programs section of this catalogue for complete information on specific major requirements.

Individually Designed Interdisciplinary Majors

Individually designed interdisciplinary majors are combinations of courses from more than one division toward a well-defined area of interest. Students design an interdisciplinary major program in consultation with a faculty member in each of the divisions from which the student would like to combine courses. The student must submit a proposal for approval to the Academic Dean that contains a detailed program of study, with courses drawn from at least two divisions, and the signatures of the faculty advisors and appropriate division chairs. Proposals are acted on in mid-November and mid-March.

Double Majors

Students may elect to have a double major by fulfilling all the requirements for major programs in two different divisions. Students with a double major must select major programs that offer a common degree and may not use the same course to fulfill requirements in both majors.

Minor Programs

Students are encouraged (though not required) to undertake a minor. Minors give students the opportunity to explore in depth an area outside their major division. A minor consists of 16 credits taken in any one specific program outside the student's major division. Certain divisions also have special minor programs; consult the major academic division sections of this catalogue for full information on special minor programs. Up to eight credits from the All-College Requirements may be used toward a minor.

ACCREDITATION

Emerson College is accredited by the New England Association of Schools and Colleges, Inc. a non-governmental, nationally recognized organization whose affiliated institutions include elementary schools through collegiate institutions offering post graduate instruction.

Accreditation of an institution by the New England Association indicates that it meets or exceeds criteria for the assessment of institutional quality periodically applied through a peer group review process. An accredited school or college is one which has available the necessary resources to achieve its stated purposes through appropriate educational programs, is substantially doing so, and gives reasonable evidence that it will continue to do so in the foreseeable future. Institutional integrity is also addressed through accreditation.

Accreditation by the New England Association is not partial but applies to the institution as a whole. As such, it is not a guarantee of the quality of every course or program offered, or the competence of individual graduates. Rather, it provides reasonable assurance about the quality of opportunities available to students who attend the institution.

Inquiries regarding the status of an institution's accreditation by the New England Association should be directed to the administrative staff of the school or college. Individuals may also contact the Association: New England Association of Schools and Colleges, The Sanborn House, 15 High Street, Winchester, Massachusetts 01890, (617) 729-6762.

INSTITUTIONAL AFFILIATIONS

Longy School of Music

Emerson College offers the Bachelor of Music degree through a special program with the Longy School of Music in Cambridge. This degree is offered with major programs in piano-organ, orchestral instrumentation, and voice. Students must apply, audition, and be accepted at the Longy School of Music prior to applying to Emerson College. Formal acceptance by both Emerson College and the Longy School of Music is required.

Suffolk University

Emerson College and Suffolk University offer a cooperative program for the exchange of instructional services which makes available to students of both institutions a wider selection of courses. Cross-registration forms must be obtained at the Emerson College Registrar's Office and require the approval of the Registrar at both institutions. Emerson students may not register for courses at Suffolk which are offered the same semester at Emerson College. Students will pay tuition at their home institution at the home institution's tuition rate. Credit hours, grades, and honor points are transferred.

The Professional Arts Consortium

In 1981 Emerson College joined a consortium of colleges and schools that includes Boston Architectural Center, Boston Conservatory of Music, Massachusetts College of Art, and the Museum School of the Museum of Fine Arts. Students in the consortium schools are permitted to cross-register on a limited basis at the participating schools and to share dormitory facilities on a space available basis. The Consortium sponsors various activities to foster student and faculty exchange. Emerson students may not register for courses at Consortium schools which are offered concurrently at Emerson College. Cross registration forms must be obtained at the Emerson College Registrar's Office and require the approval of the Registrar at both institutions. Students will pay tuition at their home institution at the home institution's tuition rate. Credit hours, grades, and honor points are transferred.

Transfer Agreements

Emerson College and Mount Ida College, Fisher Junior College, Endicott College, and Keystone Junior College have signed various cooperative and transfer agreements. For further information, contact the Office of Admissions.

OFF-CAMPUS STUDY PROGRAMS

Internships

The College encourages qualified students to participate in internships to gain practical experience and develop professional contacts. Internships involve work done in an appropriate position in the film and television industry, a business, school, government office, hospital or elsewhere for which academic credit may be given. The student must make arrangements in advance both with the outside organization and with the academic division most closely identified with the field or area involved. Application forms for internships are available through the Career Services Office in the Ames Building at 355 Commonwealth Avenue and at the division offices. No more than eight credits, with the exception of student teaching, may be applied to the major field requirements; no more than 12 credits in a combination of internships and directed studies may be applied to the major field. Students who entered before the fall of 1987 should see the catalogue in effect at the time of their matriculation.

Semester Abroad

Students who participate in the semester abroad program enroll in courses that take advantage of the European experience. Many of the courses offered fulfill All-College Requirements. Study is combined with extensive travel exploring the cultural and historical offerings in several major cities of Europe.

The location for the Emerson College Semester Abroad Program is Well, Holland. The Kasteel (castle) in Well is a national historical monument in the Netherlands, dating from the twelfth century. The Castle Well provides living and dining accommodations, classrooms, a student center and pub, offices, and a performance area for students, faculty and staff. The surrounding grounds offer opportunities for boating, fishing, and intramural sports. Well is located in eastern Holland on the border of Germany. It is less than two hours to Dusseldorf, Amsterdam, and Brussels, and five hours to Paris by easily accessible mass transit.

Costs are comparable to a semester at the Boston campus (not including transportation). Consult the Division of Continuing Education for further information.

Los Angeles Study and Internship Program

During the academic year qualified juniors and seniors may enroll for a semester of study at our Los Angeles Center. The program consists of the internship experience in conjunction with courses focusing on the communication and entertainment industries. Students in the program have the opportunity to network with Emerson College alumni and friends working professionally in the southern California area.

The Center provides housing accommodations and instructional and recreational facilities.

Hollywood Seminar

This unique four credit seminar introduces students to the inner workings of the American television and film industries. It takes place between the fall and spring semesters in early January. Students tour production facilities, meet producers, directors, and writers working in the industry. This seminar is offered through the cooperation and utilization of a large number of Emerson College alumni who are successful professionals in television and film. The Hollywood Seminar is open only to students in the Division of Mass Communication; Performing Arts; and Writing, Literature and Publishing.

ACADEMIC POLICIES

Declaring a Major

Students are assigned to a major at the time they apply for admission to Emerson College. This initial assignment is based on the first choice of major indicated on the student's application for admission. Students who were undecided about their major at the time they applied for admission must declare a major on a form available from the Registrar's Office before entering their junior year at Emerson (that is, before earning more than 64 credits toward graduation).

Changes of Major or Concentration

Students who want to change their declared major or concentration must complete a Change of Major and/or Faculty Advisor Form available at the Registrar's Office.

Faculty Advisors

Freshmen are assigned academic advisors, who hold conferences with students during registration periods and meet on an informal basis whenever students seek advice about the curriculum, course selection, or other academic concerns. Students who want to change their faculty advisor for any reason must complete a Change of Major and/or Faculty Advisor Form available at the Registrar's Office. The form should be completed by the student, signed by the new advisor, and returned to the Registrar's Office. Students may not register for courses until they have been counseled by their advisor, although the student bears the ultimate responsibility for selecting his or her degree program and its components. Students must present a registration card that has been signed by their advisor when they register.

Registration

Matriculated students have priority for course selection according to class standing at the time of pre-registration. Pre-registration for the spring semester is held at the end of November; for the fall semester, pre-registration is held in April. Students must be financially cleared by the Student Accounts Office in order to register. Registration dates are listed on the academic calendar and on the registration information sheet that accompanies each term's course schedule. Course schedules and registration information sheets are available at the Registrar's Office approximately three weeks prior to registration. Students are responsible for following the registration instructions that accompany all course schedules. There is a $35.00 late registration fee assessed students who do not register by the deadlines listed on the academic calendar and registration information sheet. A student's registration may be cancelled if he or she does not make financial arrangements by the deadline for payment set by the Student Accounts Office.

Prerequisites

A prerequisite course may be required prior to taking an advanced course. Waiver of a prerequisite course is not routine, and may be obtained only from the course instructor and the Chair of the division in which the course is offered. Credit will not be given for a prerequisite course which is taken after the advanced course has been completed satisfactorily.

Writing Competency Requirement

All students are required to develop proficiency in academic writing. The faculty of the Division of Writing, Literature and Publishing will determine each student's proficiency by evaluating a writing sample administered during New Student Orientation and/or by examining standardized test scores. Students will be assigned to a sequence of writing courses based on the results of this evaluation. Any student experiencing difficulty writing effectively is invited to seek assistance at the Learning Assistance Center, where the professional staff will evaluate the student's needs and implement a tutorial program.

Oral Communication Competency Requirement

The faculty of the Division of Communication Studies evaluates all incoming Emerson College freshmen and transfer students during orientation and registration weeks to assess students' communication skills. Students will be counseled into appropriate courses to meet their competency needs.

Evaluation of the student during and at the end of each course in oral communication will be made according to the following competency statement, which is used as the standard of competency for all incoming freshmen and transfer students:

1. Vocal quality free from excessive tension; demonstrated vocal control and flexibility;
2. ability to communicate meaning and emotions through vocal and physical animation based on critical analysis of the spoken and written word;
3. control over individual distortions in articulation and enunciation;
4. ability to control physical behavior which interferes with the reception of the message;
5. ability to organize an idea, explain, support, and adapt to an audience;
6. ability to recognize fallacious reasoning and to construct and present an oral refutation;
7. ability to listen actively and accurately and to demonstrate appropriate feedback that facilitates effective communication; and
8. ability to employ appropriate language in communication situations.

Waiver Examinations

In order to place students in courses commensurate with their abilities and to recognize superior achievement, the College offers waiver by examination in the following courses:

HI 102	Western Civilization
PS 101	Introduction to Psychology
SO 150	Principles of Sociology

The examinations are open only to freshmen or first-year transfer students. Petitions for the waiver examinations are available at the Registrar's Office and must be submitted to the Division of Humanities and Social Sciences at least 30 days prior to New Student Orientation. Students who pass a waiver examination must take a more advanced course in that subject area to fulfill the course requirement.

Auditing a Course

Students who wish to attend a class without working for, or expecting to receive, formal credit may register to audit the course. Students who audit a course may not participate in class, do not take examinations, and do not submit papers. Students may only audit lecture-type courses; students may not audit dance classes or voice lessons. Students must gain permission to audit a course from the course instructor and may not register to audit a course until the first day of classes in order to give priority to students needing to take a course for credit. Student may not attend any course without registering for either credit or audit. Students may not change an audit class after the second week of classes. Consult the Financial Policies section of this catalogue regarding the cost of auditing a course.

Course Load

Full-time undergraduates carry 16 credits per term during the fall and spring semesters. During the summer sessions the normal full-time load is eight credits. To graduate in eight semesters, a student must average 16 credits per term. Full tuition must be paid by students who are registered for 12 through 16 credits during the fall and spring semesters; undergraduates who are registered for less than 12 credits during the fall and spring semesters are considered part-time students and are billed on a per-credit rate. Because a student's enrollment status affects financial aid awards, the student should consult the Financial Aid Office to determine how a change in enrollment status would affect eligibility for financial aid.

Credit Overload

Students desiring to take more than 16 tuition credits during a semester must file, in advance, a petition to do so at the Registrar's Office and obtain financial clearance from the Student Accounts Office. Those below senior standing must have a cumulative average of 2.70 or higher to be academically cleared to overload. First semester freshmen may not overload, with the exception of voice, dance and non-tuition courses. Overload courses are billed on a per-credit basis.

Directed Study

Students work closely with a faculty supervisor in designing and carrying out a project for credit. Students must obtain written permission from a faculty supervisor and the Division Chair in order to enroll in a directed study. A student may not count more than 12 credits of a combination of Directed Study and Internship toward graduation requirements in the major field.

Practica

Practica provide students with the opportunity to gain theoretical and practical experience in a specialized area. Practica are designed by the faculty and vary on an annual basis. For further information about a practicum, students should consult their advisor.

Non-Tuition Credits

The College offers a number of one-credit non-tuition courses that may be repeated for credit. However, only four non-tuition credits may be applied toward the 128-credit minimum needed for graduation.

Courses at Other Institutions

During a degree program at Emerson College, students may take courses at non-affiliated institutions and receive a maximum of 64 credits in transfer. These courses must be taken at regionally accredited institutions of higher learning. Course work taken in a foreign institution will require special clearance. Students who have achieved at least junior standing (64 credits) may not transfer additional credits from a junior college or community college.

Approval of course work for transfer, particularly in the major, is not automatic and the student should receive permission before registering at another institution. Students must achieve a minimum grade of C– in each course offered for transfer. It is the student's responsibility to have an official transcript of courses taken mailed directly from the other institution to the Emerson College Registrar's Office. Quarter hours and trimester hours will be converted to semester hour credits. Grades earned in courses accepted for transfer are not computed when determining the student's grade-point average.

Students may obtain a Request for Transfer of Credits to Emerson College Form at the Registrar's Office.

Dropping and Adding Courses

Any schedule change made after a student has registered must be made in the Registrar's Office. Drop/adds completed through the first week of classes are assessed a fee of $1.00 per drop/add. Schedule changes made during the second week of classes require written permission from the instructor to enter a course and are assessed a $5.00 fee. Drop/adds may not be made after the second week of classes except by an approved petition to do so; drop/adds approved by petition are assessed a $35.00 late registration fee. The deadline for completing drop/adds during a summer session is the end of the first week of classes.

Withdrawing from a Course

After the second week of classes a student may not drop a course so that it does not appear on the record except by approved petition. However, a student may withdraw from a course before the twelfth week of classes (or before the sixth week of classes during a summer session). Students who wish to withdraw from a course must obtain a Course Withdrawal Form at the Registrar's Office. The course instructor must sign the form and check one of two grades: WP or WF. The signed form must be returned by the student to the Registrar's Office before the start of the twelfth week of classes. No refund is given to students who withdraw from a course.

Repeating a Course

Students who fail a course may repeat the course in an attempt to receive a passing grade. Both courses, and the grades received, will be part of the student's permanent record and will affect the student's cumulative grade point average. Students will only receive credit once for a given course.

Attendance

Students are expected to attend classes regularly and promptly and are responsible for all work done in their classes while they are absent. Individual instructors determine the number of absences or tardinesses allowed before a grade is lowered. In classes where attendance is required, students are responsible for notifying the instructor in advance of unavoidable absences.

In addition, Massachusetts state law requires that any student who is unable, because of religious beliefs, to attend classes or to participate in any examination, study, or work requirement on a particular day shall be excused from any such requirement. The student will receive an opportunity to make up the examination, study, or work requirement which may have been missed because of such absence on any particular day; provided, however, that such make-up examination or work shall not create an unreasonable burden upon the College. No fees of any kind shall be charged by the institution for making available this opportunity to the student. No adverse or prejudicial effects shall result to any student who takes advantage of these provisions.

Class Attendance Policy in the Division of Mass Communication

Any student who is enrolled for a course in the Division of Mass Communication and does not attend class during the first five class days of a semester — or who has not made prior arrangements with the instructor — may be dropped from the class to make room for students on the waiting list for that course.

This action can take place, at the instructor's discretion, regardless of any prior registration of the student for the course in question. Students dropped from a course for this reason will be re-admitted only with the approval of the course instructor, if there is still room for an additional student in the class.

Prolonged Absences

In any case of prolonged absence due to accident or illness, the student should immediately notify both the Dean of Students and his or her instructors. Under these circumstances the College will make every effort to permit the student to complete course work.

Medical Leave of Absence

A leave of absence for medical or psychological reasons entitles a student to a tuition credit equal to tuition paid for the term not completed. This credit will be held in escrow for a period not to exceed two years and will be applied to the student's tuition charges upon re-admittance to the College. Students granted a medical leave of absence will receive a W grade in each course. A W grade does not affect the student's grade point average. A statement of cause and the written support of a treating physician, psychiatrist or licensed psychologist is required and should accompany the Medical Leave of Absence Form.

This form is available at the Office of the Dean of Students. A re-enrollment application completed by the student and a re-enrollment questionnaire completed by the treating physician, psychiatrist or licensed psychologist must be submitted in order for the student to be re-admitted to the College.

Withdrawal from the College

A student's withdrawal from the College may occur due to personal reasons, accident, or illness. Under these circumstances an official Withdrawal Form must be obtained from the Dean of Students Office and signed by all designated parties, including the person responsible for payment of the student's bill. This form, which includes the reason for the withdrawal, must then be returned to the Registrar's Office. Withdrawal becomes effective five days from the date that the completed form is filed with the Registrar.

Class Standing

The Registrar determines students' class standing for the academic year in September. Freshmen have completed fewer than 32 credits, sophomores from 32-63 credits, juniors from 64-95 credits, and seniors more than 96 credits. Credits completed do not include outstanding Incomplete grades.

Credit Evaluation for Graduation

Every student must file an Application for Graduation with the Registrar and make an appointment at the Registrar's Office for a credit evaluation before his or her last semester of attendance to insure that the student will be academically clear to graduate by the planned date of graduation. It is the sole responsibility of the student to insure that all degree requirements are met as specified in this catalogue. Failure to be aware of a provision does not excuse a student from adhering to it. All students will be billed a Commencement Fee at the time of billing for their last semester of attendance, and must pay this fee regardless of whether or not they participate in the Commencement exercises.

Change of Address

The Registrar's Office maintains two addresses for each student. The first is a billing address that includes the name of the bill payer, usually the student's parent(s). Grade reports and bills are sent to the bill payer at the billing address. The other is the student's local address and telephone number while attending Emerson. Address changes and changes of a bill payer's name should be reported promptly to the Registrar's Office.

GRADING POLICIES

Grading System

The College uses a system of letter grades and quality points to evaluate student performance. Grade point averages are computed on a scale where A=4.0 (93–100), A– =3.7 (90–92), B+ =3.3 (87–89), B=3.0 (83–86), B– =2.7 (80–82), C+ =2.3 (77–79), C=2.0 (73–76), C– =1.7 (70–72), D=1.0 (60–69), F=0 (failing).

W	A W (Withdrawn) grade is used for students who take a leave of absence or withdraw from the College before the last two weeks of the semester.
WP	A WP (Withdrawn Passing) grade means the student was passing the course at the time of withdrawal. This grade does not affect the grade point average.
WF	A WF (Withdrawn Failing) grade means the student was failing the course at the time of withdrawal. This grade is computed as an F grade in the grade point average.
I	An I (Incomplete) grade is assigned when, for documented medical reasons acceptable to the instructor, students engaged in passing work are unable to complete all class assignments. An I grade must be removed within the next term in which the student is registered or it automatically becomes an F grade. Incomplete grades not changed within the first 30 days of the next semester will result in a $10.00 Late Grade Change Fee for the student.
P	A P (Passing) grade indicates performance in a course for which specific grades are not given. A P is equivalent to a grade of C or better and may be used in designated pass/fail courses only.
AUD	An AUD (Audit) designates successful completion of a course as an auditor.
DEF	A DEF (Deferred) grade is used for certain designated graduate courses.
NG	An NG (No Grade) is used only when an instructor has been unable to award a final grade.
YC	A YG (Year Course) means that a grade will be given for a course at completion of the second term.
S/U	An S (Satisfactory) or U (Unsatisfactory) is used for non-credit courses only.

Grade Changes

No grade changes will be accepted or entered on a student's permanent record after the end of the third week of the semester following the one in which the course was taken, except for Incompletes as discussed above. Any change, other than from an Incomplete to a letter grade during the first term following the semester in which the course was registered, and those due to clerical error, must be proposed and justified by the original instructor and approved by the Academic Dean.

Grade Reports

Grade reports are issued at the close of each term to all students for whom no grade hold has been posted at the Registrar's Office. Grades are mailed to the bill payer of record at the billing address. A notice of grade holds will be mailed to students whose grades are being withheld because of an outstanding obligation to the College.

Academic Transcripts

A certified, official transcript of a student's academic record may be obtained through the Registrar's Office. Individual official transcripts are $2.00 per copy; orders for multiple official copies made at the same time by currently enrolled students cost $2.00 for the first copy and $.50 for each additional copy. An unofficial copy for a currently enrolled student costs $.25; an unofficial copy for a student not currently enrolled costs $2.00. Seven working days should be allowed for processing official transcript requests. Transcripts will be released only for students who have no transcript hold and who make their request in writing with their signature. Under no circumstances will telephone requests for transcripts be honored.

Right to Privacy

The Family Educational Rights and Privacy Act, also known as the Buckley Amendment, gives enrolled and former students the right to privacy of records, files, and data held about them by the College on an official basis. The act gives students the right to inspect and review their educational records, and to challenge the contents which they feel are inaccurate, misleading or otherwise in violation of their privacy and other rights. Students who want to challenge information held in their records should file a petition, in writing, with the Dean of Students.

Academic Grievances

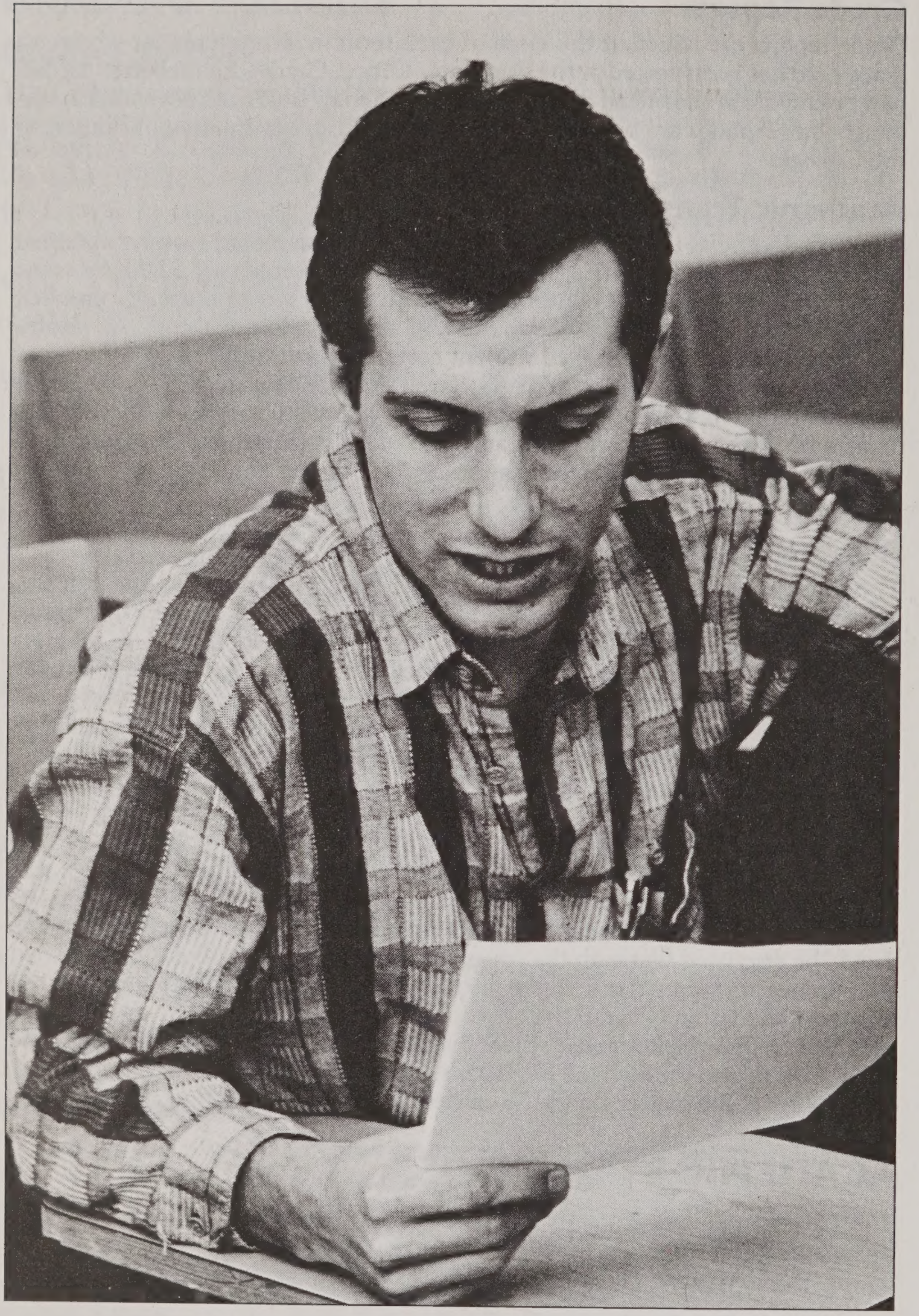
Students who wish to make a complaint or grievance regarding any College academic policy should file a petition with the Academic Policy Committee through the Registrar's Office. Grievances regarding a grade or other matter in a course should be discussed first with the course instructor; if the student is not satisfied after discussing the matter with the instructor, the student should speak with the instructor's Division Chair. If the Division Chair cannot resolve the conflict with the student and instructor, the student should file a petition with the Academic Policy Committee through the Registrar's Office or, if the Division Chair believes it appropriate, the matter should be carried to the Office of the Academic Dean.

ACADEMIC STANDARDS

The College requires students to achieve a 2.0 cumulative average to earn a baccalaureate degree. This is a minimum requirement. Each division has the prerogative to require a higher cumulative average in any major field of study.

Academic Probation

Academic probation is the official notice to a student that his or her cumulative average is below the minimum standard. If a student remains on academic probation for two successive terms, he or she may be subject to academic suspension from the College.



Freshmen earning below a 1.7 cumulative average will be placed on academic probation. All upperclass students achieving a cumulative average or semester grade point average below 2.0 will be placed on academic probation. Students on academic probation are not eligible to receive financial aid or to run for Student Government Association office. They may be prohibited from participating in extra- and co-curricular activities (e.g. WERS, athletics, EIV, theatre productions, forensics and non-tuition courses) by the Academic Probation and Suspension Board, the Office of the Dean of Students, or the Chair of the academic division in which they are majoring.

Academic Suspension

A student who remains on academic probation for two successive semesters may be subject to academic suspension from the College for not less than one academic year. After a year of suspension, the student may apply for re-admittance to Emerson College.

Academic Dismissal

If, after a thorough review of a student's academic record, the Academic Probation and Suspension Board determines that a student's academic success at Emerson College is not feasible, that student will be dismissed. A second suspension will result in automatic dismissal. An undergraduate who is dismissed may not apply for re-admittance to Emerson College.

Academic Ethics

A student who fails to meet minimum academic ethical standards by cheating, plagiarism or vandalism related to library or laboratory materials or equipment, or similar acts, shall be subject to disciplinary proceedings that may result in suspension or dismissal. If there is any question about the appropriateness of an act, the student is urged to consult with a faculty advisor, another instructor, a Division Chair or the Academic Dean.

ACADEMIC DISTINCTION

Dean's Honor List

Students achieving a 3.30 or higher grade point average for the preceding semester will placed on the Dean's Honor List. A grade below C- automatically disqualifies a student for the Dean's Honor List for that semester, regardless of the grade point average.

Academic Prizes

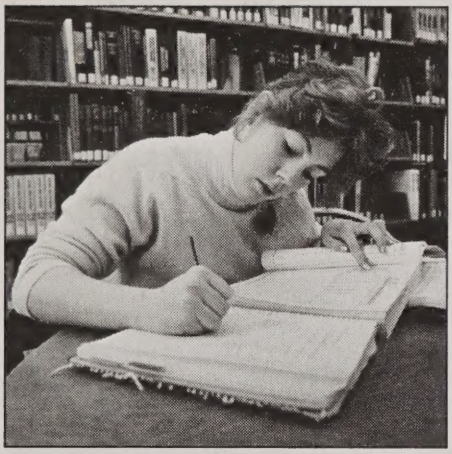
Each spring, a number of prizes for outstanding student academic work are awarded by the Academic Dean. Most of these prizes carry a monetary stipend, and are publicized at the time of Commencement. Students are encouraged to submit research papers, scripts, and other entries to this competition. Details are available from the Office of the Academic Dean.

Honors Graduation

For a student to graduate with honors, the student must have a minimum grade point average of 3.45 for a minimum of 64 credits at Emerson College; a minimum grade point average of 3.45 for all credits taken on the college level, including all courses taken at other institutions and at Emerson College; and at least 75% of his or her college level work done in letter-graded courses (not pass/fail courses).

Courses taken at other institutions may not raise the grade point average of all courses taken higher than the student's Emerson grade point average, though they can lower it.

Students who meet all the above criteria will graduate *cum laude* if their grade point average for all college level work is between 3.45 and 3.64; *magna cum laude* if their grade point average for all college level work is between 3.65 and 3.84; and *summa cum laude* if their grade point average for all college level work is 3.85 or higher.



Academic Resources

LIBRARY AND MEDIA SERVICES

The Emerson College Library, located at 150 Beacon Street, serves the College as an information resource center. The collection of over 100,000 print and non-print items focuses on the communication and performing arts, with major concentrations in mass communications, theatre, speech, and communication disorders. Library services include reference assistance, bibliographic instruction for classes, interlibrary loan, and computer-assisted reference searches to support student and faculty research. The latter provides access to numerous bibliographic databases through Dialogue, BRS, and other online services. The Online Computer Library Center (OCLC) is used for interlibrary loan and research support.

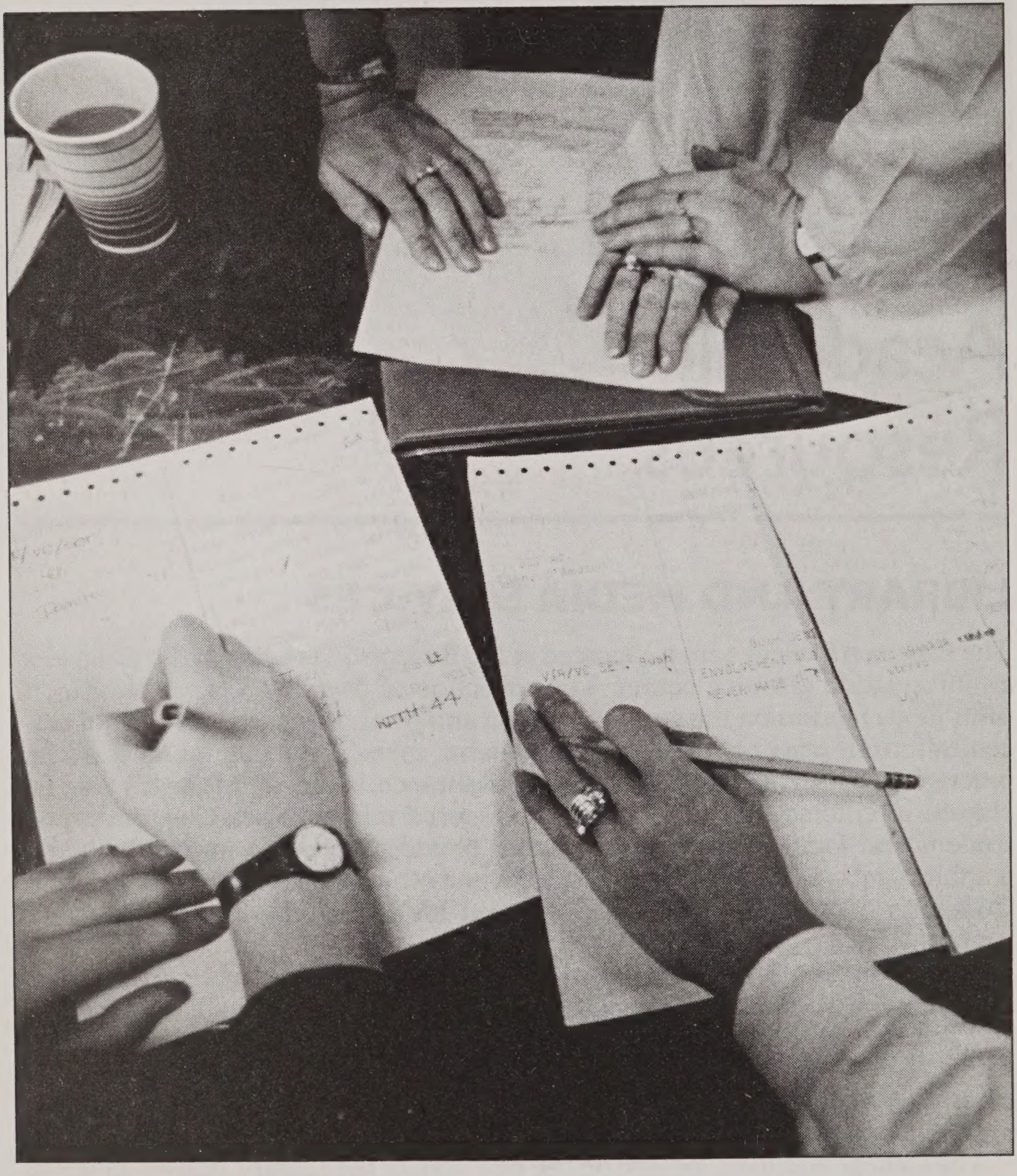
The Media Center, located in the Library, circulates audiovisual equipment for individual instruction and class use, provides instruction in media production, and acquires non-print materials and equipment to support curricular needs. The collection includes 12,500 films, videotapes, phonodiscs and and phonotapes. Facilities for graphic and video production, dubbing, editing, and previewing are located in the Media Center.

The College Archives, located on the first floor of the Library, houses materials on the history and development of the College as well as special collections related to theatre, radio, and television.

The Library is a member of the Fenway Library Consortium (FLC), which represents a combined collection of 1,000,000 books and periodicals. Emerson students may use their identification cards to check out materials from the following Consortium libraries: Brookline Public Library, Emmanuel College, Hebrew

College, Massachusetts College of Art, Massachusetts College of Pharmacy and Allied Health Sciences, Museum of Fine Arts, New England Conservatory of Music, Simmons College, Suffolk University, University of Massachusetts (Harbor Campus), Wentworth Institute, and Wheelock College. In addition, Emerson College is one of the founders of Fenway Libraries Online, an automated network which provides online user access to the resources of many FLC collections.

Details concerning Library hours and services are available in the Student Handbook and in the student edition of the Library Guide.



ACADEMIC COMPUTING CENTER

The Emerson Academic Computer Center continues to expand in response to user needs by providing services in support of student and faculty research. The Center is located in 100 Beacon Street and is open seven days a week. The major computing system operated by the Center is the Digital Equipment Corporation VAX 11/780 computer that provides time sharing services to terminal users. The Center's software includes SPSS-X and Minitab packages for statistical analysis; WPS/VMS (word processing); and VAX Datatrieve. Microcomputers, including Apple, Digital Rainbow, MacIntosh, and IBM compatible computers, are also available for numerous applications.

Courses in computing and desk top publishing are offered by the Division of Computer Applications and other divisions of the College are now using computers on a regular basis.

ADVISING CENTER

The Advising Center, located on the courtyard level of One Arlington Street, coordinates various aspects of the advising process in support of the academic advising provided by the divisions. The services of the Center are available to all members of the Emerson community.

Staff members of the Center view the advising process within the larger context of human development. Consequently, they focus their attention on the many facets of student needs.

The Center is responsible for compiling and producing *The Advising Program Handbook* for the College, and takes responsibility for the process of follow-up of students with advising needs.

LEARNING ASSISTANCE CENTER

The Learning Assistance Center is located on the courtyard level of One Arlington Street. The major goal of the Center is to assist students to become more independent, self-confident and efficient learners who are better able to meet the College's academic standards and attain their own educational goals.

The Center offers students a variety of academic services and teaches skills that are applicable to all courses at Emerson. These skills include coping with textbook material, taking notes in the classroom, time management, writing and proofreading papers, studying for exams, and improving critical thinking skills. Assistance is also provided to students preparing for the Graduate Record Exam.

The Center provides assistance to any interested Emerson student. Special attention is given to those students who are provisionally accepted, on academic probation, referred through the system of Early Alert, considered to be non-traditional, or in need of instruction in English as a second language.

The Learning Assistance Center also offers a Peer Tutoring Program. Through this program students receive free tutoring in specific courses from fellow students. Students serving as tutors are paid for providing this service. For students with special physical or other needs, the Center can arrange for untimed or oral administration of exams and can make alternative arrangements for students who are unable to take their own class notes.

CAREER SERVICES

The Office of Career Services provides lifetime assistance to Emerson students and alumni. Counselors help students become aware of their interests, skills, and values and how these relate to career possibilities. Also, the staff assists students with career planning, resume writing, interviewing techniques, and job search strategies.

A Career Resource Library supplies full-time, part-time, and summer job listings and internship opportunities. Annual Reports, directories, and professional journals are available to obtain specific company information. Panels are held throughout the year to give students an opportunity to speak with professional speakers about preparing and marketing themselves for future positions. The Job Notification Program provides a weekly listing of available jobs to alumni subscribers.

Internships

Student internships are an integral part of the Emerson experience for most students. Currently more than 800 internship opportunities have been cultivated with such businesses as WCVB-TV; Cable News Network; the American Broadcasting Company; Boston magazine; the Polaroid Corporation; John Hancock Insurance Company; Disney Productions; and Hill, Holiday, Connors, Cosmopulos, Inc. Credit for internships is arranged through the various academic divisions.

Emerson Alumni Resource Network (EARN)

The Emerson Alumni Resource Network is an informational tool for Emersonians who are in the process of career exploration. The network consists of over 170 alumni who live in various geographical areas and work in fields related to Emerson's majors. They have volunteered to speak with students and alumni about their work, geographical locale, career development, and job search strategies.

DIVISION OF CONTINUING EDUCATION

Academic Programs

Continuing Education at Emerson is based on a philosophy that learning is a lifelong pursuit, whether for personal growth, career advancement, or career change. Consonant with this philosophy, the Division has implemented a degree program for part-time students as well as a schedule of continuing education courses offered each semester.

Part-time Degrees

Baccalaureate degrees can be earned on a part-time basis in: Advertising and Public Relations, Business and Organizational Communication, Communication Studies Generalist, Mass Communication Generalist, and Writing, Literature and Publishing (Creative or Professional Writing). Part-time degree students take a maximum of 11 credits per semester.

Admission to the Part-time Degree Program

Courses, admissions, and academic standards are the same as those for full-time students. To matriculate as a part-time degree student, a candidate must submit a completed application for admission with the $30 application fee, an official secondary school transcript showing date of graduation, an official transcript and catalogue from each college previously attended, and a letter of recommendation from a former instructor.

Students are eligible to take 24 credit hours through the Division of Continuing Education before they must matriculate. Financial aid is available to eligible part-time degree candidates.

Continuing Education Courses

Undergraduate students who are interested in the field of communication may take 24 credit hours through the Division before deciding to matriculate. Graduate students who are interested in the field of communication may take 12 credits before deciding to matriculate.

A high school diploma or its equivalent is required to take courses open for undergraduate credit. Evidence of an undergraduate degree is required for graduate courses.

The Division's offerings may be used, within limitations, by full-time students to obtain greater scheduling flexibility in their programs.

Summer Session

The Division offers two six week summer sessions. Part-time, full-time, and continuing education students may take courses during these sessions to accelerate academic progress, to complete graduation requirements, and to enhance their academic credentials.

Registration

Registration for part-time degree and continuing education courses and summer courses is through the Division's office, 1st floor, 100 Beacon Street or by mail.

Academic advising and a catalogue are available. Call 578-8615 for more information.

Special Programs

Youtheatre. Each summer, the Division of Performing Arts and the Division of Continuing Education sponsors a unique opportunity for study and training in the theatre arts for students of ages 12-20. The Emerson College Youtheatre offers courses in performance and production as well as the presentation of one of several original plays and fresh interpretations of classic plays.

The Emerson College Program Corporation. The Division of Continuing Education, through the Emerson College Program Corporation, sponsors a variety of conferences, seminars and institutes. Programs offered on a regular basis include national and international conferences on Television and Ethics, Language Learning Disabilities, and Writing for Pay. These feature both nationally and internationally acclaimed artists, scholars and practitioners.

Specially tailored programs are also offered to the academic and business communities. These are presented on the campus or are available on-site to businesses.

DIVISION OF GRADUATE STUDIES

Graduate study at Emerson College provides students with the opportunity to learn the theoretical knowledge and practical aspects of the fields of communication. Graduate programs leading to the Master of Arts, Master of Science in Speech, and Master of Fine Arts degree are available in Advertising and Public Relations, Business and Organizational Communication, Communication Disorders, Communication Research, Communication Studies, Creative Writing and Literature, Mass Communication, Media Management, Professional Writing and Publishing, and Performing Arts. Advanced undergraduates are able to take courses with graduate students with the permission of the instructor. The Division of Communication Disorders offers a special five-year combined Bachelor's and Master's program. Part-time evening and weekend graduate degree programs are available in some subject areas.

Further information on Emerson's graduate programs may be obtained from the Office of Graduate Admissions, Emerson College, One Arlington Street, Boston, MA 02116.

OFFICE OF ALUMNI RELATIONS

The Office of Alumni Relations sponsors and coordinates programs designed to benefit students on campus as well as alumni nationwide. Alumni involvement begins within the Emerson community with students: our alumni-in-residence. The office sponsors and coordinates programs with the Alumni Association, the Student Alumni Relations Association, alumni clubs in various cities, and Emerson's Career Services Office. These activities both continue Emerson's life-long affiliation with its graduates by helping alumni pursue their business careers and personal growth, and provide current students with close contact with successful alumni. For information, call 578-8535.

Alumni Association

Membership in the Emerson College Alumni Association is extended to any person who has attended Emerson College for two or more years. Association members receive *The Emerson Beacon*, and may participate in Association activities, including election to the National Board of Directors that governs the activities of the Association. Alumni also are encouraged to participate in club activities in Los Angeles, New York, and Boston, and in informal groups in Philadelphia, Washington, D.C. and San Francisco.

The Emerson Edge

Under the auspices of the Office of Alumni Relations, alumni may return to campus to participate in Emerson Edge programs. Career awareness panels, workshops, and social activities involving alumni, faculty, staff, and students, are designed for alumni volunteers to share their professional experiences.

Student Alumni Relations Association (SARA)

All students are invited to become members of SARA. Student members create ways for students on campus to interact with alumni, thus improving the Emerson experience from a student's perspective. Additional ways in which students have offered alumni opportunities to remain involved include: hosting social activities, helping with career and networking events, coordinating Alumni Weekend, Commencement activities, and other special events.

Communication Disorders

Professors Klim, Chair, *Luterman, Lahey, and Maxwell; Associate Professor Bennett; Assistant Professor Bartlett; Clinical Instructor Townsend; Clinical Assistant Thau*

The undergraduate program in Communication Disorders provides pre-professional academic preparation for professional study at the graduate level. The purpose of the undergraduate program is to provide students with an intensive academic preparation of study in the basic communication processes. This preparation includes courses related to normal aspects of speech, language or hearing, the anatomical structures and scientific bases of speech production, and course instruction in scientific principles and the basic disorders of speech, language, and hearing.

It is the philosophy of the Division to have students also understand the role and function of speech-language pathologists and audiologists in order to relate to the fundamental information provided in course work, and to assist them in making decisions covering the future course of graduate study. Thus, the undergraduate program is designed to provide preparation for eventual graduate study in speech-language pathology or audiology.

The faculty of the Division of Communication Disorders is committed to the following goals:

- To provide students with those courses that meet the needs of study in the basic communication processes.
- To provide students with basic courses in disorders of speech and hearing that can be used as a background for graduate study in either speech-language pathology or in audiology.
- To provide students with the opportunity to obtain observations of speech,

language and hearing service activity, and to obtain the documented hours of observation required prior to clinical practicum at the graduate level of study in the profession.
- To allow students to participate in clinical service activity as apprentices to graduate students; to screen the hearing of children and adults in community centers or Head Start programs; and thereby demonstrate under supervision their ability to use basic skills related to their level of academic preparation of pre-professional training.
- To provide scientific orientation to the study of communication as requirements or electives for the All-College Science requirement for the bachelor's degree, or as general electives, or as an interdisciplinary field of study related to other divisions of the College.

PROGRAMS

Students majoring in Communication Disorders are advised to become candidates for the Bachelor of Science in Speech degree, or the Bachelor of Science degree. Those desiring the Bachelor of Arts degree should review the general requirements for this degree.

The Division operates the Naomi Stroh Institute for Speech and Hearing, the Robbins Speech and Hearing Center, and the Thayer Lindsley Parent-Centered Pre-School Nursery for the Hearing Impaired. These facilities provide speech, language, and hearing services to Boston and surrounding communities. Services are also open to students in the College who may be in need of assistance. The Division also participates in screening programs with nearby Head Start and community centers.

The Center and Pre-School Nursery are used to provide experience for students in the Division. Freshmen and sophomores observe clinical and nursery activities as related to their course work. Juniors and seniors participate more actively in training activities, and observe and assist children and adults in service programs in off-campus facilities such as nurseries, schools, and community centers. Students design internships in consultation with their advisor. These programs acquaint students with the problems of the communicatively impaired and the types of services provided through various agencies. Students will have assignments for observations and related experiences within certain courses, and will be able to elect internships, depending upon interests and prior preparation.

Transfer students entering Emerson later than the first semester of the junior year should expect to enroll for an additional term of summer session to meet degree requirements.

Teacher Education/Certification Program

Students at Emerson who are interested in obtaining a Teaching Certificate in Speech-Language Pathology from the Massachusetts Department of Education should be aware that at Emerson graduate education is necessary. The requirements for the Certificate are available from the division office. For general information please see the Teacher Education/Certification section of this catalogue.

Five and a Half Year Bachelor's/Master's Degree Program

The five and a half year bachelor's/master's program is an accelerated course of study in which certain credits earned are applied toward the completion of requirements for both the undergraduate and graduate degrees. Students will take courses in the normal processes of speech and language, such as Communication Science, Anatomy and Physiology of the Speech and Hearing Mechanism, and Language Acquisition. They also will have courses in the scientific principles of communication disorders, and in the basic disorders of speech, language, and hearing. Graduate work will begin in the senior year and will provide a number of hours of supervised clinical practice by the time the bachelor's degree is earned. This accelerated program will involve approximately five and a half years of study including summers. Only students with appropriate SAT scores, grade point average, and educational background will be considered. Students must make an appointment with Dr. Suzanne Bennett, Coordinator of Graduate Study in the Division, no later than the sophomore year to complete the formal application to be considered for admission to the program.

DEGREE REQUIREMENTS

The major in Communication Disorders is 40 credit hours and consists of:

PS 223	Developmental Psychology
CD 262	Introduction to Deafness and Sign Language
SC 234	Anatomy and Physiology of the Speech and Hearing Mechanism
CD 312	Disorders of Communication and Lab
CD 401	Language Acquisition and Lab
CD 403	Communication Science
CD 433	General Phonetics
CD 467	Principles and Procedures in Audiology and Lab

Students must also complete one of the following Science courses SC 199 Science of Communication, SC 270 The Brain and Human Communication or SC 280 Introduction to Sound, and six credit hours of electives. These electives may be selected from the following courses:

CD 151	Introduction to Communication Disorders
CD 253	Images of the Handicapped
CD 308	Intermediate Sign Language
CD 311	Principles of Learning in Communication Disorders
CD 459	Methods in Aural Rehabilitation and Lab
CD 460	Workshop in Personal Dynamics
CD 470	Language Development in Deaf Children
CD 493	Speech, Language & Hearing Internship
CD 495	Practicum in Speech, Language or Hearing

If students wish to do so, they may also select elective credits from the following list as long as the credits are not simultaneously used to fulfill the All-College Requirements: CP 150, CP 250, ED 350, PS 301, PS 313, PS 317, PS 339, SO 352 and MA 207.

Sequence of Courses for Undergraduate CD Major

Courses followed by an (R) are required.

Freshman Year

CD 253	Images of the Handicapped
CD 262	Introduction to Deafness and Sign Language (R)
SC 270	The Brain and Human Communication
SC 199	Science of Communication

Sophomore Year

SC 234	Anatomy and Physiology of the Speech and Hearing Mechanism (R)
CD 308	Intermediate Sign Language
SC 280	Introduction to Sound

Junior Year

PS 223	Developmental Psychology (R)
CD 312	Disorders of Communication and Lab (R)
CD 433	General Phonetics (R)
CD 467	Principles and Procedures in Audiology and Lab (R)
CD 493	Speech, Language and Hearing Internship

Senior Year

CD 401	Language Acquisition and Lab (R)
CD 403	Communication Science (R)
CD 493	Speech, Language and Hearing Internship
CD 495	Practicum in Speech, Language or Hearing

COURSES OF STUDY

CD 151 Introduction to Communication Disorders 4 credits

A general review of the normal communication process and theory of human communication and breakdowns that occur due to problems in the human system. Survey of disorders of speech, language, and hearing. Study of the normal process with emphasis on disorders. Therapy observations and reports required. Open to all students in the College. (Spring Semester)

CD 253 Images of the Handicapped 2 credits

A study of how the handicapped are portrayed in film, theatre, and literature contrasted with the realities of current day society. (Fall Semester)

CD 262 Introduction to Deafness and Sign Language 2 credits

Overview of information concerning issues affecting the deaf child and adult. Students will be taught to have some facility in the use of manual communication.

CD 308 Intermediate Sign Language 2 credits

Conversation sign language for students who have completed a basic sign course. Course designed to enhance receptive and expressive skills in American Sign Language and in signed English. Prerequisite: CD 262 or equivalent. (Fall Semester)

CD 311 Principles of Learning in Communication Disorders 4 credits

A lecture and laboratory course dealing with simple and complex forms of human learning. Principles underlying change in behavior and the utilization of such principles to produce change in speech and language behavior will be discussed. The use of a programmed text and a mastery test system allows students to learn at their own pace. (As needed)

CD 312 Disorders of Communication and Lab 4 credits
An introduction to various language, speech, and communicative disorders, with study of principles of diagnostic and clinical procedures. Students are required to observe diagnostic and therapy sessions under the instructor's supervision with written reports. (Spring Semester)

CD 401 Language Acquisition and Lab 4 credits
A study of the language learning process and its relation to other aspects of cognitive and social development. The course includes discussion of communicative and language learning processes used by children from birth through adolescence. A practicum allows students to evaluate the acquisition of language in normally developing children. (Fall Semester)

CD 403 Communication Science 4 credits
An integrative treatment of concepts in phonetics, anatomy, and physiology of the speech and hearing mechanisms, acoustic phonetics, instrumental phonetics, hearing, speech perception, and the innervation of speech. (Spring Semester)

CD 433 General Phonetics 4 credits
Study of articulatory possibilities in humans, general phonetic theory, description of sounds, transcription of sounds, discrimination of sounds, and the production of sounds. (Fall Semester)

CD 459 Methods in Aural Rehabilitation and Lab 4 credits
A review of the educational theories underlying deaf education and rehabilitation procedures for the hearing impaired child and adult. Students will be expected to participate in guided observation of therapy. (Spring Semester)

CD 460 Workshop in Personal Dynamics 2 credits
This experience is intended to provide the student with information and skills, using unstructured time, in which to deal with interpersonal and intrapersonal material. (Spring Semester)

CD 467 Principles and Procedures in Audiology and Lab 4 credits
Detailed anatomy of the ear, with an overview of the physics of sound, and current medical and surgical correction of hearing loss. The course covers pure tone audiometry and audiogram interpretation essential to hearing testing, along with special testing, a brief review of hearing aid design and test procedures. Students will engage in practicum and guided observation of testing procedures. (Spring Semester)

CD 470 Language Development in Deaf Children 4 credits
Study of the language development and problems of the deaf child, interrelationship of variables upon the language, psychological effects of deafness, teaching techniques, and language systems used. Prerequisites: CD 401, and CD 459 or equivalent. (As needed)

CD 490 Directed Study in Communication Disorders **2 credits**
Individual study in communication disorders. An honors section of this course is open to students with appropriate academic credentials and permission of advisor. Prerequisite: Permission of instructor and Division Chair.

CD 493 Speech, Language and Hearing Internship **2 credits**
Internship experience in a variety of settings including special programs for handicapped children, vocational training centers for profoundly impaired adults, and residential settings for the elderly. Six to ten hour work commitment per week. Open to students at sophomore level and above with permission of faculty advisor.

CD 495 Practicum in Speech, Language or Hearing **2 credits**
Practicum experience designed with the Coordinator of Clinical Training, including completion of 25 observation hours. Students elect to train as a clinical apprentice in the Robbins Speech and Hearing Center or participate in a nursery program for speech/language impaired or hearing impaired children. A limited number of clinical hours may be applied toward ASHA practicum requirements. Senior level course. Prerequisites: CD 312, and CD 467 or CD 459 or equivalent, and permission of instructor.

Science

SC 199 Science of Communication **4 credits**
This course is designed to introduce the student to the science of human communication. Topics include the nature of language, physiological aspects of speech production, the physics of sound, acoustic characteristics of the speech signal, and the role of the hearing mechanism in the perception of sound and speech. Information about normal processes of communication will be used to illustrate variations from the norm. (Fall Semester)

SC 202 The Human Body **4 credits**
A survey course on the purpose and function of the human physical system. Material will relate to students in the performing arts interested in the function of the human body.

SC 205 The Environment and Mankind **4 credits**
A contemporary look at biology and its relationships with health, air, and water pollution; land use; genetic research; overpopulation and the food crisis.

MC 231 Physics for the Media **4 credits**
An introduction to the physics of light and sound waves, electromagnetic theory, acoustics, and optics. Explanation of the principles and designs of radio, television, and film devices. Prerequisite: MC 101. (Spring Semester)

SC 234 Anatomy and Physiology of the Speech and Hearing Mechanism **4 credits**
A study of the anatomy and physiology of the speech and hearing mechanism with special reference to the muscle sets involved in respiration, phonation, and articulation; their neural control and the consequences of their activity. (Spring Semester)

SC 270 The Brain and Human Communication **4 credits**
Focus on the relations among neural structures and several dimensions of consciousness that underlie human communication abilities. Topics include a con-

sideration of neural cells as the rudimentary building blocks of behavior and their role in sensing, perceiving, and evaluating verbal and nonverbal information.

SC 280 Introduction to Sound **4 credits**
This course is designed for students with interest in the physical nature of sound. Topics will include study of physical and psychological influences of sound on humans, noise and the environment, sound in animal communication, and technological devices that use sound. (Fall Semester)

Communication Studies

Professors Crannell, LaShoto, and Silvestri; Associate Professors Littlefield, Acting Chair, *Hollingworth, Lawson, Marlier, Payne, and Rancer; Assistant Professors Brown, and Mattina; Instructor Roidoulis; Visiting Professor Golden; Visiting Instructor Newson*

The Communication Studies Division provides academic background and preparation for graduate study and/or careers in communication related fields such as business, advertising and public relations, politics, legal studies, and speech education. Each concentration is designed from the perspective of communication, with a strong faculty commitment to the development of the student's skills in speaking, listening, reasoning, and research. Students select a balance of courses that deal with an understanding of the function of communication in society and an ability to articulate clearly a point of view.

Furthermore, the Division of Communication Studies strives to provide the highest level of instruction in oral presentation skills for all students at Emerson College.

The faculty of the Division of Communication Studies is committed to the following goals:

- To offer concentrations specifically designed to meet the needs of students preparing for careers in communications.
- To provide, through a program of required basic courses, a foundation of oral competency for all Emerson College students.
- To develop qualitative and quantitative research skills for application to various communication concentrations.
- To prepare students for graduate programs in various areas of communication studies, such as politics, business and organizational communication, advertis-

ing and public relations, communication and public policy, legal studies, and speech education.
- To provide an understanding of the historical, theoretical, and critical bases of the communication process.

PROGRAMS

Students majoring in Communication Studies will receive a Bachelor of Science in Speech degree, a Bachelor of Literary Interpretation degree, or a Bachelor of Arts degree. For details on any of the four programs or concentrations described below, please contact the Chair of the Division of Communication Studies. Each concentration requires 40 credit hours. Students are encouraged to explore the educational opportunities that are offered through internships and study in Los Angeles and Europe.

Advertising and Public Relations

This concentration is designed for students interested in careers in advertising and public relations, and marketing in business and mass media.

Requirements include two courses in oral communication skills in addition to those needed to meet the All-College Requirements. The All-College Mathematics requirement, must be selected from either MA 207 Statistics or CP 301 Computer Applications to Communication Research. Students are expected to complete CS 255 Advertising I: Principles and Practices; CS 305 Advertising II: Campaign and Media Planning; and CS 451 Public Relations. Students must select one course from the following theory courses: CS 443 Audience Analysis: Theory and Criticism; CS 488 Seminar in the Rhetorical Tradition; or CS 320 Communication Theory. Sixteen credit hours must be selected from such electives as CS 455 ISM Seminar in Strategic Marketing; CS 454 Writing for Public Relations; CS 493 Marketing and Sales: Communication Research; CS 304 Political Advertising; CS 423 Entrepreneurship and Creative Problem Solving.

Business and Organizational Communication

This concentration prepares students interested in the fields of organizational communication, training and development, personnel, management, and labor in profit and nonprofit organizations.

Requirements include two courses in oral communication skills in addition to those needed to meet the All-College Requirements. Students majoring in Business and Organizational Communication must enroll in CS 435 Business and Organizational Communication and CS 490 Organizational Behavior. Students must select one course from the following theory courses: CS 443 Audience Analysis: Theory and Criticism; CS 488 Seminar in the Rhetorical Tradition; CS 320 Communication Theory. Students must take either CS 491 Organizational Communication: Analysis and Development, or CP 301 Computer Application to Communication Research. Sixteen credit hours must be selected from such electives as CS 430 Introduction to Management, CS 421 Training Methods in Organizational Communication, CS 493 Marketing and Sales: Communication Research, and CS 401 Internships in Communication Studies.

Communication, Politics and Law

The major in Communication, Politics and Law is designed for students interested in careers in politics, law, or an allied profession. This interdisciplinary concentration is offered in conjunction with the Division of Humanities and Social Sciences.

Requirements include two courses in oral communication skills in addition to those needed to fulfill the All-College Requirements. Students are expected to complete CS 450 Political Communication; SO 240 Introduction to Communication, Politics and Law; SO 333 The Law and Communication; and CS 401 Internships in Communication Studies. Students must select one course from the following theory courses: CS 443 Audience Analysis: Theory and Criticism; CS 488 Seminar in the Rhetorical Tradition; or CS 320 Communication Theory. Students must choose either SO 430 Seminar in Communication, Politics and Law or CS 485 Directed Study in Communication Studies. Eight credit hours must be selected from such electives as HI 231 Personality, Power and Politics; CS 270 Propaganda and Public Opinion; SO 228 Political Thought; CS 419 Speech Writing; and SO 203 Principles of Economics.

General Communication

This concentration is designed for students interested in pursuing a diverse course of study of various subjects within Communication Studies, for future teachers in speech education, or for students seeking a better understanding and appreciation of the skills required for artistic and critical effectiveness.

Requirements include two courses in oral communication skills in addition to those needed to fulfill the All-College Requirements. Each student, with the Chair of Communication Studies, must design a 28 credit hour individual plan of study. Students must select one course from the following theory courses: CS 443 Audience Analysis: Theory and Criticism; CS 488 Seminar in the Rhetorical Tradition; or CS 320 Communication Theory.

COURSES OF STUDY

CS 104 Voice and Articulation **4 credits**

Develops in the student's voice a wide range of controls in pitch, volume, and quality to meet the voice and speech needs of courses in mass communication, public speaking, interpretation, platform art, teaching, and theatre. Includes ear discrimination training and an introduction to phonetics. Limited absences.

CS 108 Public Speaking **4 credits**

Develops assurance in public speaking through the use of information, persuasive appeals, and audience adaptation to various forms of public speaking. Emphasis on audience analysis, listening, rhetorical structure of messages, and presentation. Includes an introduction to rhetorical theory.

CS 201 Fundamentals of Oral Interpretation **4 credits**

Develops the expressive powers of the student through practice in the oral interpretation of literature, prose, poetry, and drama. Focus is on analyzing an author's meaning, responding to it, and communicating that meaning to an audience. Correlation of oral interpretation with other arts. Attendance required at selected performances. Specific sections will address topics such as Oral Interpretation of Afro-American Literature and Oral Reading for Mass Media. Prerequisite: CS 104. Limited absences.

CS 212 Forensic Tournament Performance **1 non-tuition credit**
Performance in inter-collegiate forensic tournaments. One credit per semester. May be repeated up to four credits. Course offered Pass/Fail. Prerequisite: Permission of instructor.

CS 220 Methods of Advocacy and Argument 4 credits
Presents the principles of logical, emotional, and ethical appeals to the analysis and presentation of contemporary issues. Specific sections will emphasize particular topics including mock trial, and political and legal advocacy. For students exploring professions in mass media, government and law, as well as speech and communication.

CS 221 Forensic Workshop 2 credits
Meets the performance requirement for the student interested in experiencing communication beyond the classroom. Emphasis is placed on developing competencies in various aspects of communication performance. Students develop communication skills which are then demonstrated in forensic competition on weekends. May be repeated for four credit hours.

CS 255 Advertising I: Principles and Practices 4 credits
Introduction to the structural and behavioral components of advertising messages. The practical application of psychological and communication variables relevant to advertising design with an overview of the advertising industry.

CS 260 Interpersonal Communication 4 credits
An experience-based introduction to the concepts and skills of interpersonal communication which include listening, feedback, self-disclosure, and relational communication as well as communication within groups and group behavior theories. The focus is on dyadic and small group communication processes and adjustments, problem solving, and decision making. Limited enrollment.

CS 270 Propaganda and Public Opinion 4 credits
A comprehensive introductory course focusing on the theoretical, historical, and contemporary issues related to mass media, public opinion, propaganda, and audience analysis.

CS 303 Polling and Survey Techniques 4 credits
The theory, concepts, and procedures of assessing attitudes as they relate to social and public policy, including a review of sampling methods and data analysis techniques are studied in this course. (Spring Semester)

CS 304 Political Advertising 2 credits
This course focuses on the examination of political advertising, roles of political consultants, development of campaign commercials, time buying procedures, and general strategies of adapting messages for national, state, and local elections. (Fall Semester)

CS 305 Advertising II: Campaign and Media Planning 4 credits
Practice and theories of advertising media planning are examined with special emphasis on types of media decisions necessary to fulfill advertising objectives and strategies. Prerequisite: CS 255.

CS 313 Advanced Voice and Articulation 4 credits
Advanced study of the basic techniques outlined in CS 104. The emphasis is on articulation for the professional performer, with rigorous drill work in vocal production. Offered for students concentrating in Performing Arts acting. Limited absences. Prerequisite: CS 104. (Spring Semester)

CS 320 Communication Theory **4 credits**
Investigation of communication theories through current research and literature on communication models, attitude change, balance theories, verbal and nonverbal coding. Allied work in sociological, psychological, and philosophical concepts of communication.

CS 325 Platform Art Repertory **2 credits**
Students explore the arrangement, preparation and presentation of programs in the oral interpretation of literature. May be repeated for four credit hours. Prerequisites: Permission of the instructor, CS 104, and CS 201. (Fall Semester)

CS 401 Internships in Communication Studies **2-8 credits**
Field work in the following areas of communication studies: 401A Communication, Politics and Law; 401B Business and Organizations; 401C Advertising and Public Relations; 401D General Communication. Course is offered Pass/Fail.

CS 407 Oral Interpretation of Drama **4 credits**
Analysis and performance of the dramatic form with attention to tragedy, melodrama, comedy (farce, comedy of manners, high comedy), including works of Ibsen, Aristophanes, Miller, Williams, Sheridan, Moliere, Ionesco, and Shaw. Recommended for Performing Arts majors. Prerequisites: CS 104 and CS 201. (As Needed)

CS 415 Directing Forensic Activities **2-4 credits**
Designed for future teachers of speech and communication, this course includes experience in directing a forensic program. Students assist in such activities as directing a debate meeting, training debaters, judging, making arrangements for a debate, and attending debate tournaments. Prerequisites: CS 220 and permission of instructor.

CS 416 Dialects **4 credits**
Analysis of and practice in the use of American English for foreign dialects, particularly Cockney, Southern, British, Scottish, Irish, German, French and Russian. Foreign language study is useful but not required. Recommended for Performing Arts majors. Limited enrollment. (As Needed)

CS 419 Speech Writing **4 credits**
Persuasive and informative speech writing for business, politics or government. The course may focus upon other communication materials such as reports, pamphlets, and brochures, depending on individual needs and professional directions. Prerequisite: CS 108. (Spring Semester)

CS 421 Training Methods in Organizational Communication **4 credits**
Methods and practices used in developing training units in communication for managerial, supervisory, and general personnel in organizations. The class will examine instructional packages and their practical application. (Fall Semester)

CS 423 Entrepreneurship and Creative Problem Solving **4 credits**
Study of concepts and characteristics of entrepreneurship, successful and unsuccessful entrepreneurs alone, and in organizations, national and international. Special emphasis on cases, speakers, and future trends. Creative communication, thinking and judgmental communication will be emphasized. Exploration of problem analysis and solution options, PERT, and MBO. (Spring Semester)

CS 430 Introduction to Management **4 credits**
Modern concepts of management. Focus on the communication process, organizational systems, and dynamics of leadership.

CS 432 Small Group Communication and Dynamics 2 credits
Investigation of the dynamics of communication within groups and group behavior theories. Includes applications to group problem solving and decision making. (As Needed)

CS 435 Business and Organizational Communication 4 credits
A study of organizational communication patterns. Application of theory and methods of communication problems. Course includes tours, guest speakers, and projects.

CS 437 Business Law 4 credits
A survey of basic legal concepts and theories relating to situations which might be encountered by the citizen and particularly the citizen who is engaged in "professional" life. The course includes legal history, criminal law, tort law, and contract law. (As Needed)

CS 438 Readers' and Chamber Theatre 4 credits
The principles, styles, and techniques of readers' theatre and chamber theatre are examined. Aesthetic principles are applied to group interpretation of literature and special concentration is on the dramatic approach to the presentation of prose fiction. Recommended for Performing Arts majors. Prerequisites: CS 104 and CS 201. (As Needed)

LI 440 Law and Literature 4 credits
Legal and literary issues as reflected in such works as *Crime and Punishment, Alice in Wonderland,* and *Billy Budd.* (Spring Semester)

CS 443 Audience Analysis: Theory and Criticism 4 credits
An introduction to audience analysis from a rhetorical theory and criticism perspective from antiquity to the contemporary. Development of critical standards applicable to communication studies disciplines will be the major goal of this course.

CS 444 American Public Address 4 credits
A rhetorical examination of major American speakers and social movements from the colonial to the contemporary periods. Special topics include the development of free speech, the women's rights movement, the labor movement, Black protest, and the student protest movement. Special speakers studied: Abraham Lincoln, Lucy Stone. Emma Goldman, Eugene V. Debs, Franklin D. Roosevelt, John F. Kennedy, Malcolm X, and Ronald Reagan. (As Needed)

CS 450 Political Communication 4 credits
An examination of the persuasive techniques utilized by political figures in their attempt to gain public acceptance. In depth analysis of recent political campaigns on local and national levels. Discussions of political and rhetorical strategies and the role of ethics in political communication. (Fall Semester)

CS 451 Public Relations 4 credits
A study of public relations, current practices and problems, types of communication, and communication strategies.

CS 454 Writing for Public Relations 4 credits
A survey of writing techniques for public relations. Writing assignments such as news releases, brochures, speeches, visual presentations, company publications and public relations, advertising copywriting, and public service radio and television spots. Prerequisite: CS 451.

CS 455 ISM Seminar in Strategic Marketing 4 credits
Marketing and sales strategies, including marketing research, market and audience analysis, campaign planning, design and promotion are investigated. (Fall Semester)

CS 459 Copywriting 4 credits
Writing effective copy for advertising or public relations, analysis of product and audience, testing, and refining copy. (Spring Semester)

CS 460 Intercultural Communication 4 credits
Analysis of readings in intercultural communication. The course focuses on verbal and nonverbal customs of various cultures as information from both a cultural and language perspective. Each semester focuses on specific topics or cultures. Background in other cultures helpful, but not essential. Course may be repeated once under a different topic (As Needed)

CS 461 Oral Interpretation of Poetry 4 credits
A study of the poetic form of oral presentation. Recommended for Performing Arts majors. Prerequisite: CS 201 or equivalent. (As Needed)

CS 463 Oral Interpretation of Prose 4 credits
A study of the structure and literary analysis of prose for oral presentation. Recommended for Performing Arts majors. Prerequisite: CS 201 or equivalent. (As Needed)

CS 464 Oral Interpretation of Shakespeare 4 credits
Half of the course is a study of Shakespeare's comedies from the oral interpretation viewpoint. The other half consists of a study of Shakespeare's tragedies. Emphasis is on analysis and performance. Recommended for Performing Arts majors. Prerequisite: CS 201 or equivalent. (As Needed)

CS 470 Mediation, Arbitration, and Negotiation 4 credits
Development of human service career skills through intensive study of theory and techniques of such communication skills as mediation, arbitration, negotiation, interviewing, listening, and team-building. Topics vary by semester. (As Needed)

CS 471 Seminar in Human Communication 4 credits
Special topics in the areas of communication theory, rhetoric and public address are studied. Specific topics such as social movements, campaign persuasion analysis, rhetoric of protest, American public address, interpersonal, compendium in oral interpretation, ethics and docudrama will be announced each semester. (As Needed)

CS 484 Advertising: Account Management 4 credits
Topics include methods of managing the advertising account, client and agency relations, use of interpersonal skills in maintaining communication networks, developing and marketing strategies with clients, and the assessment of effective and ineffective strategies in selling advertising campaigns. Prerequisite: CS 255. (As Needed)

CS 485 Directed Study in Communication Studies 2-4 credits
Individual projects are planned in collaboration with the instructor to meet students' specific academic area or professional interests. Students must prepare a proposal for study, including justification, design of instruction, and bibliography before a directed study is approved. Prerequisites: Permission of instructor and Division Chair.

CS 488 Seminar in Rhetorical Tradition **4 credits**
Review of traditional, classical and contemporary theories in rhetorical theory and oral interpretation as a basis for further understanding of the communication studies discipline. The specific course of study will vary according to instructor. (Spring Semester)

CS 490 Organizational Behavior **4 credits**
Study of communication research and its application to industrial and organizational systems. Students will survey research on specific topics in organizational systems such as leadership, organizational theory, motivation, organizational climate and structure, performance appraisal, and compensation and benefits. A special project is required.

CS 491 Organizational Communication: Analysis and Development **4 credits**
Surveys and applied research methods and intervention techniques appropriate to organizational development through the diagnosis and treatment of organizational communication problems. Case studies and participation in the design and/or implementation of actual research projects are included. Prerequisite: CS 435. (As Needed)

CS 493 Marketing and Sales: Communication Research **4 credits**
The examination of marketing and sales strategies including marketing research, audience analysis, campaign planning, design and promotion. Emphasis on procedures to identify and measure current needs and wants in the target group, and in the relationship between business and organizations and the marketplaces. (As Needed)

CS 495 Interviewing **2 credits**
An investigation of effective interviewing techniques in the workplace. The course includes the analysis of the employment interview, and the traditional counseling interview. A project is required. (As Needed)

Computer Applications and Mathematics

Professor Amato, Chair; *Assistant Professor Gilligan*

The Division of Computer Applications and Mathematics is committed to providing students with an academic foundation in the theory and practice of its disciplines and to support and enhance the study of communication. The curriculum of the Division includes courses designed to fulfill All-College Requirements as well as courses related to specific programs in other divisions.

The Emerson Academic Computer Center provides computing services in support of the curriculum in computer applications, computer-related curricula in other divisions, and student, faculty, and staff research. The Center utilizes a pair of VAX 11/780 computers in a time-sharing mode. In addition, the Center also has a number of Apple, Digital, and IBM/compatible microcomputer systems. The center is located at 100 Beacon Street.

The faculty of the Division of Computer Applications and Mathematics is committed to the following goals:

- To provide theoretical foundations and skills in computers and mathematics.
- To offer a broad curriculum that can assist students to develop computer literacy and competencies pertinent to the communication disciplines.
- To provide technical assistance and computer related support services to students, faculty, and staff engaged in communication research.

PROGRAMS

The Division offers two minor programs: a general program in computer studies and a specific program related to computer applications in communication. Both programs require a minimum of 16 credits in computer related courses. The specific design of the minor will be developed by the student and the faculty in the Division.

General Computer Studies

This minor is designed to provide interested students with an opportunity to advance their knowledge, understanding, and skills in computer science and application. Students are required to complete CP 150 Introduction to Computers and CP 151 Introduction to Programming. Students may also elect eight credit hours from the following courses: CP 255 Computer Graphics, CP 320 Data Base Systems and Management, CP 250 The Personal Computer, and CP 350 Spreadsheet Design and Application.

Computer Applications in Communication

This minor is designed to provide interested students with a core of courses in the use of computers as tools in communication study and research. Students are required to complete CP 150 Introduction to Computers and CP 301 Computer Application to Communication Research or CP 255 Computer Application to Theatre. Students may also choose eight credit hours from the following elective courses: CP 270 Desk Top Publishing, CP 320 Data Base Systems and Management, CP 350 Spreadsheet Design and Application, and MA 207 Statistics.

COURSES OF STUDY

CP 150 Introduction to Computers **4 credits**

The course examines the basic architecture and concepts of computers and data processing. It surveys hardware and operating systems of computers and how they process information. Through lectures, readings, and lab activities, students are introduced to word processing, data base management, computer graphics, and programming.

CP 151 Introduction to Programming **4 credits**

This course focuses on the development of programming skills using the BASIC language, including writing and editing programs. Topics include program design, output formatting, debugging, interactive programming, use of microcomputers, and microcomputer system designs.

CP 225 Computer Graphics **4 credits**

The basic concepts and principles of computer graphics, examining both hardware (including digitizers and plotters) and software systems. Students use microcomputers to design and create monochromatic and color displays.

CP 250 The Personal Computer **4 credits**

This course surveys microcomputer hardware and software, including various operating systems, disk drives, printers, monitors, and programming languages. Applications include word processing, data base management, spreadsheet analysis, and graphics exercises.

CP 255 Computer Application to Theatre **4 credits**

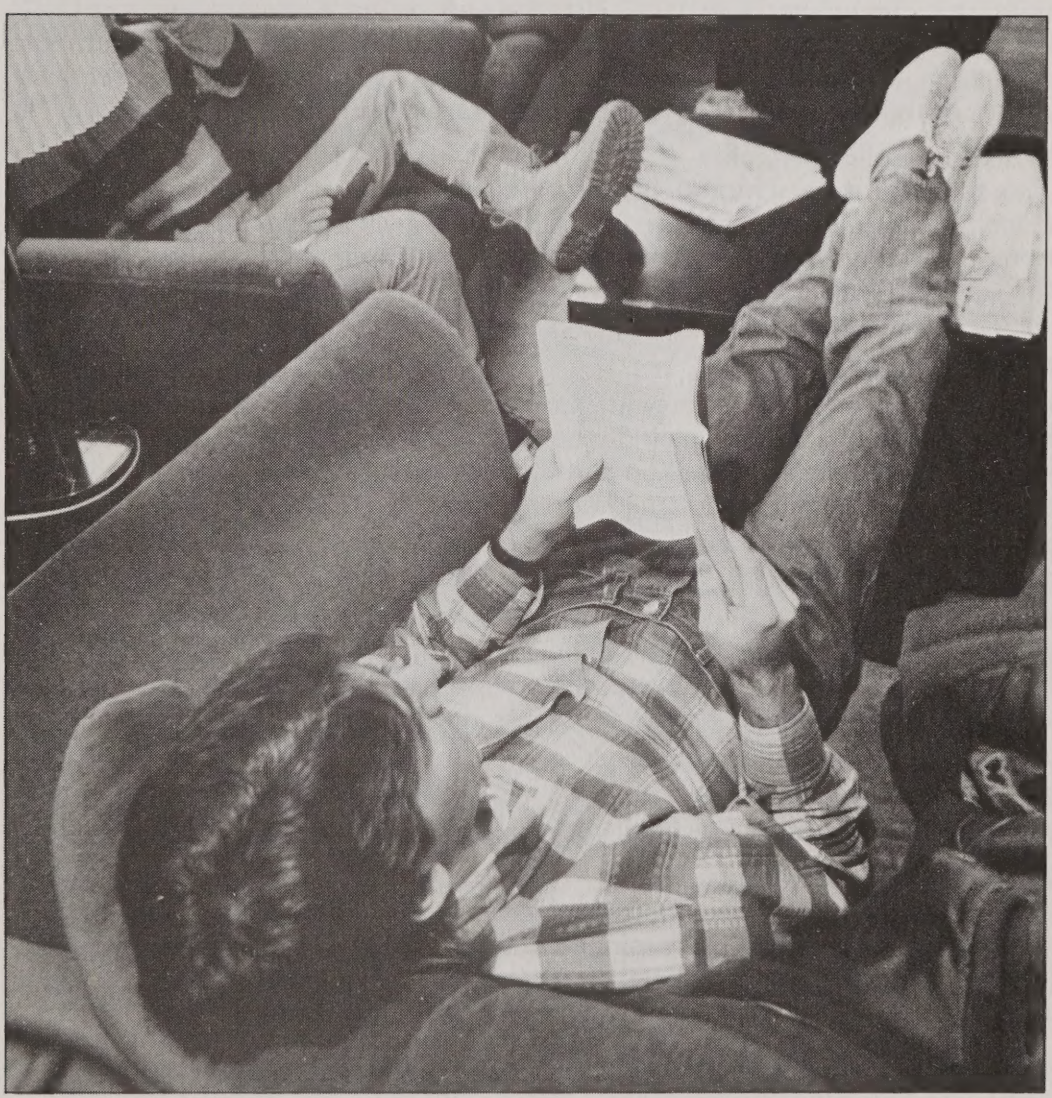
A survey of programs and software designed or adaptable for use in design, technical, and management aspects of theatre, including: scenic and lighting design; technical production; box office operations; and related activities such as publicity, scheduling, and management. Practice in the application of several packages on microcomputer systems.

CP 270 Desktop Publishing **4 credits**

This course focuses on the growing field of Desktop Publishing, which is a synthesis of word processing, graphic design and layout, computer programming, and electronic communications technology. A detailed examination of Pagemaker software package, text editing software, graphic design software, and communications software for the Macintosh microcomputer and the VAX minicomputer will be included. The Postscript page design language and type fonts, the standard for most laser printers, are also included as topics of study.

CP 301 Computer Application to Communication Research **4 credits**

The course focuses on the use of statistical software packages in communication research. A detailed examination of the Statistical Package for the Social Sciences (SPSS) and lab exercises are included in the course structure. Students design and conduct a pilot research study on a communication topic and utilize the SPSS package in data analysis and report generation. Discussion of requirements and conditions for appropriate use of various statistics. Knowledge of basic statistics is required. (Fall Semester)



CP 320 Data Base Systems and Management **4 credits**
This course is a study of data base concepts, systems, and management techniques for mainframe and microcomputer systems. Examination of query languages, data definition and manipulation techniques, including relational, hierarchical and network approaches to data base management systems. A survey of available software and public and commercial data base services and practice in the application of microcomputer packages is included. (Spring Semester)

CP 350 Spreadsheet Design and Application **4 credits**
Concepts and principles of spreadsheet programs and their use in the manipulation and management of numerical data are explored. Survey of available software. Practice in the use of commercially available packages for microcomputer systems. The potential utility of spreadsheet packages for the communication disciplines is examined. (Spring Semester)

Mathematics

MA 101 Special Topics in Mathematics **4 credits**
The course provides a foundation to mathematical reasoning and quantitative skills frequently required in decision making processes. Topics include an examination of general problem-solving strategies, numeric and algebraic methods, estimation, an introduction to logic, the language of sets and elementary set operations, introductory probability, and elementary descriptive statistics.

MA 200 College Algebra **4 credits**
This course provides a thorough but careful treatment of the concepts of algebra. It includes a review of fundamental topics, such as factoring, inequalities, functions and graphs, and systems of linear equations; followed by consideration of the standard material on first and second degree equations and selected topics such as matrix algebra and sequences series.

MA 207 Statistics **4 credits**
An introduction to statistics with application to communication, social and behavioral sciences. Topics include the nature of statistical methods, descriptive statistics, probability distribution and the normal curve, correlation, hypothesis testing, and basic parametric and nonparametric tests.

MA 250 Mathematics for Media Management **4 credits**
This course provides a mathematics background useful for students interested in media management. Topics may include money management, taxes, simple and compound interest, depreciation, amortization, insurance, real estate, and budget forecasting. The application of computer software packages to management and decision-making processes is introduced. (Spring Semester)

MA 300 Accounting Methods **4 credits**
Introductory concepts and methods of analyzing and reporting business records and financial data for managerially decision making are examined. (As Needed)

MA 407 Advanced Statistics **4 credits**
A continuation of MA 207. Topics include: analysis of variance, multiple regression, factor analysis and discriminant function analysis. Prerequisite: MA 207. (Spring Semester)

Humanities and Social Sciences

Professors Corea, Dahill, Romberg, Stonie, Ursul, and Ward; Associate Professors De Luca, Chair, Brigham, Coffee, Malatesta, Shaw, Shipps, and Snowden; Assistant Professors Brown, Clemmer, Gonzalez, Linden-Ward, Roberts, and Sussman

The Division of Humanities and Social Sciences emphasizes the importance of students developing their critical and analytical skills, enhancing their capacity for problem-solving, and increasing their ability to synthesize information. Throughout their undergraduate training students are challenged intellectually by examining the issues and experiences that define society and culture. The Division offers a curriculum in which students study their historical past; governmental systems; other languages and cultures; the theory and application of political thought and debate; the dynamics of psychology, sociology, economics, religion, and philosophy; and the principles and aesthetics of the fine arts. The intent of this educational process is to provide a foundation upon which personal enrichment and careers in communication can be built. The Division makes a significant contribution to the general education of Emerson College students.

The faculty of the Division of Humanities and Social Sciences is committed to the following goals:

- To provide courses to fulfill College requirements in art, history, music, political science, philosophy, psychology, religion, sociology, economics, and foreign languages.
- To maintain and develop with other divisions four interdisciplinary majors: American Culture and Communication; Communication, Politics and Law; European Studies; and Musical Theatre.
- To provide minor concentrations which highlight the interconnectedness of

learning and knowledge in the areas of American Studies; Communication, Politics and Law; Ethics and Media; European Studies and Civilization; Music Programming; Political Science; Psychology of Mass Media; Women's Studies; and Visual Studies and the Arts.

- To provide students with instruction that enables them to communicate effectively in a foreign language. This skill will enhance career opportunities in the various fields of communication and bring personal satisfaction through increased access to other cultures and perspectives.

PROGRAMS

American Culture and Communication

American Culture and Communication is an interdisciplinary major that uses the historical and cultural approach to the study of communication. As an American Studies program, it seeks to explore the relationships between the theories and methods of communication and the institutions and cultural traditions of American society. American Culture and Communication is an interdivisional program which integrates courses in the areas of communication — literature, the visual and performing arts, as well as mass media — with related courses in the humanities and social sciences.

A major in American Culture and Communication is a natural synthesis of the study of communication and the media with liberal arts. An appreciation of American culture and communication is vital not only to understand and improve American society, but also to comprehend how the United States is perceived by the rest of the world. Students planning to enter the fields of government, education, business, and the arts need to understand the cultural foundations of communication. This interdisciplinary major of arts, media, and ideas in American studies provides additional focus to the communication specialization of Emerson.

In accordance with the general policy of Emerson College, students majoring in American Culture and Communication are required to complete a minimum of 128 credits of course work, including the All-College Requirements. Majors must complete a minimum of 24 credits (six courses) in the American Culture and Communication core, including the introductory AC 201 and AC 202, two AC courses at the 300-level, and two semesters of senior seminars. Students planning to major in the program should complete AC 201 and AC 202 in the sophomore year. In addition to the core courses, a minimum of 16 credits (four courses) must be completed in an area of concentration such as History, Legal Studies, Literature, Media and Communication, Minority Studies, Political Communication, Popular Entertainment, Visual Arts, or Women's Studies. Lists of courses acceptable for each of the areas are available from the Division. Majors receive a Bachelor of Science degree or, after completion of the foreign language requirement, a Bachelor of Arts degree.

Students majoring in American Culture and Communication have a considerable amount of flexibility in arranging their programs of study to reflect their particular goals and intellectual interests. To ensure depth as well as breadth in the individualized concentrations, each major's program must be designed in consultation with a faculty advisor and be approved by the faculty committee.

European Studies

The European Studies major is intended to provide students with a special opportunity to study the life and culture of Europe, combining a program of traditional values on the Emerson College campus with a travel component in Europe and an emphasis on foreign languages. The major is interdisciplinary, providing students with exposure to the basic ideas and concepts of the liberal arts as a means to understanding European culture and practicing the principles and techniques of international communication. Accordingly, the curriculum, which is based on the comparative method of study, will emphasize international and intercultural studies: history, geography, economics, the arts, theatre, politics, education, and the communication arts and sciences. Majors receive a Bachelor of Arts degree.

An indispensable component in the major is the study of foreign languages as communication skills to help students understand and respect the common goals, problems, and needs of diverse national and ethnic groups. Most Americans are monolingual; they are linguistically and culturally isolated. The major will educate students to be well informed about world events through the resources opened up by intensive language training. This training will enable them to read and understand articles in newspapers, magazines and journals, talk to people, conduct interviews, listen to and watch media presentations, and do an internship in a business or radio station. Access to the culture in any foreign country is severely limited without knowledge of the language, inasmuch as there are few translations of television programs, radio broadcasts, films, and newspapers. Person-to-person communication is the most effective means for understanding cultural differences and similarities, business and communication practices, and political viewpoints and strategies. The European Studies major also will be open to foreign students who may find special value in living, studying, and working alongside their American counterparts.

The European Studies major requires 36 credits. This is in addition to 16 credits of foreign language specified by the College's general Bachelor of Arts degree requirements. Included in the 36 credit hours are:

1. ES 201 Introduction to European Studies (4 credits)
2. Two courses in European literature, either in the original language or in translation (8 credits)
3. Either:
    - Completion of a one semester travel-study course in Europe, entitled Cities in Europe (16 credits).
    - Enrollment at an approved European institution of higher education (16 credits).
    - A concentration, on the Emerson campus, in one of the following four fields: Drama and Performance; History, Politics and Government; Literature and the Arts; International Business/Mass Communication (16 credits).
4. A Senior Seminar (4 credits) and a Senior Thesis or Project based on scholarly research and writing (4 credits).

Communication, Politics and Law

The major in Communication, Politics and Law is designed for students interested in careers in politics or law, or an allied profession. This interdisciplinary concentration is offered in conjunction with the Division of Communication Studies.

Students are expected to complete CS 450 Political Communication; SO 240 Introduction to Communication, Politics and Law; SO 333 The Law and Communication; and CS 401 Internship in Communication Studies. One course must be selected from the following theory courses: CS 443 Audience Analysis: Theory and Criticism; CS 488 Seminar in the Rhetorical Tradition; or CS 320 Communication Theory. Students must choose either SO 430 Seminar in Communication, Politics and Law or CS 485 Directed Study. To complete the major students must choose eight credit hours of elective courses such as HI 231 Personality, Power and Politics; CS 270 Propaganda and Public Opinion; SO 228 Political Thought; CS 419 Speech Writing; and SO 203 Principles of Economics. Requirements include two courses in oral communication skills in addition to those needed to fulfill the All-College Requirements.

MINOR PROGRAMS

The Division offers several minor programs that are complementary to the major programs offered throughout the College. All minors require a minimum of 16 credits in the content area and must be developed in conjunction with a faculty member in the Division.

Interested students should contact the office of the Division of Humanities and Social Sciences as early as possible to obtain the specific requirements for each minor.

American Studies

This minor provides the student with a broad exposure to the historical, literary, and cultural experiences which collectively have shaped the American character. The minor is based upon a survey of United States history and an introduction to the interdisciplinary American Studies methodology. Elective courses in different disciplines complement the history and American Studies core by enabling students to concentrate on aspects of American life that suit their specific interests.

The American Studies minor will take one of the introductory courses from the American Culture and Communication core (either AC 201 or AC 202), one of the AC 300-level colloquia, and two elective courses from diverse selections such as United States History, History of Cartoons in America, Colonial and Revolutionary America, History of the American City, American Philosophy, History of American Music, Afro-American History, American Constitutional History, The First Amendment, American Women in Literature, Nineteenth-Century American Literature, or History of American Theatre. The program of each student electing this minor must be designed in consultation with and with the approval of a faculty advisor from the American Culture and Communication Committee.

Communication, Politics and Law

This minor provides the student in Communication Studies or Mass Communication, particularly majors in print and broadcast journalism, with an interdisciplinary background in communication, politics, and law. Courses pertinent to this minor include Introduction to Communication, Politics and Law; Law and Communication; Methods of Advocacy and Argument; Civil Rights; Business Law; Women and the Law; Political Communication; Political Thought and Public Opinion, Media and Politics.

Ethics and Mass Media

This minor provides the student with an introduction to the significant ethical issues that surround society's use of the communications media. This relatively new academic area of study will be explored from a multi-disciplinary point of view, using the resources of several of the College's divisions: Communication Studies, Humanities and Social Sciences, and Mass Communication. Both descriptive/scientific studies and normative/philosophical considerations are included within this program of courses. The required academic core of the minor consists of two basic courses in ethics. In regard to the other components of the minor, the student may elect specific courses for eight credits from an approved list of possible curricular choices.

European Studies & Civilization

This minor provides the student with an introduction to the political, social, cultural, and intellectual influences that have shaped European civilization. It includes specific courses in national history with a significant cross-offering of electives from within the other disciplines of the Humanities, as well as courses from the Division of Writing, Literature and Publishing and the College's Liberal Arts offerings.

The European Studies and Civilization minor consists of 16 credits from the following courses: The World Since 1914; Modern European History; the History of Greece and Rome; The History of England; the History of Russia; Personality, Power and Politics; Aesthetics and Art; Paris in the Twenties; History of Art I; History of Art II; Modern Art; History of Opera; History of Western Philosophy; Seminar in Philosophy; Renaissance and Reformation Thought; Survey of Hispanic Literature and Culture; Survey of French Literature and Culture; and The English Novel.

Music Programming

This minor provides the student with a background in those research skills that will assist in the programming of diverse styles of music for radio and television. The minor is recommended for the Mass Communication major who is interested in acquiring knowledge about certain theoretical and historical developments in music as well as specific knowledge of the available bibliographical and research sources for music programming.

The Music Programming minor will consist of 16 credits, in addition to the All-College Requirements in Music/Fine Arts, from the following courses: History of Jazz, History of Opera, History of Music: European, History of Music: American, and Music Programming.

Political Science

This minor provides the student in Communication Studies and Mass Communication, particularly majors in print and broadcast journalism, with a background in politics and government at the national and international levels. Courses pertinent to this minor are Political Thought; Introduction to Political Science; American Government and Politics; International Politics; Civil Rights; Introduction to Communication Politics, and Law; Personality, Power and Politics; Political Analysis; and Seminar in Political Science.

Psychology of Mass Media

This minor provides the student in Mass Communication or Communication Studies with background and insights into the behavioral and social aspects of media. Professional applications of this area will be most useful for students interested in media production, promotion, and analysis. Courses pertinent to this minor are Psychology of Mass Media, Visual Perception, Social Psychology, and Psychology of Children's Television.

Visual Studies and the Arts

This minor provides the student with an analysis of visual statements in the arts, film, photography and other media. A survey course in traditional art history is required to provide a chronological basis. A choice of courses exploring philosophical, thematic, and analytical approaches to meaning broaden the student's awareness and approach to the subject matter. Electives that emphasize specific periods of work and survey a variety of media also give the student an opportunity to analyze visual materials in both a limited and a general context.

The Visual Studies and the Arts minor will consist of 16 credits, in addition to the All-College Requirements in Fine Arts and Music, from the following courses: History of Art II, Seminar in Art, Modern Art, The Artist and the Making of Meaning, Aesthetics and Art, Myth and Symbol, Drama and the Visual Imagination, History of Photography, Art Since 1945, Dada and Surrealism: Art and Film, and film studies courses in Mass Communication.

Women's Studies

This minor provides the student with an interdisciplinary program focusing on the study of women's experiences in an historical and cultural perspective. The minor is open to both men and women. The program consists of 16 credits, of which AC 303, Women in the American Experience, is required. Three other courses will be elected.

COURSES OF STUDY

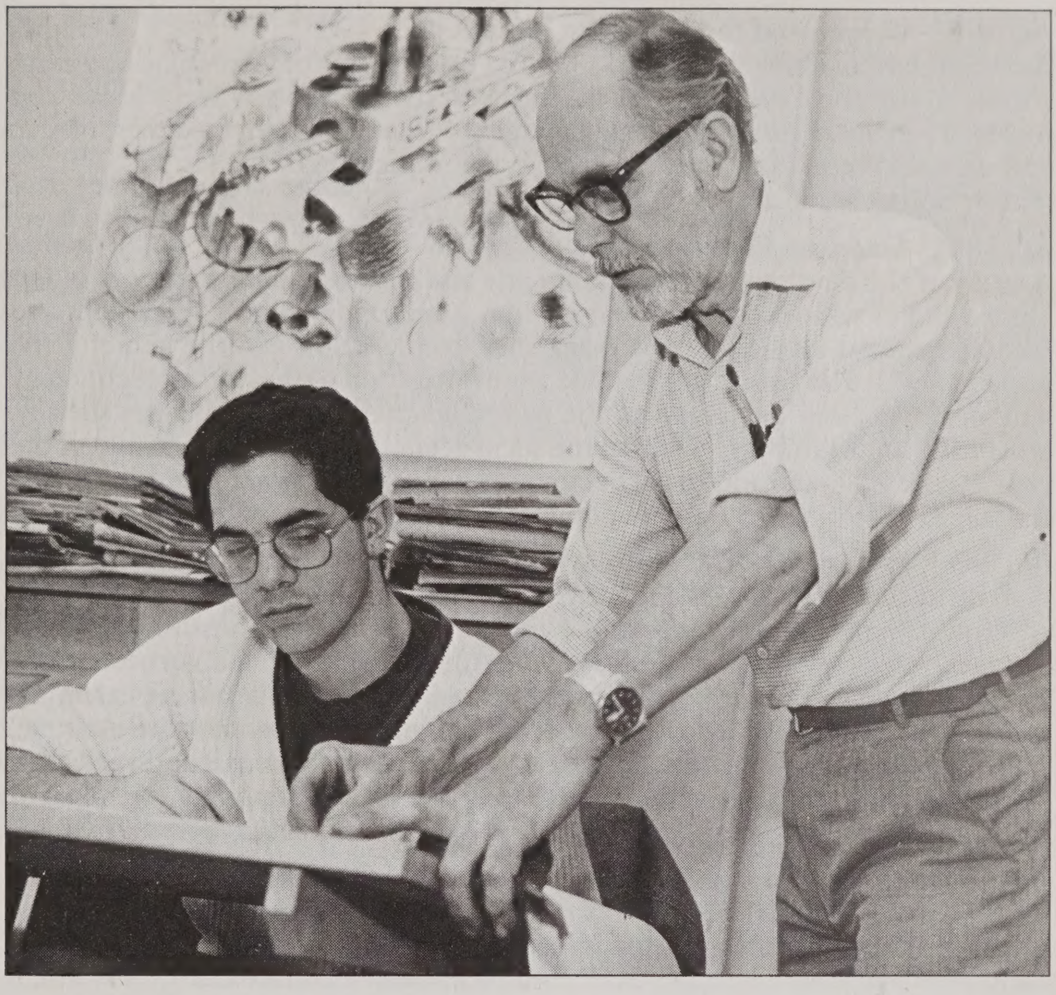
American Culture

AC 201 Introduction to American Culture I 4 credits

An introduction of various interdisciplinary, theoretical, methodological perspectives on American culture such as sociology, anthropology, history, literature, theology, art, material culture, and politics with focus on definition of culture and its changing manifestations from the colonial period to the present. Particular attention will be given to questions of national character and mission and to the analysis of communication forms as transmitters of national myths and values. (Fall Semester)

AC 202 Introduction to American Culture II 4 credits

A chronological survey of American life and culture from first settlements to the present with an emphasis on major themes such as individualism, family, community, nationalism, religion, work, slavery, urbanization, industrialization, intellectual life, and the interplay of these themes with historical events. (Spring Semester)



AC 301 The American Identity **4 credits**
An examination of American institutions, values, and customs through representative works in the humanities, arts, and social sciences which attempt to interpret the American cultural experience. Particular attention will be given to the nature of American democracy, the search for national identity, the evolution of a distinctive cultural tradition through literature, film, and the arts, as well as historical and sociological writings. (Fall or Spring Semester)

AC 302 American Humor **4 credits**
The study of humor as a reflection of and influence on American customs, values, and social institutions. Works by leading humorists, from Artemus Ward and Dan Rice to Johnny Carson and Woody Allen, will be examined for treatment of social, moral, and political concerns. Readings and class discussions will explore various sources of humor — literature, theatre, film, television, humor columns, comic strips, and cartoons — and will focus on themes and techniques as well as on theories of humor. Particular attention to the development of archetypes and stereotypes, to the humorist's attitude toward such issues as class conflict, politics, technology, family and gender roles, race and ethnicity, and to humor as a device for articulating socially approved and disapproved behavior and belief. (Fall or Spring Semester)

AC 303 Women and the American Experience 4 credits
An examination of the changing public and private roles of women in American society in historical perspective with focus on the tensions between ideals and reality. The course surveys changing images of women in literature, arts, media, and material culture from the colonial period to the present.
(Fall or Spring Semester)

AC 304 American Popular Arts and Culture 4 credits
A study of the development of popular arts and modes of entertainment in the United States with particular focus on film, stage, radio, music, television, and reading material including mass magazines, comic strips, and the genre of the popular novel. The course will include an investigation of the impact technology had on the popular arts and how the nation adapted to these changes socially, artistically, and culturally in light of the socio-economic conditions. As part of the course selected audio and visual documents will serve to develop an overview of the trends reflecting the nation's popular arts. (Fall or Spring Semester)

AC 305 Protest Rhetoric in America 4 credits
A study of the role of protest rhetoric in the shaping and evolution of American government and culture. Focus of the course will be on the Constitutional basis for free speech and its inherent place in the American experience. An overview of the persuasive techniques of political and social movements will be examined within a rhetorical analytical framework. The course includes intensive examination of a selected movement as a case study in rhetorical dynamics and analysis of the movement's overall effect on American life. (Fall or Spring Semester)

AC 306 Nature and Americans 4 credits
An examination of the changing ideas about nature and wilderness from the settlement of the American continent to the present with emphasis on the values and aesthetics which underlay the historic transformation of the natural environment and what sorts of changes actually took place. It will trace the ways in which these notions have been reflected in art, literature, material culture, reform movements, and political rhetoric. Themes and topics include exploration, romantic pastoralism, scientific conservation, agrarianism, ecology, and the contrast between the sublime, the picturesque, and the beautiful. (Fall or Spring)

AC 307 The Cultural History of New England 4 credits
A study of those factors which influenced the cultural evolution of New England from colonial days to the 20th century. Changes in taste and artistic expression will be considered against an historic and sociological background, with special reference to architecture, art, furniture, and painting. Opportunities are provided for students to visit museums and neighboring communities for on-site inspection of cultural objects. (Fall or Spring)

AC 308 Censorship in America 4 credits
The expurgation and banning of books, plays, and films, past and present, for reasons of obscenity, politics or religion. This course examines laws and famous trials, pornography vs. realism, evolution vs. creationism, violence, communism, and sex in textbooks, media, and the marketplace. (Fall or Spring)

AC 309 Religion in America 4 credits
A study of religion as it has influenced the development of American civilization, and how the American experience has affected religion. Focus will be on historical trends in Puritanism, Transcendentalism, Fundamentalism, Adventist and Revival movements, as well as Catholicism, Judaism, and the rise of a common "American Religion." (Fall or Spring)

AC 310 American Places 4 credits
A survey of the historical, built environment and cultural geography of America from the colonial period to the present. Major areas of study include town forms, plantations, farms, the grid, mills and factories, cemeteries, parks, resorts, sacred spaces, canals, railroads, the automobile landscape and other vernacular and designed ordering of space that reflects developments in American cultural and social history. Emphasis will be placed on maps, art, architecture, literature, and technology as documentation of physical changes made upon the land. (Fall or Spring Semester)

AC 312 The Twenties and the Thirties 4 credits
An interdisciplinary inquiry into American history and culture in the 1920s and 1930s with emphasis on documentary expression, trends in art, urbanization, the social impact of new inventions and forms of communication, and the Depression. (Fall or Spring Semester)

AC 313 The Fifties and Sixties 4 credits
An interdisciplinary inquiry into American history and culture in the quarter century following World War II with emphasis on political trends, the Cold War, changes in everyday life, various presidential administrations, the Vietnam War, popular culture, and counter-culture. (Fall or Spring Semester)

AC 314 Selected Topics in Afro-American Culture 4 credits
An in depth, interdisciplinary analysis of selected topics in Afro-American history and culture from the seventeenth century to the present. The class format will be divided into lecture, discussions, and films. Fulfills the All-College Minority Studies requirement. (Fall or Spring Semester)

AC 400 Directed Study in American Culture 2-4 credits
With the instructor's approval, students select an area of special interest, prepare a bibliography and program of study, make arrangements for regular meetings with the instructor and adequate submissions of papers or other indications of progress. Prerequisites: Open only to American Culture majors or minors who have completed either AC 210 or AC 202, approval of the advisor, and the Division Chair.

AC 401 Senior Seminar I 4 credits
Students will select individual research topics or projects through exposure to a commonly defined core of issues in American culture. Emphasis will be placed on the definition of the research thesis or project, research methods, and the preparation and presentation of final materials that evidence academic accomplishment at an advanced level of undergraduate study. Students will also engage in preliminary research activities such as the compilation of bibliographical materials, the identification of appropriate reference sources, and the location of resource information. Prerequisites: Completion of core courses on the 200- and 300-level or permission of the instructor. Open only to majors. (Fall or Spring Semester

AC 402 Senior Seminar II 4 credits
Continuation of AC 401. Students will complete a senior thesis or project. Emphasis will be placed on the development of original insights into and/or creative approaches to the interdisciplinary study of American culture. Students will also be required to make a substantive oral presentation on the content of their topic, the research methods employed, and the conclusions they intend to draw upon completion of their assignment. (Fall or Spring Semester)

AC 403 Field Experience in American Studies 2-4 credits
With approval and supervision of the faculty advisor for the major, a student may arrange for an internship in a cultural or historical institution such as but not limited to the Kennedy Presidential Library, The Society for the Preservation of New England Antiquities, The Charles River Museum of Industry, the Old South Church. The student will be responsible for maintaining regular contact with the advisor about the progress of the internship, with the fulfillment of all scheduled hours or work, and submitting any required written work. No more than eight credits of internship may be applied towards the degree.

AC 411 Oral History and Performance 4 credits
This course will be team taught in the American Culture Program and the Division of Performing Arts. It will focus on a specific topic determined by the professors. Students use historical materials including oral history as the basis for composing a play or other theatre piece by collaborative effort. (Fall or Spring)

European Studies

ES 201 Introduction to European Studies 4 credits
A comparative study of the cultures of Europe with emphasis on the modern period. Elements covered will include history and politics, language and literature, national and international communications, the fine arts, theatre, and film. Of special significance will be an analysis of those social, economic, and philosophical developments that have contributed to the formation of a European identity. Required for all European Studies majors, but open to other students with consent of the instructor. Prerequisite: HI 102 or equivalent.
(Fall Semester)

ES 400 Directed Study in European Studies 2-4 credits
Individual projects planned in collaboration with the instructor to meet students' specific interests within European Studies. Prerequisites: Permission of instructor and Division Chair.

ES 401 Senior Seminar 4 credits
Students will select research topics or projects during exposure to a commonly defined core of issues in European Studies. Emphasis will be placed on the definition of a research thesis or project, research methods, and the preparation of final materials that evidence academic accomplishment at an advanced level of undergraduate study. Students also will engage in preliminary research activities such as the compilation of bibliographic materials, the identification of appropriate reference sources, and the location of resources. Open only to majors. (Fall or Spring Semester)

ES 402 Senior Thesis/Project 4 credits
Continuation of ES 401. Students will complete a senior thesis or project, with emphasis placed on the development of original insights based upon each student's specialized research on a topic in European Studies. Students also will be required to make a substantial oral presentation on the content of their topic, the research techniques employed, and the conclusions and implications they expect to be able to draw following completion of their assignments.

Fine Arts

FA 101 Introduction to Visual Arts 4 credits
This course is an approach to the visual language of communication shared in common among all of the visual arts. The course emphasizes visual analysis, understanding of materials, the history of style and techniques, and the functions and meanings of art in its varied manifestations. Slide lectures, museum visits, readings, discussions, papers, and critiques constitute a basis upon which to develop further studies in the visual arts.

FA 201 History of Art I 4 credits
A survey of the major art forms from pre-history through the Ancient Near East, Egypt, the Aegean, Greek, Etruscan, Roman, Early Christian, Byzantine, and Early Medieval periods. Lectures and museum visits. (Fall Semester)

FA 202 History of Art II 4 credits
A survey of the major art forms from late Medieval Europe through the Italian Renaissance, Northern Renaissance, Baroque and Rococo of the seventeenth and eighteenth centuries, England and America in the eighteenth century, and the movements leading to the mid-nineteenth century development of Realism. Lectures and museum visits. (Spring Semester)

FA 204 Modern Art 4 credits
A history of Modern Art beginning with French Realism of the 1860s, proceeding through Impressionism and Post-Impressionism of the following three decades, and culminating in the dramatic polarities of Expressionism and Cubism in the first two decades of the twentieth century. The course concludes with a study of the Bauhaus and its influence throughout the arts as practiced in Continental Europe and subsequently in the United States. Lectures include examples from painting, sculpture, prints, and architecture. Trips to museums and cultural institutions in Boston are included. (Fall Semester)

FA 210 History of Oriental Art 4 credits
A survey of the painting, sculpture, architecture, and ceramics of China, India, and Japan. The course includes illustrated lectures and museum tours. (Fall or Spring Semester)

FA 211 Afro-American Art 4 credits
A survey of the work of Black artists from the mid-nineteenth century to the present with special emphasis on their contribution to the painting and graphic art of the United States. The course includes lectures, demonstrations, and field trips. This course fulfills the All-College Minority Studies requirement.

FA 215 Introduction to Design 4 credits
Basic design theory. Students will be guided in developing a sense of visual discrimination and originality through an increased understanding of design principles. Topics will include visual perception, symbolism, abstraction, composition, color, and contrasts. Assigned projects and readings.

FA 216 Graphic Design 4 credits
Design for print media. Students will develop an understanding of the relation between the constraints of the medium and the resulting design product. The course will cover the history of graphic design and design principles such as color, composition, typography and the interrelationship of word and image. Students will become familiar with the tools and materials of design, and will be exposed to the technology of print production. Design projects will be assigned.

FA 217 Drawing Techniques **4 credits**
A studio course with emphasis on form. A variety of techniques and tools are used to explore the problems of pictorial space. Students provide the proper materials and equipment. (Fall or Spring Semester)

FA 218 Figure Drawing **4 credits**
A studio drawing course with emphasis on proportion, structure, and gesture of the human figure. (Fall or Spring Semester)

FA 219 Painting **4 credits**
A course that covers the fundamentals of painting including color and value studies, composition, and techniques. (Fall or Spring Semester)

FA 221 Photography I **4 credits**
An introduction to photography. Emphasis is on darkroom procedures, from developing film to printing. The student must have the use of a camera with adjustable speed and aperture.

FA 222 Photography II **4 credits**
Continuation of FA 221. Problems assigned involve greater attention to concept at all levels of execution. Introduction to variable development and advanced techniques. The student must have access to a camera with adjustable speed and aperture. Prerequisite: FA 221 or equivalent.

FA 231 The Artist and the Making of Meaning **4 credits**
An introduction to the concerns of semiotics and structuralism as they apply to the relation between art and language. The course includes lectures, discussions, and field trips. (Fall or Spring Semester)

FA 304 Seminar in Art **2 or 4 credits**
A study in a selected area of art and art history with emphasis on the development of analytical and theoretical approaches to the understanding of works of art. Presentation of independent research and participation in the evaluation of the research work of seminar members is expected. (Fall or Spring Semester)

FA 305 Workshop in Art **2 credits**
A study of specific design and media concerns. Workshop projects, demonstrations, and lectures. Topics will change to accommodate a variety of areas of study. May be repeated with change of emphasis. (Fall or Spring Semester)

FA 307 History of Photography **4 credits**
A survey of the aesthetic and technical development of photography from its invention to the present day. The course includes lectures, films, and field trips. (Fall Semester)

FA 308 Art Since 1945 **4 credits**
A survey of American post-war art beginning with abstract expressionism and pop art of the sixties, followed by mammonism, primary structures, conceptual art, environmental art, and recent trends in mixed-media/performance art. The course includes slide lectures, field trips to Boston galleries and museums, projects, papers, and critiques. (Spring Semester)

FA 316 Design Problems **4 credits**
An advanced course in design, with an emphasis on problem-solving. Design will be approached as a broad subject covering both two and three dimensional applications. Topics will range from print to products to architecture, as well as a variety of other design problems. Prerequisites: FA 215 or FA 216, or permission of the instructor. (Fall or Spring Semester)

FA 323 Photography Practicum: Commercial **4 credits**
The world of commercial photography will be approached on three broad introductory fronts: an introduction to studio techniques which includes lighting and large format work; contact/discussion with practitioners from various areas of the field; and ongoing discussion of the issues/ethics involved. Assignments/critiques, lectures/discussions, field trips. Prerequisites: FA 222 or equivalent; permission of the instructor. (Fall Semester)

FA 324 Photojournalism **4 credits**
An introduction and practical application of photojournalism with an emphasis on print; i.e., newspaper, magazine, documentary photography. Classes will include individual assignments, lectures in the history and development of photojournalism, and will be spent on a group documentary project that will be exhibited at the end of the term. Prerequisites: FA 222 or equivalent.
(Spring Semester)

FA 357 Dada and Surrealism: Art and Film **4 credits**
An examination of the anti-art position of the major European and American Dadaists and the development of the various aspects of surrealism in painting, object making, writing, and film making. (Fall or Spring Semester)

FA 400 Directed Study in Fine Arts **2-4 credits**
Individual projects planned in collaboration with the instructor to meet students' specific interests within Fine Arts. Prerequisites: Permission of instructor and Division Chair.

FA 405 Advanced Seminar in Art **2 or 4 credits**
A study in a selected area of art or art history. Prerequisite: By permission only.

NOTE: For courses taken through the Professional Arts Consortium for FA credits, obtain information directly through the Registrar's Office.

Foreign Languages

ELEMENTARY LANGUAGE COURSES: French, German, and Spanish
Students communicate with each other in everyday situations that incorporate the basic structures of the language. Emphasis is on conversation: questions and answers, dialogues, and work in small groups. Techniques for reading and writing are also included. Students are exposed to a wide range of cultural materials.

LF 101 Elementary French I **4 credits**
Major emphasis is upon the basic structure of the French language, with attention to the development of skill in reading, writing, speaking and understanding. (Fall Semester)

LF 102 Elementary French II **4 credits**
Continuation of LF 101. (Spring Semester)

LG 101 Elementary German I **4 credits**
Major emphasis is upon the basic structure of the German language, with attention to the development of skill in reading, writing, speaking and understanding. (Fall Semester)

LG 102 Elementary German II **4 credits**
Continuation of LG 101. (Spring Semester)

LS 101 Elementary Spanish I **4 credits**
Major emphasis is upon the basic structure of the Spanish language, with attention to the development of skill in reading, writing, speaking, and understanding. (Fall Semester)

LS 102 Elementary Spanish II **4 credits**
Continuation of LS 101. (Spring Semester)

INTERMEDIATE LANGUAGE COURSES: French, German and Spanish
Students reinforce and enlarge their communicative skills in the language through conversation, reading, and writing. They are encouraged to use the language creatively through acting, singing, and other activities. Reading selections are both cultural and literary. Students also make use of current newspapers, magazines, films and tapes.

LF 201 Intermediate French I **4 credits**
This course continues the major emphasis of the elementary level, with the introduction of selected readings from the works of representative writers of the history of French literature. (Fall Semester)

LF 202 Intermediate French II **4 credits**
Continuation of LF 201 (Spring Semester)

LG 201 Intermediate German I **4 credits**
This course continues the major emphasis of the elementary level, with the introduction of selected readings from the history of German literature. (Fall Semester)

LG 202 Intermediate German II **4 credits**
Continuation of LG 201. (Spring Semester)

LS 201 Intermediate Spanish I **4 credits**
This course continues the major emphasis of the elementary level course, with the introduction of selected readings from the history of Hispanic and/or Hispanic-American literature. (Fall Semester)

LS 202 Intermediate Spanish II **4 credits**
Continuation of LS 201. (Spring Semester)

ADVANCED LANGUAGE COURSES

LF 301 Advanced French: Literature and Culture I **4 credits**
The Francophone world is presented within a literary and cultural framework. A survey of key works in prose, theatre and poetry are supplemented by intensive study of contemporary media. Emphasis is on oral and written practice to refine French language skills. Prerequisite: LF 202 or permission of instructor. (Fall Semester)

LF 302 Advanced French: Literature and Culture II **4 credits**
Continuation of LF 301. (Spring Semester)

LS 301 Advanced Spanish: Literature and Culture I **4 credits**
The Hispanic world is presented within a literary and cultural framework. Key works from Spanish and Latin American literature are supplemented by intensive study of contemporary media, including oral programming. Emphasis is on oral and written practice to refine Spanish language skills. Prerequisite: LS 202 or permission of instructor. (Fall Semester)

LS 302 Advanced Spanish: Literature and Culture II 4 credits
Continuation of LS 301. (Spring Semester)

LF 400, LG 400, LS 400 Directed Study in French, German, or Spanish 2-4 credits
Under the guidance of a faculty member, students develop an individualized program of study in the literature and civilization of the chosen language. Prerequisite: Permission of the instructor.
May be repeated for credit.

LF 401, LG 401, LS 401 Seminar: Topics in European Literature 2-4 credits
Course offered in English; readings in translation. Students proficient in a language will read books in the original. In addition they will have a tutorial to reinforce their language skills. Rotating topics will include war and revolution, the city, the image of women, childhood and adolescence, and European theatre. May be repeated for credit. (Fall or Spring Semester)

History

HI 102 History of Western Civilization 4 credits
Explores the classical traditions that have shaped our civilization from the days of ancient Greece and Rome, as well as a survey of those intellectual, social, political and cultural influences which gave birth to and shaped the modern world, including the Renaissance, the scientific revolution, the rise of the modern state, and the formative events of the twentieth century.

HI 200 An Introduction to the Contemporary World 4 credits
An imaginative attempt to treat the problems of contemporary civilization on a global scale. The course will integrate the political, social, intellectual, literary, and artistic aspects of the 20th century landscape. It will also consider the major issues of total war and popular revolutions, as well as outstanding personalities such Lenin, Wilson, Hitler, and Mao Tse Tung who have had such a direct and profound influence on the course of human events. (Fall or Spring Semester)

HI 201 History of Greece and Rome 4 credits
The Odyssey, the democracy of Athens, and the oligarchy of Sparta. Covers the emergence of Athens as the dominating force in the Aegean world; Greek philosophic thought from Homer to Aristotle; Demonsthenes' oratory; and the career of Alexander. An explanation of the rise and fall of the Roman Empire. Incorporates the personalities of Hannibal, Caesar, and Augustus. Sociological urban backgrounds are studied, as well as the rise of Christianity and the politics of the various periods. (Fall or Spring Semester)

HI 205 History of England 4 credits
The history of England from the Roman invasion. Emphasis is on the problems of church and state, the growth of Parliament, the common law, and the development of parliamentary government. The place of England in Europe and the rise and fall of its empire will be discussed. (Fall or Spring Semester)

HI 208 The World Since 1914 4 credits
The Emphasis is on the Russian Revolution, Nazi Germany, Fascist Italy, the origins and events of World War II, the Cold War, and the Vietnam War.
(Fall or Spring Semester)

HI 211 Afro-American History **4 credits**
A survey of sub-Saharan African history from the pre-colonial era to the present; the impact of the slave trade and colonialism; nation-building in the mid-twentieth century; also, the history of Black America from the slave trade through the Civil War, to the present. This course fulfills the All-College Minority Studies requirement. (Fall or Spring Semester)

HI 215 American Constitutional History **2 credits**
A study of the Constitution of the United States, line by line. Draws on English and American histories to discover the origin and meaning of each of its provisions. (Fall or Spring Semester)

HI 218 History of the Jews in the Near East **4 credits**
The course surveys the emergence, continuation and demise of the Jewish state and community in Palestine. It then turns to a discussion of the Diaspora and the eventual return of the Jews to Palestine, culminating in the foundation of the state of Israel. (Fall or Spring Semester)

HI 219 History of the Far East **4 credits**
A study of the development of China from a neolithic society into the most powerful and cultured nation in the Far East, as well as the development of Japan as the most telling example of the continuous expansion of Chinese civilization and culture to its far eastern neighbors. (Fall or Spring Semester)

HI 220 History of Russia **4 credits**
Survey of Russia from the ninth century to the present. Emphasis is placed on the growth of revolutionary thought and action, the Revolution of 1917, and the establishment and development of a Communist regime.
(Fall or Spring Semester)

HI 223 Renaissance and Reformation Thought, 1300-1600 **4 credits**
The creativity of the Renaissance and Reformation is presented through the new ideas of the great thinkers of the period. Included are the Italian humanists, Petrarch and Machiavelli, and the Protestant reformers, Luther and Calvin. (Fall or Spring Semester)

HI 230 History of the Bible **2 credits**
A study of the Old and New Testaments. Examines the various authors of the Bible and traces the development of the idea of God from a primitive tribal war god to creator of the universe. (Fall or Spring Semester)

HI 231 Personality, Power and Politics **4 credits**
An introduction to the study of five major historical personalities whose political theories and ideas have contributed significantly to the contemporary debate concerning the origins of the modern world: Napoleon, Bismarck, Lenin, Hitler, and Mao Tse Tung. Special emphasis will be placed on the development and application of leadership concepts, methods, and techniques as they apply to the evolution of mass political movements. (Fall or Spring Semester)

HI 232 Modern European History **4 credits**
Topics for consideration will include the Age of Democratic Revolutions, the emergence of European nationalism, liberalism and socialism, the origins of World War I, the Versailles peace settlement, the Age of the Dictators, and the origins of World War II and its aftermath. In addition to the customary political survey of the period, the course will also cover new trends and developments in the arts, literature, philosophy, and music. (Fall or Spring Semester)

HI 235 History of the United States (1607 to the present) 4 credits
Survey of American history introducing students to the themes and events which have been instrumental in shaping the American character. Particular attention is given to democratic institutions, and the continuing struggle between majority rule and minority rights. (Fall or Spring Semester)

HI 240 Cartoons in American History 4 credits
A study of the cartoon as a vehicle of political satire, romantic nostalgia, mordant humor, and social aspiration. Investigates the extent of the influence of cartoonists on national policy, mores and goals. Emphasis is on Lincoln and the Civil War. (Fall or Spring Semester)

HI 304 Islam and Its Impact on the Contemporary World 4 credits
An interdisciplinary study of the origins of Islam and the role of Mohammed, the global expansion of the faith, the theology and thought of the Koran and Moslem traditions, and forms of art and architecture generated by the teachings of the prophet. The course will focus on Saudi Arabia, Egypt, Morocco, and Iran. It will explore the impact of the renewal of Islam and its increasing role in the modern world. (Fall or Spring Semester)

HI 329 Colonial and Revolutionary America 1607-1789 2 credits
A detailed analysis of Anglo-American society during the colonial period, based upon lectures, discussions, and original research. Emphasis is placed on social, religious, and political developments leading up to and including the American Revolution. (Fall or Spring Semester)

HI 330 History of the City in America 4 credits
A study of the changing profile of the American city from colonial times to the present. Economic, social, and political events will be related to the development and aesthetics of urban life. The course includes field trips to Old Sturbridge Village, Salem, Plymouth, Newport, and Colonial Williamsburg.
(Fall or Spring Semester)

HI 400 Directed Study in History 2-4 credits
Individual projects planned in collaboration with the instructor to meet students' specific interests within history. Prerequisites: Permission of instructor and Division Chair.

HI 405 Seminar in History 4 credits
Introduction to the uses of source material in history. Emphasis is on the preparation of a research paper. Topics may vary according to the instructor.
(Fall or Spring Semester)

Humanities

HU courses are interdisciplinary team-taught courses offered by faculty from within the Division of Humanities and Social Sciences.

HU 301 Aesthetics and Arts 4 credits
A study of aesthetic theories beginning with the pre-Socratics to the present, including idealism, classicism, empiricism, existentialism, pragmatism, and structuralism. Representative examples selected from the history of art provide visual counterparts for the examination of the relationship between aesthetics and art. This course is offered jointly by Philosophy/Religion and Fine Arts. (Fall or Spring Semester)

HU 302 Art and Politics of the Weimar Period 4 credits
This course examines the parallel influences of politics and the arts in Germany between the years 1917 and 1933. The political aspects include the early Marxist and Spartacist movements, the rise of National Socialism, and the social and economic factors contributing to the emergence of Adolf Hitler. The polarization of politics gave the arts a vital and uncompromising sense of urgency as seen in expressionist art, which was followed by a fusion of the arts with political idealism represented in the Bauhaus. This course is offered jointly by Fine Arts and History. (Fall or Spring Semester)

HU 400 Directed Study in Humanities 2-4 credits
Individual projects planned in collaboration with the instructor to meet students' specific interests within Humanities. Prerequisites: Permission of instructor and Division Chair.

Liberal Arts

LA courses are interdisciplinary team-taught courses offered jointly by faculty members from two divisions. Credits are allocated equally between the two divisions.

LA 350 Existentialism and the Modern Theatre 4 credits
This course presents the major existential writing of Kierkegaard, Nietzche, Jaspers, Heidegger, Buber, Sartre, and Camus as it became the dominant influence of modern theatre. This course is offered jointly by Performing Arts and Philosophy/Religion. (Fall or Spring Semester)

LA 351 Film as Evidence 4 credits
The objective of this course is to analyze the sources and goals of the historical film. Beginning with the artistic and ideological intentions of the director and investigating his objectivity or subjectivity, it will examine the extent of censorship (state, corporate, and religious) and the period in which the film was made. The historical value of the sources, and their accurate worth or manipulation, will be examined together with the ability of films to show trends, social forces, or broad historical movements. This course is offered jointly by Film and History. (Fall or Spring Semester)

LA 356 Civil War and Reconstruction: Photography and Literature 4 credits
Literature and photography that influenced or reflected the war that divided the nation. Included will be ballads and songs; slave narratives; poems of Whittier, Whitman, Melville, and Benet; dramas of O'Neill and Lowell; novels of Stowe, Twain, and Crane; and photographers such as Brady and Gardiner. This course is offered jointly by Literature and Fine Arts. (Fall or Spring Semester)

LA 358 Myth and Symbol 4 credits
A study of the aesthetic and practical use of myth and symbol in the choice of sites, forms of buildings, decorations, and artifacts. Subject matter is presented using a broad range of motifs, media and geography. This course is offered jointly by Fine Arts and Literature. (Fall or Spring Semester)

LA 359 Paris in the Twenties 4 credits
Cultural changes, especially in the art and literature of expatriates, that marked this age of revolution and experimentation in Paris. In addition to slides, tapes, lectures and readings, students will have the opportunity to create their own experiments in the styles of the twenties. This course is offered jointly by Literature and Fine Arts. (Fall or Spring Semester)

LA 400 Directed Study in Liberal Arts **2-4 credits**
Individual projects planned in collaboration with the instructor to meet students' specific interests within Liberal Arts. Prerequisites: Permission of instructor and Division Chair. (Fall or Spring Semester)

Music

NOTE: Music Performance courses are listed under Performing Arts.

MU 137 Listening to Music **4 credits**
This course is intended for students with little or no experience in music who want to develop their listening skills and musical understanding. Emphasis will be on: a non-theoretical study of the elements and compositional principles of music, and careful listening to selected works of master composers in the context of a brief survey of Western music. There will be frequent references to and comparisons with music from popular idioms, especially jazz and rock.

MU 139 History of Jazz **4 credits**
A survey of jazz from its origins to the present. Consideration will be given to the relation of jazz to African music and current popular forms. Special attention will be placed on the music of Armstrong, Parker, Monk, Coltrane, and Mingus. Emphasis will be on listening to jazz. This course fulfills the All-College Minority Studies requirement.

MU 201 History of Music: European **4 credits**
A survey of European music from Greek beginnings through the Middle Ages, Renaissance, Classical, Baroque, and Romantic periods up to and including contemporary musical forms. (Fall or Spring Semester)

MU 202 History of Music: American **4 credits**
A survey of American music from the first American settlers to the present including the development of such forms as folk, regional, religious, ethnic, jazz, musical theatre, and various popular styles. (Fall or Spring Semester)

MU 233 History of Opera **4 credits**
An introduction to the musical and aesthetic conventions of opera. Emphasis is placed on listening to representative works and on an historical survey of opera from its birth to the present. Recommended for students in the Division of Performing Arts. (Fall or Spring Semester)

MU 301 Seminar in Music **2 or 4 credits**
Topics to be announced prior to each term. They may include surveys of composers (e.g. Mozart, Stravinsky), genres (e.g. The Song in Music History), or historical eras (e.g. The Romantic Period). (Fall or Spring Semester)

MU 400 Directed Study in Music **2-4 credits**
Individual projects planned in collaboration with the instructor to meet students' specific interests in music. Prerequisites: Permission of instructor and Division Chair.

MU 440 Music Programming **4 credits**
Designed to acquaint students with techniques and source materials used in the preparation of a musical program for the media. Musical programming concepts and organizations are discussed in depth. Students will research and prepare musical programs from jazz, rock, and classical music. Recommended for Mass Communication students majoring in Radio or Television.
(Fall or Spring Semester)

Philosophy and Religion

PH 101 Religion in Western Culture **4 credits**
An introduction to the major monotheistic religions of the west: Judaism, Christianity, and Islam. Emphasis is placed on the development, contemporary theology, and ethics of each. (Fall Semester)

PH 102 Religion in Eastern Culture **4 credits**
A survey of the religious practices and thought of India, China, and Japan. Includes the study of original texts and the historical development of the various traditions of God. (Fall or Spring Semester)

PH 103 Logic **4 credits**
Part of the course is aimed at developing the student's ability to evaluate formal syllogistic reasoning and to analyze the meaning of sentences and their logical relationships. The other part is designed to increase the student's ability to spot the varieties of irrational appeals and fallacious types of reasoning in any given material or argument.

PH 104 Introduction to Philosophy **4 credits**
An introduction to philosophers, systems of philosophy, philosophical language, and methods of reasoning. The emphasis will be on the concepts of knowing, being, value judgements, ethics, cosmology, and religious choices. Also an introduction to the major problems discussed by philosophers, including: the existence of God, mind and body, knowledge and meaning, moral responsibility, political thought, and science and truth. (Fall or Spring Semester)

PH 202 Values Clarification and Television **4 credits**
The purpose of this course is to increase the student's "television awareness," to help the student explore the unique images, values and meanings of his or her television experience, and thus to develop a more critical approach to viewing and interpreting television. Some of the classical and ethical issues related to television are studied: stereotypes, violence, religion, children, human sexuality, advertising, minorities, and television as a teacher. Lectures, readings, viewing, and discussion are all used to explore this area of applied ethics.

PH 204 Jewish Religious and Philosophical Thought **4 credits**
A review of Jewish religious and philosophical thought from the days of the Diaspora through Maimonides, and covering the Jewish Enlightenment, existentialism, Zionism, and reconstructionism movements. (Fall or Spring Semester)

PH 206 History of Western Philosophy **4 credits**
An historical review of major Western philosophers from the pre-Socratics through the medieval and modern periods to contemporary philosophical movements.

PH 207 Contemporary Ethics **4 credits**
A study of contemporary moral issues, ethical theories, and their media presentation. Such issues as abortion, pornography, genetic engineering, nuclear armaments, and world hunger are examined. Religious, Marxist, humanist, and pragmatist views of these issues also are examined. Each student is required to specialize in a particular area and to include an examination of how some selected media currently are presenting the topic. (Fall or Spring Semester)

PH 208 History of Ethics **4 credits**
An historical introduction to the major theories of ethics in Western thought. Emphasis will be placed on the ethical theories of the Greek humanists, theories of the major Western religions, theories of science, theories of utilitarianism, theories of instrumentalism, and theories of existentialism. (Spring Semester)

PH 301 Seminar in Philosophy 2 or 4 credits
Topics are announced prior to each term. Topics may include such areas as Marxism, existential philosophy, modern aesthetics, Sartre, Camus, and ethics. (Spring Semester)

PH 302 Seminar in Religion 2 or 4 credits
Topics are announced prior to each term. They may include such areas as contemporary theologians, love, and death. (Spring Semester)

PH 306 American Philosophy 4 credits
An introduction to philosophy and American philosophers. The emphasis is historical and topical. The course covers Puritan thought, Colonial deism, transcendentalism, pragmatism, realism, naturalism, and logical positivism, as well as the history and development of each. (Fall or Spring Semester)

PH 308 Black Religion 4 credits
This course investigates the history of Black religions, contemporary religious leadership, the major movements, and the tenets of Black theology. This course fulfills the All-College Minority Studies requirement. (Fall or Spring Semester)

PH 400 Directed Study 2 or 4 credits
This course is intended for students interested in advanced study in specific areas of philosophy or religion. Prerequisites: Completion of the All-College Requirement in Philosophy and Religion and permission of the Division Chair.

Psychology

PS 101 Introductory Psychology 4 credits
This is an introductory course designed to be a survey of the field of psychology. Students learn the history, methodology, and principles that are used to define or explain behavior. Major theories of psychology, as well as newer more controversial and alternative conceptions will be explored with reference to the research practices that they generate.

PS 204 Psychology of Education 4 credits
A study of how human beings learn and how to teach. Special attention is given to cognitive and affective development, the nature, process and theories of learning, problem solving and creativity, motivation and evaluation. Prerequisite: PS 101. (Spring Semester)

PS 223 Developmental Psychology 4 credits
A psychological approach to the growth and development of children from conception to adolescence. Special emphasis is placed on the organization of behavior at various stages in response to physical, social, and cognitive development. Students are exposed to the methodology, principles, and major theories of child development. Prerequisite: PS 101. (Fall or Spring Semester)

PS 226 Psychology of Religion 4 credits
A study of the psychological aspects of the ideas and terms that constitute the major concerns of religion. The function of imagination and morality in forming a psychology of religion. (Spring Semester)

PS 230 Psychology of Women 4 credits
This course focuses on the life cycle of women. It examines the personal, social, and biological influences on the behavior of women in the various phases of this cycle. Discussion of what is currently known about the psychological functioning of women will be based upon lectures on and readings in the recent empirical research that has been conducted on this topic. Prerequisite: PS 101.
(Fall or Spring Semester)

PS 301 Psychology of Adjustment 4 credits
The course examines means and methods of adaptation to life, with a focus on psychological growth processes. This is an applied psychology course with a heavy emphasis on topics such as stress, self concept, and means of effective functioning. Prerequisite: PS 101. (Fall Semester)

PS313 Abnormal Psychology 4 credits
Introduction to the nature, etiology, and classification of abnormal behavior and therapeutic methods used to treat them. An explanation of the relation between mental disorder and the social and cultural setting is also provided. Prerequisite: PS 101.

PS 317 Psychology of Language 4 credits
This introductory course emphasizes the individual's functional use of language in a social world. Linguistic and psychological questions regarding various language forms and situations are examined critically and historically. Prerequisite: PS 101. (Fall or Spring Semester)

PS 318 Extraordinary Behavior and Experience 4 credits
The course will study examples of behavior and experience that are often regarded as occult, paranormal, or without naturalistic explanation. These phenomena pervade the culture and enjoy frequent media attention. This course presents an understanding of these psychological phenomena in the context of science and communication.

PS 321 Social Psychology 4 credits
The course examines the relation of the individual and society. Covers various behavior patterns, the impact of the environment on the individual, the development of social and political attitudes, the issues of tolerance and prejudice, and the impact of institutions, cultural phenomena, language, and art on the formation of society. Prerequisite: PS 101. (Fall or Spring Semester)

PS 322 Political Cognition and Behavior 4 credits
This course analyzes the formation and organization of individual political perceptions, beliefs, and behaviors, and their social manipulation. As an area of social and cognitive psychology, it treats such issues as political attitudes, candidate perceptions, voter decision-making, social-activism, and the use of language and body-language in political communications. Prerequisite: PS 101.
(Fall Semester)

PS 330 Visual Perception 4 credits
The study of the way an observer searches for, obtains, processes, and interprets information received through the visual perceptual system. Traditional topics such as the perceptual constancy, perception of shape, location, size, distance, color, motion, and illusions, will be considered first. Thereafter, the course focuses on such topics as attention, motivation, and perception through pictures and symbols. Implications for mass communication, performing arts, and graphic design are considered. Prerequisite: PS 101. (Fall or Spring Semester)

PS 339 Psychology of Personality 4 credits
The study of the major theories of personality with an emphasis on personality structure, motivation, emotion and contrasts between immature and mature personality. Includes the dynamics of behavior in case study settings. Prerequisite: PS 101.

PS 341 Principles of Counseling **4 credits**
The nature, meaning, scope, need, and application of counseling services. Principal methods include the nature and types of helping relationships, introduction to the major counseling theories, and beginning interview techniques. Prerequisite: PS 101. (Fall or Spring Semester)

PS 349 Psychology of the Arts **4 credits**
This course examines the psychological processes involved in the perceptual experience of art and performance as well as the creation of art in its various forms: visual arts, music, literature. Prerequisite: PS 101. Offered spring semester.

PS 350 Psychology of Mass Media **4 credits**
An examination of the behavioral effects of television and other media on the individual and society. Investigation and analysis is largely accomplished through the discipline of social psychology. Topics include: attribution/gratification; perception; socialization; tolerance; stereotyping; attitude and attitude change; humor; and socio/personal implications. Prerequisite: PS 101.

PS 370 Psychology of Management **4 credits**
A study of the psychological behavior of individuals and groups as they function in organizations. The emphasis is on effective administration and direction in the formation of structures which produce results. A significant amount of attention will be placed on the application of psychological methods and research techniques to management operations as well as the utilization of consultants to implement effective strategies to solve problems. Prerequisite: PS 101.
(Spring Semester)

PS 400 Directed Study in Psychology **2-4 credits**
Students select an area of special interest, prepare a bibliography and program of study, and make arrangements for regular meetings with the instructor.
Prerequisite: Approval of the instructor and Division Chair.

PS 405 Seminar in Advanced Psychology **2-4 credits**
Selected subjects are investigated with an emphasis on the most recent research in the field. The specific psychological techniques and therapeutic methods to be investigated are dependent upon the psychological system being considered. May be repeated for credit. Prerequisite: Eight credits in Psychology, including PS 101, and permission of instructor.

PS 411 Studies of Group Behavior **4 credits**
A study of how groups are formed and function. The emphasis is on the psychology of effective leadership, communication, and achievement. Student projects involve the study of existing groups in all areas of modern living. (Fall Semester)

PS 430 Person Perception **4 credits**
The study of the process by which we gain knowledge of others. Topics such as attention, snap judgments, impression formation, prediction of behavior, motivational factors, and factors biasing perception will be discussed. Special attention is given to attribution theory. Implications for personal, interpersonal, and organizational communication are considered. Prerequisite: PS 101.
(Fall or Spring Semester)

PS 455 Psychology and Children's Television **4 credits**
Systematic application of theories of child development to media for children, particularly television and film. Levels of cognitive and language development will be discussed. A review of the content and production approaches of major children's television programs including *Sesame Street.* Research literature evaluating children's television will be reviewed. Prerequisite: PS 101.
(Fall or Spring Semester)

Social Science

SO 101 Introduction to Political Science **4 credits**
A survey of the four basic areas of study in political science: political theory; American government; comparative government; and international relations. The course provides a review of the beginning of political science in Western civilization. It also covers the political beginnings of American society to the present. An overview of the major political forms of government in the world today is included.

SO 121 Introduction to Black Studies **4 credits**
A study of the African and Black-American experience with emphasis on Black history, culture, identity, and nationalism. The course will analyze the African experience from the time of capture in Africa, including the historical experience of slavery and concluding with an in-depth look at the 1950s to the present. This course fulfills the All-College Minority Studies requirement. (Fall or Spring)

SO 150 Principles of Sociology **4 credits**
The study of human beings in a group context, stressing varieties and experiences in social structures, values and interaction through specific vocabulary, concepts and methods designed to develop knowledge of the discipline. Overview of contemporary culture and utilitarian relevance in a student's communicative specialty. Prerequisite to all other sociology courses.

SO 203 Principles of Economics **4 credits**
An introduction to the basic concepts, theories and principles of micro- and macroeconomics. Includes analysis of prices, output, and income distribution through the interaction of households and business firms in a free enterprise economy as well as the study of national economic performance factors such as national income and employment, monetary and fiscal policy, recession, government spending and taxation, and international trade and payments.
(Fall or Spring)

SO 204 Economic Theories and Applications **4 credits**
A survey of political, economic concepts, approaches, and theories. Looks at the linkages of economics to political values and interests in defining the production system, labor and capital inputs and outputs, profit, growth, and industrial and financial crisis. Reviews the work and contributions of Smith, Ricardo, Marx, non-Marxian socialists, and other economic philosophers. (Spring Semester)

SO 220 International Politics **4 credits**
The course surveys the nature, techniques, and problems of interaction among states. Emphasis is given to the development of the modern state system, the evolution of alliances and collective security, and the role of law, morality, and international organizations. The course will analyze, in depth, the history of America's involvement in the international relations of the twentieth century.
(Fall or Spring)

SO 225 American Government and Politics **4 credits**
The American political system including national, state and local government, Constitutional foundation, citizenship, civil liberties, public opinion, political parties, the electoral system and the legislative process. The course will examine in detail the judicial history of these issues. In particular, the role of the Supreme Court will be studied in depth.

SO 228 Political Thought **4 credits**
An analysis of the evolution of political theory from early Greece to the present. Emphasis is on the formation of Western political tradition and the relation of

political theory to the development of absolutism, constitutional monarchy, liberal democracy, and socialism. The course will also address the issues of idealism and realism in political thought, individual rights versus the needs of the collective, and the relation of these considerations to the emergence of totalitarian political ideologies. (Fall or Spring)

SO 240 Introduction to Communication, Politics and Law **4 credits**
This interdisciplinary course is designed to introduce students to the political-legal communication field. Emphasis is placed on our legal system and constructing and communicating arguments. (Fall Semester)

SO 250 Sociology of Communication **4 credits**
An exploratory attempt to identify the institutions, patterns, dynamics, and effects of the phenomenon of communication in our contemporary culture. Readings, group work, and field research will be geared toward the student's primary interest or major. Prerequisite: SO 150. (Fall or Spring)

SO 300 Public Opinion, Media and Politics **4 credits**
The course surveys theories related to public opinion. The role of mass media is examined, both in terms of its reporting of and its effect on public opinion, particularly in the area of politics. (Fall or Spring)

SO 301 Modern Political Campaign Techniques **4 credits**
A study of the structure, elements, and development of modern political campaigns on a national and local level. The course includes an examination of the techniques of campaign structures, fund-raising, polling, and media strategies, both paid and free. (Fall or Spring)

SO 305 The First Amendment **4 credits**
An examination of the development and impact of the First Amendment to the U.S. Constitution. Landmark cases and precedent setting issues related to freedom of speech will be examined. (Fall or Spring)

SO 330 Communities and Race Relations **4 credits**
A study of racial and group tensions and aggressions. The pattern of group living is contrasted with the development and reasons for prejudice. The course will include an historical view of all ethnic groups who entered the United States, as well as an in-depth view of Native Americans. Modern minority issues will also be included, such as women's rights, gay rights and Spanish-speaking people's rights. Prerequisite: SO 150. (Fall or Spring)

SO 332 Civil Rights **4 credits**
A review of the United States Constitution, congressional legislation and Supreme Court cases affecting and controlling minority rights from 1776 to the present. (Fall or Spring)

SO 333 The Law and Communication **4 credits**
A study of the law relating to communication in the United States. Includes the First Amendment, the Federal Communication Commission and political speech. (Fall or Spring)

SO 334 Women and the Law **4 credits**
A study of the relation of law and women. The course includes an historical perspective of the women's movement, equal opportunity, civil rights, and contemporary issues as they affect women. (Fall or Spring)

SO 335 Law and American Society **4 credits**
An introduction to the American legal system and an examination of various social problems and their relation to the law. The course will require several visits to state and federal courts. A major research paper will be required on some area of the law. (Fall or Spring)

SO 339 Seminar in American Politics and Government **4 credits**
Study of selected topics in American politics and government. Topics include women and minorities, public and private pressure groups, the modern presidency, urban politics, the First Amendment, energy and the environment. Prerequisite: SO 101 or SO 240. (Fall or Spring)

SO 350 Sociological Theory **4 credits**
An investigation and evaluation of American and continental social theorists such as Thomas, Weber, Durkheim, and Pareto. (Fall or Spring)

SO 352 The Family **4 credits**
A study of contemporary dynamics in domestic relations. Covers the development of courtship, marriage, family and child rearing. Emphasis is placed on self-analysis with existing problems and alternative life styles. Prerequisite: SO 150. (Fall or Spring)

SO 355 Organizational Systems **4 credits**
Theories of organizational behavior, including systems analysis, bureaucratic models, and psychosocial approaches. Emphasis is placed on the role of the change agent. Prerequisite: SO 150. (Fall or Spring)

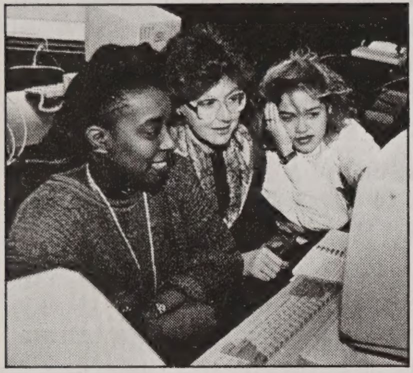
SO 357 Group and Interpersonal Relations **2-4 credits**
An introduction to sensitivity training in an experimental setting. A weekend retreat is required along with a lab fee. Enrollment is limited. Prerequisite: SO 150. (Fall or Spring)

SO 400 Directed Study in Social Sciences **4 credits**
Individual projects planned in collaboration with the instructor to meet students' specific interests within the Social Sciences. Prerequisites: Permission of the instructor and Division Chair.

SO 410 Communication, Technology and Politics **4 credits**
Literature and media exercises on political aspects of communication and technology. Focuses on the historical and political economic contexts of the "information age." Emphasis on the development of electronic and digital modes of communication, using theories, case studies, and hands-on experience.
(Fall or Spring)

SO 420 Politics of the Developing Areas **4 credits**
Introduction to critical Third World issues and their relevance for the United States and other industrialized countries. Includes historical evolution of the Third World, struggles for independence, and post-colonial problems of development. Focuses on hunger, political instability, revolution, regional conflicts, and "new international economic (and communication) order," and "dependency" debates. (Fall or Spring)

SO 430 Seminar in Communication, Politics and Law **4 credits**
Students write a comprehensive analysis of a selected area of political and legal communication. This analysis is presented for teacher and student evaluation. Guest lecturers will explore their areas of specialty. Prerequisite: SO 240.
(Fall or Spring)



Mass Communication

Professors Gordon, Chair, *Hilliard, Kittross, and Quenzel; Associate Professors Barber, Della-Giustina, Levin, and Picard; Assistant Professors Andrade-Watkins, Bartell, Berger, Cooper, Cronin, Dickoff, Fry, Hoyt, O'Neill, Outwin, and Selig*

Recognizing that telecommunications media are powerful forces for affecting the minds and emotions of humankind, the Division of Mass Communication acknowledges its responsibility to educate informed and ethical leaders, to develop creative and aesthetically disciplined practitioners, and to encourage learning based on all areas of thought and concern for society.

The program, as a major curricular component within the interdisciplinary communication education provided by Emerson College, stresses the importance of broad-based learning and emphasizes that any field of knowledge may utilize the tools of telecommunications for the greater good of civilization.

While learning how to present ideas using the media either creatively through writing or film, or organizationally through management, production or technical activities, students are exposed to a balance of theory and practice. Students should first understand the implications of telecommunications media, so that in working with the media they have already an understanding of those principles that lead to reasoned and humanistic results. The traditional tools of academic preparation, such as research and analysis, are integral to the Mass Communication program. The development of professional career paths with multiple options is of equal importance. Finally, the basic fields of mass communication — radio, television, film, and journalism — are taught with the recognition that new technologies are emerging now and more will emerge in the twenty-first century as today's students become tomorrow's leaders in mass communication.

The faculty of the Division of Mass Communication is committed to the following goals:

- To provide a central curriculum that exposes all students majoring in the Division to an overall view of the theories and applications of mass media and emerging technologies.
- To relate students' media concentrations to all fields of knowledge, thus enabling them to understand the impact of mass media on society and thereby to apply their professional competencies with humanistic understanding and concern.
- To provide students the opportunity to develop hands-on production skills in media and to achieve aesthetic and technical proficiency as producers, directors, writers, or performers.
- To develop students' understanding and perception of how the theories and applications of mass communication may apply to related careers in business and the professions, both public and private.
- To encourage students to view mass communication as an interdisciplinary field of study by advising them to take courses in the humanities, social sciences, theatre, communication studies, business, creative writing, communications disorders, and the sciences.

PROGRAMS

The Division of Mass Communication offers a curriculum designed to prepare students for the goals described above and to focus upon careers in mass media. Graduates of the programs are employed in a variety of positions in television, radio, journalism, and film. Many graduates also are found in business and in public organizations where the uses of writing for a mass audience, knowledge of media, and new information technologies are increasingly important.

The Division offers concentrations in the areas of electronic media, journalism, and film. Students may further concentrate on either television or radio under "electronic media," or broadcast or print journalism under "journalism." Students are also encouraged to combine elements of study from several of these areas in order to broaden their knowledge and adaptability for future professional work. Students should keep in contact with the Division for information pertaining to its requirements.

The following degree requirements pertain to Bachelor of Arts (BA), Bachelor of Fine Arts (BFA), and Bachelor of Science (BS) majors in Mass Communication:

1. Forty credits in Mass Communication are required. (Candidates for the BFA degree should consult their advisors for special program requirements.)
2. The following core courses are required of all students:
   - MC 101 Introduction to Mass Communication.
   - Four credits in criticism to be fulfilled by taking either MC 330 Aesthetics and Media Criticism or one of the following (choice to be determined by the student's concentration): MC 312 Film Theory and Criticism; MC 342 Journalism: International Role; MC 343 Journalism: National Role.
   - For students entering in the fall of 1985 and after: Four credits in history to be fulfilled by taking one of the following (choice to be determined by the student's concentration): MC 203 News: History, Analysis, and Research;

MC 251 History of Broadcasting; MC 262 or 263 Film History and Analysis I or II.
- MC 421 Seminar in Mass Communication (MC 421 not required of BFA candidates).

3. Freshmen and sophomores may take one Mass Communication course per term.
4. Courses from other areas may be applied toward a concentration in Mass Communication with written permission of the student's advisor.
5. While many Mass Communication majors select a concentration, and fulfill the requirements of that concentration as listed below, many others opt for a more general individualized degree program, prepared in consultation with their advisors. The generalist is expected to select courses from more than one concentration.
6. Determination of transfer course equivalents to prerequisites is through permission of the appropriate area head.

In each concentration a wide spectrum of subjects are taught, including production, writing, theory, research, management, and policy. All qualified students may participate in the College's Internship Program which makes use of professional organizations in all media fields in Boston and beyond. Students should select their concentration, and notify the Registrar and the Mass Communication office of their selection early enough to permit taking the appropriate courses in the proper sequence.

Generalist Program

The Mass Communication Generalist Program is designed to provide students with both breadth and depth, permitting the student to explore a variety of mass media. In addition to courses fulfilling the Mass Communications core requirements, students in the Generalist Program must take at least two of the following introductory courses: MC 201, 253 or 254, 250 or 252; at least one second level Mass Communication production course; and at least two non-production Mass Communication courses in such areas as theory, business, law or effects.

Television Concentration

The Television Concentration is designed to provide students with comprehensive theory and hands-on experience in television. In preparation for television station, network, and media-related careers, students proceed through a sequence of four courses: Television I, I, III, and Writing for the Media. A capstone production course, Television Practicum, is available to selected seniors whose proposals for a major project are approved by the faculty.

Each course in the sequence advances the student's expertise in the techniques of television production and encourages creative expression, critical thinking and analysis. Students are encouraged to take related courses in radio, print or broadcast journalism, sales, film, and business communication. Students gain practical experience by working in EIV, the student-oriented television operation, and by working with professionals in the field during internships. The program is designed as a concentration toward the completion of requirements for the Bachelor of Science degree.

Audio Concentration

The aim of the Audio Concentration is to introduce students to the audio and radio industries, using a combination of practical and theoretical approaches. Students will learn audio production and the many imaginative and practical possibilities of sound. Through such courses as Programming and Marketing, and Radio as a Business, students will learn all aspects of the radio industry. Other courses valuable to those students selecting an audio concentration are offerings in advertising, public relations, writing, and journalism. Students are encouraged to get involved in all aspects of the College's two radio stations, WERS and WECB.

Journalism Concentration

The Journalism Concentration is designed to provide students with a comprehensive education based on a theoretical and practical foundation in the areas of writing, reporting, and research as related to the field of journalism. It is possible to specialize further in either print or broadcast journalism.

Students educated in journalism have found fruitful careers in television and radio news, newspapers, magazines, and working in corporate business communication.

Courses required in this concentration include News: History, Analysis and Research; The Interview; Ethics of Reporting; and American Government and Politics. Students must take either Print Journalism I and II and Senior Print Journalism Lab, or Broadcast Journalism I and II.

Film Concentration

This concentration prepares students for careers in film as well as in other visual media. With a commitment to a balance between the theory and the applied, the program offers courses in film studies, screen writing, and film production. Candidates for the BS, BA, or BFA degrees may concentrate in film. The BFA is a more intensive course of study, culminating in a major film project. Admission to the BFA program is selective.

Non-film majors will find that many film offerings serve as a strong foundation for other Mass Communication concentrations and as a bridge to the Humanities. All students selecting the film concentration must take Film I, Film Composition, and Film History and Analysis I and II. It is strongly advised that students consult with the faculty for detailed information on the course sequences, since not all courses are offered each term. Students should expect to incur additional costs in fulfilling production course requirements.

COURSES OF STUDY

MC 101 **Introduction to Mass Communication** **4 credits**

A survey of the theories, history, economics, content, audience, and regulations of the major forms of mass media, including newspapers, magazines, radio, television, new electronic telecommunications, and motion pictures. Students develop a basic understanding of the roles and effects of mass communication on society and the individual.

MC 201 **Film I** **4 credits**

An introduction to basic motion picture theory and technique, featuring principles of pictorial continuity and elementary black and white cinematography. Covers all stages of silent and Super 8 filmmaking. Students are responsible for costs of film stock and processing. Prerequisite: MC 101.

MC 203 News: History, Analysis, and Research **4 credits**
A critical inquiry into the nature and function of news in a democratic society. An analytical and historical study of print and broadcast news organizations, and a study of the First Amendment and other major issues facing journalists. Prerequisite: MC 101.

MC 220 Film Composition **4 credits**
An inquiry into short film structure and genre. Involves preparation of film proposals and treatments. Prerequisite: MC 101.

MC 231 Physics for the Media **4 credits**
An introduction to the physics of light and sound waves, electromagnetic theory, acoustics, and optics. Explanation of the principles and designs of radio, television, and film devices. May be used to fulfill the All-College Science requirement. For Mass Communication majors: may be used to fulfill either the All-College Science requirement or a requirement for the Mass Communication major, but not both. (Spring Semester)

MC 250 Television I **4 credits**
An introduction to television production theory and practice. In lectures and hands-on labs students learn studio and control room equipment, a basic understanding and competency in television vocabulary and terminology, camera operation and lens theory, switching, audio, floor direction, telecine, graphics, scenery, videotape recording, lighting, picture composition, shot planning, and basic directing procedures. Prerequisite: MC 101.

MC 251 History of Broadcasting **4 credits**
A survey of the development of the radio and television broadcasting industry, with some attention paid to other telecommunications technologies. This course examines the technology, programming, personalities, regulations, and events that shaped broadcasting as we know it today, while analyzing the social and economic effects of broadcasting on society and the individual. Prerequisite: MC 101.

MC 252 Audio I **4 credits**
An introduction to the theory of sound, audio equipment, production techniques, and operations. Prerequisite: MC 101.

MC 253 Broadcast Journalism I **4 credits**
An introduction to broadcast journalism involving writing for radio and television news and producing radio news, as well as critical analysis of television newscast content and formats. Prerequisite: MC 203.

MC 254 Print Journalism I **4 credits**
An introduction to print journalism with an emphasis on news writing. Includes fundamentals of story lead and content, critical analysis of newspaper stories and format, and editorial decisions. Prerequisite: MC 203.

MC 258 Performance for Radio **4 credits**
Performance as an expression of personality with special emphasis on ad-libbing and interviewing. Development of vocal technique and dynamism to play to the imagination, using literary works, news, and commercials. Prerequisites: MC 101 and CS 104.

MC 260 Performance for Television **4 credits**
Performance as an expression of personality with emphasis on news, interviews, and announcements for television. Prerequisites: MC 101 and CS 104.

MC 261 Writing for Media **4 credits**
The study and practice of writing for the various formats of television and radio, including public service announcements, commercials, features, news, documentaries, interviews, education and training programs, and drama. Prerequisite: MC 101.

MC 262 Film History and Analysis I **4 credits**
The study of world film history through a close analysis of selected works. Course begins with 1895 and ends with the introduction of sound motion pictures. Prerequisite: MC 101.

MC 263 Film History and Analysis II **4 credits**
Continuation of MC 262. The study of international sound cinema with special emphasis on changes in film production after World War II. Prerequisite: MC 262 or equivalent. (Spring Semester)

MC 300 Television II **4 credits**
Planning, producing, writing, and directing basic studio television productions. Operation of studio and control room equipment, crew work on group productions, critical analysis, and creative expression. Prerequisite: MC 250.

MC 302 Audio II **4 credits**
Advanced radio production, concentrating on technique, creativity, and writing. Assignments will require students to produce coherent, in-depth productions utilizing both studio and remote equipment, which will be analyzed and critiqued in class. Prerequisites: MC 252 and permission of the instructor.

MC 303 Broadcast Journalism II **8 credits**
A very intensive instruction and experience in radio reporting skills. Students cover the State House, city government, police, fire, and court beats as radio news reporters. They edit reports and air them on WERS-FM and WECB-AM, with classroom experience in producing, writing, and anchoring radio newscasts. This course is offered the last seven weeks of the semester. *Students taking MC 303 should be enrolled only in one other course* (SO 225) *at the same time, with MC 333 and MC 344 taken during the first seven weeks of the semester.* Prerequisite: MC 253.

MC 304 Print Journalism II **4 credits**
Students learn the fundamentals of news reporting and cover daily assigned beats such as the State House, city government, police, fire departments, and the courts. Prerequisite: MC 254.

MC 305 Film II **4 credits**
Introduction to 16 mm filmmaking with concentration on principles and techniques of color cinematography, lighting, sound recording, and picture and sound editing. Students are responsible for costs of film stock and processing for individual projects. Prerequisites: MC 201 and MC 220.

MC 312 Film Theory and Criticism **4 credits**
Seminar in the theory of film, designed to provide an understanding of such theorists as Einstein, Pudovkin, and Bazin, as well as important issues of film scholarship and models for film criticism. Prerequisite: MC 262 or equivalent. (Fall Semester)

MC 320 Dramatic Screen Writing **4 credits**
Writing for motion pictures, with emphasis on the fiction film. Preparation of treatments and master scene scripts. Prerequisite: MC 220 or equivalent.

MC 321 Animation I **4 credits**
Introduction to the methods of animation, including animation of simple objects such as cutouts, clay, sand, as well as pixillation and basic cell animation. Prerequisites: MC 201 and permission of instructor.

FA 324 Photojournalism **4 credits**
An introduction and practical application of photojournalism with an emphasis on print; i.e. newspaper, magazine, documentary photography. Classes will include individual assignments, lectures on the history and development of photojournalism, and will be spent on a group documentary project that will be exhibited at the end of the term. (Spring Semester)

MC 325 Documentary Pre-Production **4 credits**
Analysis and planning of practical and creative elements necessary for successful documentary work in film or television, including proposal writing, budgeting, documentary research methods, production/post-production planning, management, distribution, and promotion. Prerequisites: MC 305, MC 300 or equivalent. (Fall Semester)

MC 330 Aesthetics and Media Criticism **4 credits**
The social, aesthetic, and ethical criticism of mass media, including the application of principles of broadcasting, journalism, and film. Extensive reading, viewing, listening, and writing. Required of all Mass Communication majors. Prerequisite: MC 101.

MC 333 The Interview **2 credits**
Study, analysis, and practice of the skills involved in the interview process. This course is offered the first seven weeks of the semester.

MC 342 Journalism: International Role **4 credits**
A critical analysis of press coverage of international issues and events, including international government-press relations, and crisis reporting. This course may fulfill the Divisional critical studies requirement. (Fall Semester)

MC 343 Journalism: National Role **4 credits**
A critical examination of American press relationships, and the manner in which the media report domestic issues and events, including national reporting, national media institutions, and topical issues. This course may fulfill the divisional critical studies requirement. (Spring Semester)

MC 344 Ethics of Reporting **2 credits**
Discussion and analysis of ethical and moral questions concerning the reporter's responsibilities in various and actual situations. This course is offered the first seven weeks of the semester.

MC 345 WERS/WECB Laboratory **1 non-tuition credit**
Credit for specified assignments in the College radio stations is awarded after term-end evaluation by the instructor. May be repeated up to four credits for any combination of MC 345, MC 346, MC 347 or MC 348. Course is offered Pass/Fail. Prerequisite: Permission of instructor.

MC 346 Berkeley Beacon Laboratory **1 non-tuition credit**
Post-production critique and evaluation of specified reporting and editing assignments on the College newspaper, *The Berkeley Beacon*. Credit is awarded after term-end evaluation by instructor. May be repeated up to four credits for any combination of MC 345, MC 346, MC 347 or MC 348. Course is offered Pass/Fail. Prerequisite: Permission of instructor.

MC 347 Film Society Laboratory **1 non-tuition credit**
Credit for Emerson Experimental Film and Animation Society officers and for editors of *Latent Image,* the undergraduate film magazine. Credit is awarded after term-end evaluation by instructor. May be repeated up to four credits for any combination of MC 345, MC 346, MC 347 or MC 348. Course is offered Pass/Fail. Prerequisite: Permission of instructor.

MC 348 Emerson Independent Video Laboratory **1 non-tuition credit**
Credit for Emerson Independent Video officers and producer positions on EIV programs. Credit is awarded after term-end evaluation by instructor. May be repeated up to four credits for any combination of MC 345, MC 346, MC 347 or MC 348. Course is offered Pass/Fail. Perquisite: Permission of instructor.

MC 350 Television III **4 credits**
Emphasis is on writing, producing, directing, single-camera location shooting, and videotape editing as well as on critical analysis and creative expression. Prerequisites: MC 300, MC 261, and permission of instructor.

MC 351 Film III **4 credits**
Advanced film production methods taught in a workshop atmosphere. Students crew for one another in exercises, and the class produces a final sync sound 16 mm film as a team. Students help defray costs of class projects and are responsible for costs on individual assignments. Prerequisites: MC 305 and permission of instructor.

MC 354 Feature Writing **4 credits**
The student researches, organizes, writes, and markets feature articles for publication in newspapers and magazines. Prerequisite: MC 254 or equivalent. (Spring Semester)

MC 370 Investigative Reporting **4 credits**
Students learn to report on matters of importance which may be intentionally or accidentally hidden, and which involve the selection and piecing together of information in order to write the story. The development of research, bibliographic, and analytical skills against the backdrop of power and accountability analysis of public and private officials and others. Analysis of case studies of investigation undertaken by both print and electronic media in order to explore how they handled or mishandled their roles. Prerequisite: MC 203. (Fall Semester)

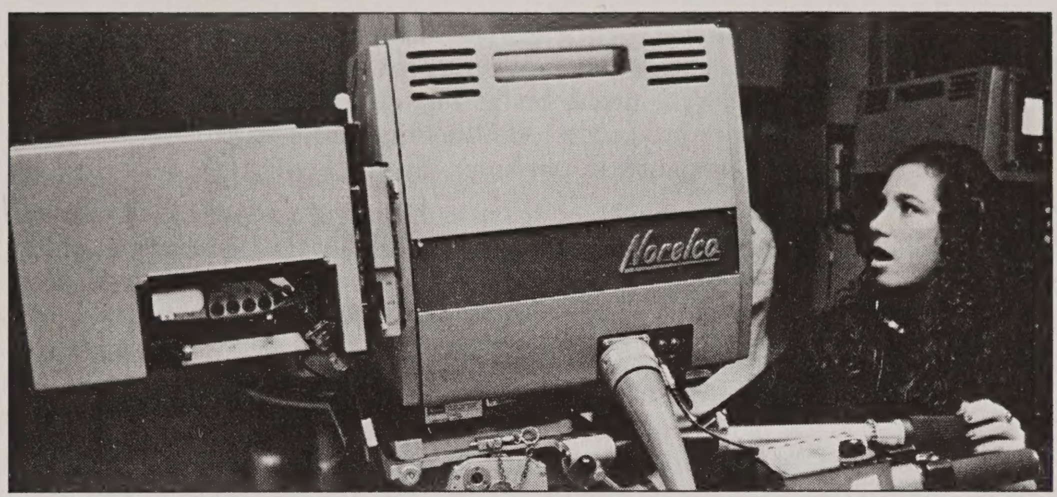
MC 372 Sports Reporting **4 credits**
The role of the sports reporter/producer/writer today, effects of business and legal worlds on sports, the industrialization and the reporting of sports. Students write and produce print and broadcast journalism sports features, reports, and play-by-play of events. Prerequisites: MC 253 and MC 254. (As Needed)

MC 373 Media Sales **4 credits**
Includes sales management, media buying, rate cards, pricing, sales and audience research, and sales techniques for the broadcast, cable, and print industries.

MC 404 Topics in Telecommunication Studies **4 credits**
Topics will explore various aspects of telecommunication theory and practice. Prerequisites will vary by topic: See semester course listings.

MC 405 Journalism Topics **4 credits**
Topics will explore various aspects of journalism theory and practice. Prerequisites will vary by topic: See semester course listing.

MC 406 Topics in Film Studies **4 credits**
Film studies courses that provide close investigation of particular aspects of the cinema's development. Topics are different each semester, but have included in



the past specific genres, national cinemas, Third World cinema, directors, and special issues. Prerequisites will vary by topic: See semester course listings.

MC 412 Animation II **4 credits**
Production of major animation project from conception through fine cut picture with synchronized sound tracks. Prerequisite: MC 321.
(Fall Semester)

MC 418 Television News Producing **4 credits**
Students develop television news producing skills and learn to format 15-minute television newscasts. Studio and broadcast journalism laboratory facilities are utilized. Prerequisites: MC 303, MC 250 or equivalent.

MC 419 Electronic News Gathering: Reporting **4 credits**
Students research, write, videotape, and edit news reports using remote ENG (electronic news gathering) equipment. Studio facilities are used as needed. Prerequisite: MC 418 or equivalent.

MC 421 Seminar in Mass Communication **4 credits**
Study of contemporary issues and events involving mass communication in terms of national ethical, legal, political, social, and technological trends. Required of all Mass Communication BA and BS majors. Prerequisite: MC 330 or MC 342 or MC 343.

MC 422 Communication Law and National Policy **4 credits**
The progress and development of law and policy that affect communication, including the First Amendment, Congressional bills, court decisions, and copyright. Mock case study presentations. Prerequisite: Junior standing. (Fall Semester)

MC 423 Control and Regulation of Broadcasting **4 credits**
Influences of government, industry, sponsors, and consumers on radio and television. Prerequisite: Junior standing. (Spring Semester)

MC 424 Introduction to Media Management **4 credits**
An examination of the organization and business operations of broadcast (radio, television, cable, network affiliate or independent) and non-broadcast media. Both profit-making and non-profit organizations will be analyzed. The student will learn the interrelations between the production and purchase processes, and the requirements for a strong financial position. Basic financial strategies will be studied, particularly as they interact with legal, public, and political policies and considerations. (Spring Semester)

MC 426 The Business of Independent Production **4 credits**
Business, legal, and financial aspects of independent film and video production, including contracts, copyright, taxes, budgeting, distribution, and exhibition. The course investigates pre-production, production, and post-production business issues faced by the independent producer. (Spring Semester)

MC 427 Radio as a Business **4 credits**
A non-production course dealing with all aspects of the radio business including ownership, engineering, programming, accounting, promotion, personnel issues, and the role of the advertiser. Includes field trips. Prerequisite: Junior standing.

MC 428 Radio Programming and Marketing **4 credits**
An introduction to contemporary programming, marketing, and promotion techniques in commercial radio, with a focus on management and decision-making, not operations and production. Prerequisite: Junior standing.

MC 429 TV Newsroom Management **4 credits**
Students will learn how a news director analyzes the competition and develops a winning plan of action which includes a variety of the most advanced organizational and administrative systems, methods, and techniques in every area of newsroom activity. Includes operations; personnel recruiting, training and evaluation; development of basic newsroom skills; budget control; planning, implementation and control; and the use of new technologies. Prerequisite: Permission of instructor (Spring Semester)

MC 440 Cable TV and New Technologies **4 credits**
A survey of the technical developments and political, economic, and social implications of the applications of such technologies as cable television, telecommunications, telematics, space satellite communications (including DBS), fibre optics and the like.

MC 441 International Communication **4 credits**
A comprehensive analysis of media in other countries is provided. Includes studies of international organizations and trans-border information flow and communication. (Spring Semester)

MC 442 Public Affairs Broadcasting **4 credits**
The student examines public affairs broadcasting from the level of the national network to the level of community access cable. The interrelations between public affairs programming content, the needs of society, and financial, legal, and political considerations will be explored. (As Needed)

MC 443 Corporate Media **4 credits**
Introduction to the private and corporate media, including services provided by media departments in businesses, educational institutions, libraries, medical facilities, museums, and government departments. The course covers how to establish a corporate media department and prepare audio-visual or print media materials.

MC 450 The Magazine **4 credits**
A critical examination of the magazine as a journalistic form, including analysis of editorial decisions, layout, published stories, and circulation. Prerequisite: MC 254 or equivalent.

MC 451 Senior Print Journalism Laboratory **4 credits**
This course is the capstone experience for print journalism majors. It offers intensive writing, copy editing, and layout production work. Prerequisite: MC 304. (Spring Semester)

MC 452 Review and Editorial Writing **4 credits**
An intensive writing course that includes a critical study of the content and style of expository writing and the writing of editorials, reviews, and criticism. Prerequisite: MC 254 or equivalent. (As Needed)

MC 460 Children's Television **4 credits**
A review of the content and production approaches of major children's television programs such as *Sesame Street, Mister Rogers' Neighborhood,* and *Nickelodeon* and how they affect attention span, understanding, humor, and choice of program. The effects of film violence, commercial and educational television, and role modeling are covered. At the same time, underlying learning goals and objectives will be analyzed with respect to theories of child development and levels of cognitive and language development.

MC 469 Political Analysis **4 credits**
The study of principles and techniques of political analysis as a function of the journalist, emphasizing media coverage of issues of political significance. (As Needed)

MC 471 American Film Genres **4 credits**
An historical approach to an investigation of the ideological and aesthetic issues involved in the study of American genre films. Prerequisite: MC 262 or equivalent. (Spring Semester)

CS 471A Seminar in Human Communication: Docudrama **4 credits**
Special topics in the areas of communication theory, rhetoric, and public address are studied. CS 471A The Docudrama is the only CS 471 section approved by the Mass Communication faculty for credit towards the Mass Communication major.

MC 472 Russian Film, Art and Theatre **4 credits**
This interdisciplinary course presents a survey of Russian film, art, and theatre, and examines the fundamental ideas of Russian culture of the 20th century. (As Needed)

MC 473 Third World Cinema **4 credits**
This course provides a broad frame of reference for the development of cinema in the Third World. It traces the historical and socio-political evolution of that process through a case study of cinema in sub-Saharan Africa from the colonial era to the present. This course satisfies the All-College Minority Studies requirement. (Fall Semester)

MC 475 Cinematic Image and Painting **4 credits**
The relation between painting and film is investigated. The extent to which principles and traditions of painting have formed some of the elements of the language of film, and the extent to which film has influenced modern art are discussed. Prerequisites: Background courses in film and a survey of painting required. (As Needed)

MC 481 Television Practicum **4 credits**
A special intensive course in television production in which a student carries through a major television project from planning and writing to production, postproduction, and evaluation. Project ideas must be submitted prior to admittance to the course, and proposals will be considered in terms of creativity, practicality, and the demonstrated competence of the student. Students work directly with a given faculty member on this capstone of the television concentration. Prerequisite: MC 350 and permission of the television faculty. (Spring Semester)

MC 482 **Film Practicum** **8 credits BFA**
2 or 4 credits non-BFA

This is the capstone activity for BFA candidates in film. The student will take a major film project from pre-production to completion. This course usually requires two consecutive semesters of work, four credits per semester. BFA candidates must submit portfolios, transcripts, and practicum proposals prior to registration; admission is selective. Non-BFA students may apply for entrance into this course either to produce a mini-practicum film project or to serve as a crew member or staff on a practicum film. Non-BFA students may not enroll for more than four credits. Prerequisite: MC 351 and permission of the film faculty after interview.

MC 483 **Journalism Practicum** **4 credits**

An opportunity at an advanced level for journalism students to do independent work on special projects of publishable or broadcast quality. Prerequisite: Permission of the instructor. (Spring Semester)

MC 484 **Radio Practicum** **4 credits**

An advanced course in which qualified students will take a project through concept, script, production, and post-production. Prerequisites: MC 302, permission of instructor, and demonstration tape. (Spring Semester)

MC 490 **Internship** **4 credits**

Students work in organizations such as a broadcast station, advertising agency, film production company, video production company, sound laboratory, or instruction media center under the direct supervision of an approved, full-time employee, and an assigned faculty member. There is a limit on the number of credits from any combination of Internship and Directed Study that may be counted toward graduation. Students may petition to take MC 477 for one, two or three credit hours. Prerequisites: Junior standing, a grade point average of 2.7 or above, and permission of the instructor. The various sections of MC 490 have specific prerequisites, and the student should obtain details from the division office. Course is offered Pass/Fail.

MC 491 **WECB/WERS Management** **4 credits**

This course is available only to students appointed to manage either WECB-AM or WERS-FM. Includes critiques and discussions of, and practical solutions to, problems in management. Student station managers must take this course each semester they are in a management position. Prerequisite: Nomination to the position of student station manager.

MC 499 **Directed Study** **2 to 6 credits**

Special learning opportunities designed to allow a student to work closely with a faculty member on a scholarly project. A total of six hours may be earned in directed studies, and there is a limit on the number of credits of any combination of Directed Study and Internship that may be counted toward graduation. Prerequisite: Permission of instructor and Division Chair.

Performing Arts

Professors Conner, Chair, *Nickole and Sharp; Associate Professor Korty; Assistant Professors Adams, Coiner, Colby, Craft, Goldstein, House, Jenkins, Jozwick, and Patrick*

The art of theatre is one of collaboration. The root of this collaboration is the written word of dramatists. Individual artists, artisans, and craftsmen strive to give form to the written word in order to reach the ultimate collaboration between the audience and the players. Dramatic theatre grows from a body of dramatic literature that is intended to be verbally communicated to an audience in the form of an action. It shares the dynamic qualities of music and dance, but fills a space as does kinetic sculpture and conveys a sense of time as does the art of the narrative storyteller. From the dramatic point of view, music, dance, and design are traditional, contributing qualities to the action of the play, and must be an intrinsic part of a performing arts program.

Training in the arts and skills of theatre requires not only intensive studio/laboratory experiences and practical application through performance, but also classroom instruction and theory. All three phases of training—classroom, studio, and production—involve the interaction of students with faculty and professional staff.

The faculty of the Division of Performing Arts is committed to the following goals:

- To provide a curriculum that emphasizes how culture affects the creative process and how, in turn, the creative process contributes to the evolution of culture.
- To provide a theoretical and historical understanding of the theatre and the conventional standards by which it is judged through scripts, knowledge of the

physical theatre and production techniques, and the philosophies of the major historical periods of drama.

- To provide an applied and experimental understanding of theatre and to develop basic skills in the performance, design, technical, and production aspects of the art.
- To allow students to recognize their own potential and to develop their own interests through a balanced curriculum and a variety of opportunities which can translate into many careers, as well as to prepare students to enter the traditional fields of performance and production of both the professional and the educational theatre.

PRODUCTION OPPORTUNITIES

Numerous productions are designed to complement classroom and studio instruction and to provide opportunities for student actors, directors, dancers, playwrights, designers, and technicians to test their skills and talents. The Main Stage and studio seasons combine the skills of students and faculty in public productions. The Loft production season allows experienced student directors and producers to expand their directing and managing skills through public performances that are financially and technically supported.

Additional production projects are used as actor—training workshops and specialized technical production seminars. Managed by students, the Wednesday Afternoon Theatre Thing (Watt) encourages experimentation and the development of students' personal projects. Emerson Stage is a touring company whose professional productions are marketed in cooperation with professional theatre organizations.

The Strolling Players tour drama for young audiences to schools throughout the Boston area. In conjunction with Emerson's Musical Theatre Society, a student-run organization, the Division provides numerous opportunities to explore the musical theatre form, including public presentation of a major spring musical.

PROGRAMS

The Bachelor of Arts (BA) and the Bachelor of Science (BS) degree programs offer students the flexibility to build a solid foundation in the many areas of theatre, such as design, directing and performance, and to use their electives to minor in a field outside their primary area of interest. A secondary teaching certification program in theatre and a children's theatre concentration also are offered through these degree options. Of the total credits needed for graduation, at least one-third must be in the Division of Performing Arts.

The Bachelor of Fine Arts (BFA) degree program is for specialized students who have already identified a particular talent and career plan. The BFA offers more concentrated studies in acting, directing, dance, musical theatre, or design/technology. Eligibility for the BFA degree is determined by audition or portfolio review and evidence of commitment and academic discipline by the end of the sophomore year. Of the total credits needed for graduation, one-half must be taken in the Division of Performing Arts.

Detailed course requirements for these degree programs should be obtained through the administrative office of the Division of Performing Arts. For freshmen who are entering with firm professional performance or design/technical goals, it is strongly recommended they prepare an audition or portfolio for evaluation prior to registration; however, this is not mandatory. During the course of the first two years of study, further intensive auditions and/or reviews will occur and, with the assistance of a faculty advisor, the student will be guided into the appropriate degree program.

In addition to the course requirements, all students, regardless of degree program or area of specialization, will be required to participate in technical production work. The intention is to provide all students with a broad based theatre education and to this end special assignments will be made with the assistance of the faculty advisor.

I Performing Arts Core

All degree candidates in Performing Arts must take the following core curriculum. To this core students then add those particular courses required by their degree program or concentration.

PA 121	Movement/Acting I	4
PA 140	Technical Theatre	2
PA 141	Drama and Visual Imagination	2
PA 201	Theatre History I	4
PA 202	Theatre History II	4
		16

II Dramatic Literature Requirement

All degree candidates in Performing Arts must take two courses from the following dramatic literature offerings.

PA 313	Black Drama
PA 404	History of the American Theatre
PA 410	Survey of European Dramatic Literature
PA 413	Dramatic Literature: Greek and Roman Plays
PA 415	Dramatic Literature: Shakespeare
PA 416	Dramatic Literature: Restoration and 18th Century
PA 418	Dramatic Literature: Modern American

The following majors need to take only one of the dramatic literature courses listed above, but in its place must take the following: Dance majors—PA 339; Musical Theatre majors—PA 403; and Children's Theatre and Theatre Education majors may take PA 462.

BFA in Performing Arts

	Required	Elective	Total
I Performing Arts Core			16 credits
II Dramatic Literature			8 credits
III Concentration:			40 credits
Performance			
• Acting	24	16	
• Acting for Musical Theatre	24	16	
• Dance	24	16	
• Directing	24	16	
Design/Technical Theatre			
• Scenic	14	26	
• Costume	14	26	
• Lighting	14	26	

Total for major: 64 credits

BA/BS in Performing Arts

	Required	Elective	Total
I Performing Arts Core			16 credits
II Dramatic Literature			8 credits
III Concentration:			16 credits
Performance		16	
Design/Technical Theatre		16	
Children's Theatre		16	
		Total for major:	40 credits

BA/BS in Theatre Education

	Required	Elective	Total
I Performing Arts Core			16 credits
II Dramatic Literature			4 credits
III Concentration:		Total for major:	32-36 credits

The following courses are required to complete the concentration in Theatre Education: PA 122, PA 381, PA 460, ED 401, ED 371, ED 471, and PS 204. The total credits required for the major are 52-56, depending on how many hours of practicum the student completes.

Theatre Education/Certification Programs

For detailed information about the regulations of the State Bureau of Certification, students should see the Teacher Education/Certification section of this catalog and consult with the Program Director of Teacher Education before the end of their sophomore year. All students must fulfill the student teaching practicum at Emerson.

Junior and Senior Level Acting Program

The last two years of the acting program are designed to be both flexible and challenging. Acting students are auditioned at the end of their sophomore year, and a program of study is developed from the curriculum to meet their specific needs. Two studio courses and two production projects are offered each semester. Studio offerings are drawn from the following topics: PA 321, PA 421, and PA 422.

The intention is to direct students to those studios that will best suit their individual needs with respect to the development of their craft. In addition to the studios, two production projects will be selected to develop the skills of the students involved. These are auditioned, rehearsed, and performed for an audience.

COURSES OF STUDY

PA 110 Script Analysis 4 credits

Students examine the play script as a series of cues for the actor, director, and designer and learn how the parts of a play function in accomplishing the theatrical objective of the work as a total entity. Sources of dramatic unity, action vectors, and structure are considered.

PA 121 Movement/Acting I 4 credits

This introductory course explores the actor's instrument, function, and responsibilities. The student learns to work from a point of concentration, to develop relaxation, and to pursue an objective through physical and psychological actions. There is an emphasis on receiving and sending an intention clearly and spontaneously. Improvisational and scripted material is used. The course also focuses on body strengthening and limbering for alignment correction and for energy and breath centering. It introduces students to the principles of warming up, image work, the exploration of space, time and force, and elementary falls and rolls. (Fall Semester)

PA 122 Movement/Acting II **4 credits**
In this laboratory course student actors seek to control tensions and awaken the five senses. Students learn to interact with the environment and create an atmosphere. Beginning skills define and solve acting problems and develop the actor's imagination. Detailed movement studies are made and basic stage combat and mime are taught. The course continues work on the voice and body, culminating in projects combining speech with vigorous movement. Prerequisite: Audition or PA 121. (Spring Semester)

PA 140 Technical Theatre **2 credits**
Basic methods used in the construction and execution of stage scenery, set-up and shifting methods, stage machinery, scene fabrics, and simple drafting techniques are covered. Students are expected to provide appropriate materials as needed.

PA 141 Drama and Visual Imagination **2 credits**
The course seeks to develop visual literacy by exploring the nature of drama and the elements of theatre. Students are encouraged to look and listen to text, character, metaphor, and become aware of the conscious and subconscious meaning of the visual elements in theatrical production. Students learn design as a means of realizing and unifying the dramatic action and develop criteria for formulating artistic judgments. Students are expected to provide appropriate materials as needed.

PA 151 Chorus **1 non-tuition credit**
The Emerson All-College Chorus performs concerts and participates annually in various college functions. A wide range of choral literature is covered including classical works, show music, folk music, and many first performances of new music. Credits without tuition charge are awarded upon the director's recommendation. Course may be repeated. Prerequisite: Audition.

PA 152 Musicianship I **2 credits**
This course provides an introduction to music notation as it relates to performance and requires no previous music background. Rhythm, melody, and harmony are studied through class work and written assignments. The course is recommended for musical theatre and dance majors.

PA 201 Theatre History I **4 credits**
Beginning with the origin of Western theatre and ending with the Renaissance, this course examines dramatic literature and theatre history within a social and historical context. (Fall Semester)

PA 202 Theatre History II **4 credits**
A continuation of PA 201. This course examines dramatic literature and theatre history from the Renaissance to the contemporary theatre. (Spring Semester)

PA 221 Acting III **4 credits**
Actors learn to channel the strong physical and emotional freedom and energy developed in Movement/Acting I and II into work with textual material. This course will examine and strengthen the vital connection between body/voice and the text as it introduces various approaches to the rigors and demands of scripted material. Prerequisite: Audition or PA 122. (Fall Semester)

PA 222 Acting IV **4 credits**
Utilizing the skill acquired in Acting III, actors explore more complex texts, rehearsing and presenting material ranging from monologues to one-act plays. Prerequisite: Audition or PA 221. (Spring Semester)

PA 240 Graphic Techniques for the Stage I: Drafting **4 credits**
Students learn graphic techniques and systems of perspective drawing and drafting used by designers in theatrical production. Focus is on orthographic projections for the development of floor plans, elevations, and sections, as well as techniques of drafting isometric and oblique projections. Students are expected to provide appropriate materials as needed. (As Needed)

PA 242 Lighting Design I **4 credits**
Basic principles of stage lighting design are introduced, including the mechanics and optics of lighting instruments, electrical theory and practices, control systems, and color theory. Students originate lighting concepts, develop designs, and draft lighting plots and schedules. Lighting design lab sessions focus on specific lighting crew assignments for Divisional productions. Students are expected to provide appropriate materials as needed. (Fall Semester)

PA 245 Scene Design I **4 credits**
The course covers script analysis, design metaphors, ground plans and terminology. It also explores the director-designer relationship and the elements of design as they relate to theatrical space. Students are expected to provide appropriate materials as needed. (Fall Semester)

PA 248 Costume Design I **4 credits**
Students develop an understanding of the basic principles of costume design used to create accurate statements about a play and its characters. Lectures and class discussions prepare students to confront specific problems in design projects. Students are expected to provide appropriate materials as needed.
(Fall Semester)

PA 252 Musicianship II **2 credits**
As a continuation of PA 152, this course explores rhythm, phrasing, and harmony in a variety of musical contexts. Prerequisite: PA 152 or permission of instructor.

PA 313 Black Drama **4 credits**
Black drama and theatre in Africa and America are studied from their origins in African ritual and in early nineteenth century America to the present. Lectures and discussions focus on traditional and modern drama and theatre, as well as significant periods of dramatic activity such as the Harlem Renaissance, the Federal Theatre Project, and the Black Arts Movement, and on representative works by major contemporary African and Afro-American dramatists. This course fulfills the All-College Minority Studies requirement.

PA 320 Acting for the Musical Theatre **4 credits**
This laboratory course is designed for the performer who wants to work in musical theatre. Included are scenes which start with dialogue and culminate in a song. The student deals with acting and singing problems with some attention given to movement with music. Prerequisite: PA 121. (Spring Semester)

PA 321 Advanced Scene Study **4 credits**
This course focuses on the methods by which professional actors determine and control their own work in the creation of roles. Challenging texts from world theatre are explored in depth with emphasis on creating and developing a "score" for the role. Prerequisites: Audition and PA 222. (Fall Semester)

PA 322 Acting Shakespeare and the Greeks **4 credits**
Emphasis is on the plays of Aeschylus, Euripides, and Shakespeare, with some attention given to Shakespeare's immediate contemporaries. Although primarily scene work, material may include larger segments of plays to understand how the structure works as a whole. Prerequisites: Audition and PA 222. (Spring Semester)

PA 331 Dance Composition I: Improvisation **4 credits**
This course guides students in the discovery, development, and exploration of their own movement and imagery. The stimuli for dances include personal experiences, abstract ideas, relationships, emotions, and a variety of real or imagined materials. (As Needed)

PA 332 Movement Specialties **2 or 4 credits**
Focusing on such specialized areas of stage movement as fencing, mime, stage combat, clowning/circus techniques, and character movement, the sections of this course are designed to further develop the actors' skills, agility, poise and strength to meet the demands of performance. Different subject areas are offered each semester. Course number may be repeated up to six credits. Prerequisite: PA 121 and PA 122. (As Needed)

PA 333 Ballet **2 credits**
Training in the classical dance form as derived from the Russian and Italian schools follows the traditional structure, including exercises for barre, center, adagio and allegro. Beginners concentrate on body placement, working alignment and the development of strength, agility and a sense of classical line. The advanced students concentrate on the development of speed, control, movement quality, dance phrasing, pirouette, and the classical line. This course number may be repeated. Prerequisite: Students are placed in the appropriate section through audition by the dance faculty.

PA 334 Modern Dance **2 credits**
Training in the concert form exemplified in the styles of Graham, Limon, and Cunningham focuses on the development of technique, including floor work, center and traveling components, with emphasis on developing a strong center and a wide range of axial and spacial movement. Beginners concentrate on placement, flexibility, control, and developing a concept of dance as a performing art. Advanced students concentrate on movement quality, dance phrasing, and a strong and focused dance style. This course number may be repeated. Prerequisite: Students are placed in the appropriate section through audition by the dance faculty.

PA 335 Tap **2 credits**
This studio course provides training in basic tap technique. Students will begin with a basic warm up, move to a tap barre, and then work across the floor. The latter part of the class concentrates on center floor combinations. The emphasis of this course will be on body placement and clarity. Each student will be required to present a research presentation on a related topic. (As Needed)

PA 337 Jazz Dance **2 credits**
Training in American Jazz Dance integrates a number of jazz styles, including Luigi, Fosse and Afro-Cuban, which are performed today in the musical theatre and in concert. Students work to develop control, strength and speed, with an emphasis on movement isolation and a clear jazz style. This course may fulfill the Musical Theatre Dance requirement. This course number may be repeated. Prerequisite: Students are placed in the appropriate section through audition by the dance faculty.

PA 339 Twentieth Century Dance History 4 credits
This course offers students an historical and philosophical study of 20th century theatrical dance. Primary emphasis is on American dance, including contemporary ballet and the American modern dance movement. The course will also study the later 19th century dance period as it influenced the dance of the 20th century. (As Needed)

PA 340 Graphic Techniques for the Stage II: Rendering 4 credits
More advanced techniques in perspective drawing and drafting are acquired, including color and texture in a variety of media and the representation of objects in stage space. Students provide appropriate materials. Prerequisite: PA 240. (As Needed)

PA 348 Make-Up: Theatre 2 credits
This course presents a comprehensive study of the art of traditional make-up for the stage. Through the use of cosmetics and prosthetics, students learn to execute corrective, character and age make-up. Students are expected to provide appropriate materials as needed.

PA 349 Make-Up II: Film and Television 2 credits
A foundation study in the art of film and television make-up, this course includes the use of refined cosmetics and prosthetic techniques to execute character, age, and extreme stylistic character make-up. Students are expected to provide the appropriate materials as needed.

PA 352 Musicianship III 2 credits
Students will be introduced to part-writing, musical structure, and intermediate harmony. There will be continued work on practical musical skills, including independent student projects often related to theatrical production. May be repeated for credit. Prerequisite: PA 252 or permission of instructor. (As Needed)

PA 353 Applied Music: Voice 2 credits
This is an individual course offered to students for whom vocal training is relevant to their professional goals. Students have weekly individual lessons. May be repeated for credit. Prerequisite: PA 152 or permission of instructor.

PA 354 Applied Music: Piano 2 credits
This is an individual course offered to students for whom the study of piano is relevant to their professional goals. Students have weekly individual lessons. May be repeated for credit. Prerequisite: Audition for placement.

PA 381 Directing I: Fundamentals of Directing 4 credits
Major principles of play directing are studied. Through comprehensive script analysis, students become familiar with the structure of a play as a basis on which the various elements of theatre can be organized to achieve dramatic unity. Laboratory application of directing practices introduce students to the techniques employed by a director to communicate with actors and audience, including principles of composition, movement, stage business, and rhythm. Prerequisite: Completion of Performing Arts Core, or permission of instructor. (Fall Semester)

PA 382 Directing II: Theory and Practice 4 credits
An extension of the skills developed in Directing I, this course emphasizes the application and unification of stage directing techniques and theories leading to a concept of production. Through selected scenes and projects for class presentation, students continue the exploration of materials and methods of communicating the dramatic content of a script to an audience. Prerequisite: PA 381. (Spring Semester)

PA 403 History of the American Musical 4 credits
The development of American musical theatre from the early minstrel shows to the works of Stephen Sondheim is studied with a critical examination of representative musicals. Slides and recordings of Broadway productions will supplement the lectures. Prerequisite: Completion of Performing Arts Core or permission of instructor. (Spring Semester)

PA 404 History of the American Theatre 4 credits
This course is an historical survey of the origins and developments of the American theatre and drama from the pre-Revolutionary period to the turn of the century (*The Contrast* to *The Scarecrow*). The course emphasizes the socio-cultural aspects influencing the emergence of the American theatrical profession. Prerequisite: PA 201 and PA 202 or permission of instructor. (As Needed)

PA 410 Survey of European Dramatic Literature: Semester Abroad 4 credits
Selected plays from Greek to modern times will be studied against the richly textured background of European art and culture with special emphasis on the Roman, Medieval, and Elizabethan periods. The classical core will focus on the works of Sophocles, Plautus, Shakespeare, and Moliere; while the writings of Stoppard, Pinter, and Aychborn will provide a contemporary view of this evolving art form. Where possible, performances will be attended to further enrich the student's experience.

PA 411 Seminar in Dramatic Literature 4 credits
This seminar explores selected periods and topics in dramatic literature. Subject can change each semester. Prerequisite: Junior standing; PA 110, PA 201 and PA 202; or permission of instructor. (As Needed)

PA 413 Dramatic Literature: Greek and Roman 4 credits
This course examines selected plays of Aeschylus, Sophocles, Euripides and Aristophanes, as well as Roman dramatists, as they were produced in their own periods and as they might be produced in ours. Attention is given to the meaning of these plays as reflected in their structure. Prerequisite: Junior standing; PA 110, PA 201 and PA 202; or permission of instructor. (As Needed)

PA 414 Comedy and Culture 4 credits
A course that examines the form and structure of comedy through readings of literature that was written to be performed on the stage. Analyzing the comedies of Aristophanes, Plautus, Moliere, Shakespeare, and other classical playwrights, students will discover the literary roots of modern comic situations and characters. Twentieth century examples of comic literature will include Chekhov, Brecht, and Beckett. Special attention will be given to the role of irony and satire in communicating values associated with the play's social and historical content. (Spring Semester)

PA 415 Dramatic Literature: Shakespeare 4 credits
This course will look at selected plays from Shakespeare, his comedies, his tragedies, his dark comedies and his romances. Emphasis will be not only on their meaning, but also on how meaning might be translated to the Shakespearean stage, as well as our own. Prerequisites: Prerequisite: Junior standing; PA 110, PA 201 and PA 202; or permission of instructor. (Spring Semester)

PA 416 Dramatic Literature: Restoration and 18th Century 4 credits
A study of the comedy of manners from Etherege to Sheridan with close attention to the radical change in the 18th Century. Prerequisite: Junior standing; PA 110, PA 201 and PA 202; or permission of instructor. (As Needed)

PA 417 Dramatic Literature: Modern European 4 credits
The realist revolution in dramatic literature is studied through Chekov, Strindberg, Shaw and Pinter, with some attention given to such playwrights as Pirandello, Brecht and Lorca, who tried to revolt against it. Prerequisite: Junior standing; PA 110, PA 201 and PA 202; or permission of instructor.
(Fall Semester)

PA 418 Dramatic Literature: Modern American 4 credits
This course is a study of the work of American playwrights from the turn of the century to the sixties (O'Neill to Albee) with emphasis on the new stagecraft as it influenced and shaped the modern American theatre. Students investigate the relation of drama to the work of various theatre artists; actors, directors, designers, and producers, who have significantly contributed to the styles and concept of our present theatre. Prerequisite: Junior standing and PA 110, PA 201 and PA 202, or permission of instructor. (As Needed)

PA 421 Acting Seminars 4 credits
Topics are offered on a rotating schedule, drawn from the following curriculum. Each requires an audition or permission of the Acting Program Coordinator.

A. **Acting Styles:** Scenes from non-realistic plays are studied, including Medieval and Restoration texts, and the work of Brecht and the expressionists.

B. **Performing Comedy:** Techniques of comic performance are studied using material from stand-up comedy (including self-scripted material) to Shakespeare.

C. **Approaches to Characterization:** Various methods of developing character are studied incorporating the use of mask, imagery, physical/vocal studies, and status exploration.

D. **Acting for the Commercial Arena:** The techniques for auditioning and performing in television commercials, voice-overs, industrial films, and print work are studied; classes include on-camera experience.

E. **Improvisation:** Acting without scripts, students will work as an ensemble to design and adapt structures to meet specific goals; recommended for actors, directors, and theatre educators.

F. **Advanced Acting for the Musical Theatre:** An investigation of the problems of integrating voice, movement, and ensemble awareness, as well as the interrelation of spoken text and lyrics.

G. **Dramatic Acting for the Media:** The specific techniques for performing dramatic roles on camera are studied.

PA 422 Actor – Training Project 4 credits
Each semester, two projects centered on specific areas of actor training will be offered. These projects are rehearsed and performed before an audience with minimal technical support. The nature of the material chosen is intended to complement the production program and expand the areas of training available to upper level students. Prerequisites: Junior/senior standing and an audition. (As Needed)

PA 424 Audition Workshop 2 credits
This course deals with the very specific skills and requirements involved in auditioning. Students will learn what is involved professionally and emotionally in this inescapable part of their future acting career. Students will be coached in the selection and preparation of audition material, and will be asked to develop a minimum of three contrasting audition pieces which will showcase their talent and skill. Professional quality headshots and resumes will be discussed and required of every student. The course will include sessions with professional cast-

ing directors and agents. This course is open to seniors first, with remaining seats for juniors. (As Needed)

PA 430 Dance Repertory **2 credits**
This course offers students the opportunity to work with a choreographer in the creation and staging of a concert dance, musical theatre or dance theatre piece. Conducted by faculty or guest artists, students have an opportunity to work in a broad range of choreographic styles. In addition to developing the performance and physical skills necessary for the work, students are expected to engage in research and/or study materials necessary to the performance. This course culminates in a public performance of the work. Additional rehearsal time may be required just prior to performance. This course may be repeated. Prerequisite: Audition. (Spring Semester)

PA 431 Dance Composition II **4 credits**
This course concentrates on the theory and practice of dance choreography. Basic choreography structure, analysis and practical application of dance elements (solo, duet and group forms), performance style, and the interrelationship of dance with other theatrical elements will be studied. Though primarily for students interested in dance choreography, this course will also benefit students majoring in Directing or Musical Theatre. Prerequisite: PA 331 or approval of instructor. (As Needed)

PA 440 Technical Theatre Laboratory **2 or 4 credits**
Changing workshops are structured to introduce students to a broad range of technical experience. The subject matter for these workshops will include:

- Scenic and costume property construction for the stage
- Design and fabrication techniques for television and film
- Exhibit and trade show design
- Model building
- Advanced scene construction techniques and special effects
- Audio design for performing arts
- Advanced lighting techniques and special effects

Students are expected to provide appropriate materials as needed. (As needed)

PA 442 Lighting Design II **4 credits**
This course continues the study of the narrative and evocative properties of stage lighting. Projects include total development of lighting designs from concept through graphic presentation and solutions. Emphasis is on the comparative treatments of different theatrical presentations and styles. Lighting laboratories are used for experimentation and design execution. Students are expected to provide appropriate materials as needed. Prerequisites: Some knowledge of drafting techniques, PA 242, and permission of instructor. (As Needed)

PA 444 Costume Construction **4 credits**
The course introduces the student to basic costume patterning and construction methods. The student will not only study draping, drafting, and flat-patterning, but will also learn terminology, equipment usage, and the skills necessary to the entire costuming process. Students are expected to provide appropriate materials as needed. (As Needed)

PA 445 Scene Design II **4 credits**
Students apply previously learned elements of scenic design to various production spaces and styles. Projects consist of elementary plans, sketches, renderings and models prepared for proscenium, thrust, arena, and environmental staging. Students are expected to provide appropriate materials as needed. Prerequisite: Permission of instructor. (As Needed)

PA 446 Scene Painting 4 credits
This class explores various theatrical painting techniques. Students are exposed to the applications of a variety of color media and painting surfaces used to depict natural forms, as well as architectural detail. Students are expected to supply appropriate materials as needed. Prerequistie: Permission of instructor. (As Needed)

PA 447 Scene Design and Construction for Television 4 credits
Problems and techniques in designing and constructing settings for studio television production will be explored. Projects consist of color and black-and-white, with concern for design format, aspect ratio and multi-position viewing as depicted through the use of floor plans and perspective drawings. Prerequisite: Permission of instructor. (As Needed)

PA 448 Costume Design II 4 credits
Students explore the costume design principles used to create a non-realistic production. Projects emphasize research techniques, color application and silhouette distortions. Students are expected to provide appropriate materials as needed. Prerequisite: Permission of instructor. (As Needed)

PA 449 History of Fashion and Decor 4 credits
This course surveys the development of styles of architecture, furniture, ornamentation, and clothing from the Egyptians through the nineteenth century, including their psychological and sociological implications. Field study to the Museum of Fine Arts, stained glass studios, and other related areas of interest may be required. Students will be asked to prepared research folios and make classroom presentations. (As Needed)

PA 460 Drama as a Learning Medium I 4 credits
The philosophical foundation of drama as an educational tool is examined. Students explore the uses of creative drama/improvisation in both formal and informal learning environments. Students learn to assess learning needs, develop appropriate educational goals and objectives, and design and implement teaching strategies. Participation in laboratory teaching sessions is required. This course is necessary for students seeking state teacher certification on the secondary level and for students pursuing a Theatre Education concentration. (Fall Semester)

PA 461 Drama as a Learning Medium II 4 credits
This course focuses on the application of the principles of educational drama and the teaching of drama as well as surveys various educational resources available to drama teachers. The role of drama within the wider context of the arts in education is discussed. Prerequisite: PA 460. (Spring Semester)

PA 462 Theatre for Young Audiences 4 credits
Students are introduced to the scope, purposes, and history of theatre experiences for children and adolescents. Topics include play reading and analysis, the examination of formal and participatory theatre and theatre-in-education techniques. Prerequisite: Junior/senior standing or permission of instructor. (Spring Semester)

PA 463 Practicum: Theatre for Young Audiences 2-4 credits
Students select material, develop and create an appropriate production style, and present a short touring production for young audiences. Prerequisite: PA 462 or permission of instructor. (As Needed)

PA 464 Integrating the Arts in Education 2-4 credits
Students investigate the many relationships of theatre to various art forms and

scientific pursuits in modern society. The course includes analysis of the similarities and differences in the elements of form among the visual arts, music, literature, dance, and theatre, and of the various means of expressing ideas, emotions, and images. A study is conducted of the process by which both art forms and scientific disciplines satisfy fundamental cultural needs. Inquiry is made into the educational advantages of various arts in the growth of the individual and development of social groups. Prerequisite: PA 460 or permission of instructor. (As Needed)

PA 465 Puppetry Construction **4 credits**
The art of puppetry and the methods of construction, operation and performance of puppets are examined. Emphasis is on the use of puppets as an educational tool. Projects include producing an example of each of the four major types of puppets: shadow, hand, rod, and marionette. Course culminates in construction of puppets for production. Students are expected to provide appropriate materials as needed. (As Needed)

PA 466 Theatre for Special Audiences **4 credits**
The unique problems involved in producing theatre for groups with specialized needs, such as the hearing impaired, the handicapped, senior citizens, and hospitalized persons, are studied. Topics include the selection of material, creating production styles appropriate for specific populations and settings, and the practicality of mounting the production. Course culminates in the development of a short production for a specialized audience. Prerequisite: Permission of instructor. (As Needed)

PA 467 Theatre in Education **4-8 credits**
Students act as artists/teachers to bring theatre into the classroom in the service of specific educational objectives. Students will consult with an area school to design a performance and teaching project which will meet the specific educational needs of that group. Techniques from the theatre and creative drama/educational strategies will be employed. Prerequisite: Permission of instructor. (As Needed)

PA 468 Practicum: Educational Drama **4 credits**
Practical experience in teaching drama as a subject and/or as a teaching tool is obtained. Students are required to teach a class of children or adolescents on a regular basis during the semester in area schools or recreation programs. Weekly seminars and faculty-student tutorials are required. Prerequisite: Permission of instructor:

PA 475 Theatre Management **4 credits**
This seminar deals with the diversity of challenges and problems administrators in nonprofit and commercial theatre organizations confront. Guest experts participate occasionally. (Fall Semester)

PA 476 Advanced Theatre Management **4 credits**
A continuation of PA 475, the course addresses issues pertinent to those students interning at local theatres. Prerequisite: PA 475. (As Needed)

PA 477 Stage Management **2 credits**
The theories, practices, and responsibilities of stage management, including the pre-rehearsal, rehearsal and performance periods of a production are covered. (Fall Semester)

PA 479 Survival in the Theatre **2 credits**
The problems of how to survive in the theatre are studied, including photographs for resumes and how to assemble a portfolio for the performer, designer and

director. Students also learn about theatrical unions and how to use trade papers. Prerequisite: Junior or senior standing. (Spring Semester)

PA 483 Directing for School and Community 4 credits
Students investigate the special problems and techniques involved in the production of plays for the school and community. Lectures, discussion, practice methods, and materials pertinent to non-professional theatre organizations are addressed. Includes play selection, analysis, casting, and rehearsal procedures. Students are required to direct scenes for class demonstration. This course is especially designed for students interested in teaching on the secondary level and for community theatre workers, as well as for the high school teacher. Prerequisites: PA 381 and/or permission of instructor. (As Needed)

PA 484 Directing the Musical Play 4 credits
The concepts/structure pertinent to the musical play form are explored, with emphasis on staging of materials through the coordination of music, lyrics, and dialogue. Students will be required to stage scenes from musicals for demonstration. Prerequisites: PA 381 and/or permission of instructor. (As Needed)

PA 489 Playwriting Workshop 4 credits
This workshop will provide students the opportunity to read selected portions of their current work before submitting it for more detailed critique. It will also help the student to develop an approach to dramatic writing for the stage, including theme, plot, characterization, dialogue, and theatrical conventions. Prerequisite: PA 488 or permission of instructor. (Spring Semester)

PA 490 Directed Study in Performing Arts 2 or 4 credits
Students are provided the opportunity to develop a research paper or creative projects on a topic or level of experience not covered in the regular curriculum. Prerequisite: Permission of Division Chair.

PA 492 Internship 2-4 credits
Students work in professional theatrical or educational settings under the direct supervision of an approved, full-time employee and an assigned faculty member. Prerequisites: Permission of the Division Chair prior to the beginning of the internship, and the completion of approved work. Course is offered Pass/Fail.

LI 496 Dramatic Writing 4 credits
The concepts/structure pertinent to the musical play form are explored, with emphasis on staging of materials through the coordination of music, lyrics, and dialogue. Students will be required to stage scenes from musicals for demonstration. Prerequisites: PA 381 and/or permission of instructor. (As Needed)

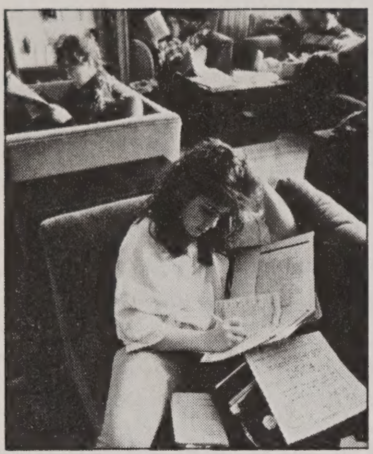
Production Projects 2 credits each
In addition to the courses listed above, the Performing Arts Division has assigned numbers to a series of two-credit production projects for differing levels of skills. Students may enroll, with permission, as actors, directors, designers, dancers, playwrights, managers or technicians. The content and production needs are described when plays constituting the Emerson public performance season are chosen. Not more than eight credits from the numbers below may be counted toward graduation.

Production Project I: PA 171
PA 172

Production Project II: PA 271
PA 272

Production Project III: PA 371
PA 372

Production Project IV: PA 471
PA 472



Writing, Literature and Publishing

Professors Lindgren, Randall, and Williams; Assistant Professors Henry, Acting Chair, *Gantos, Gresh, Knott, and Shute; Artists-in-Residence Carroll and Painter.*

Writing is fundamental to liberal education. As a tool of human expression, it is indispensable to the arts and sciences and is the basis of any communication curriculum.

Through expository writing, students learn to formulate and organize thoughts, elucidate ideas drawn from information and example, and draw conclusions from reasoning. Through creative writing students learn to expand their imagination and to explore concepts not always approachable by systematic logic. Through professional writing and publishing, students learn to formulate ideas suitable for commercial markets and learn to function in editorial and management roles. Literature is the source of cultural experience, a stimulus for intellectual activity and imagination, and a standard for all written communication.

While writing is a responsibility of all divisions of the College, the special mission of the Division of Writing, Literature and Publishing is to set a standard for effective written communication and to provide a curriculum through which students may realize their highest creative potential.

The faculty of the Division of Writing Literature and Publishing Division is committed to the following goals:

- To develop student competency in writing skills.
- To provide instruction in literature as an experience that exposes all graduates of Emerson College to their cultural heritage and that nurtures creativity.
- To offer concentrations specifically designed to meet the needs of students preparing for careers in writing and publishing, in all their forms and applications.

- To prepare students for graduate study in literature and writing.
- To provide support for other divisions of the College through instruction in different forms and genres of writing that reinforce their offerings.
- To establish interdisciplinary connections to encourage students to explore how writing, literature and publishing serve as bridges between fields.

PROGRAMS

The Division of Writing, Literature and Publishing offers a curriculum designed to prepare students for a wide range of professional careers and for personal creative development and fulfillment. The degrees granted are a Bachelor of Fine Arts and a Bachelor of Arts. Students majoring in other areas may choose to minor in Creative Writing, in Creative Writing and Literature, in Professional Writing, or in Literature. They may find, in some cases, that they are able to encompass a double major with Creative or Professional Writing as one of the subject areas.

Graduates of the program work in publishing, television and motion picture script writing, comedy script writing and performance, stand-up nightclub comedy writing and performance, advertising copywriting, and other positions requiring writing skills. Graduates often pursue advanced degrees. Many have published individual short stories, non-fiction and fiction books, magazine articles, children's books, and books of poetry.

Majors have the opportunity to work on the editorial staff of the *Emerson Review,* published twice yearly, as well as *Gangsters in Concrete*. Each year, guest writers come to the campus for readings and discussions. It is the policy of the Division and the College to invite a prose-writer-in-residence to the College every year, and to hire established authors as members of the part-time faculty.

The Division has an integrated concentration in comedy writing that features professional guests, three levels of comedy writing, an Emerson Comedy Workshop, and a comedy magazine, *Hyena*, published twice a year.

Creative Writing

Students majoring in Creative Writing must take eight credits from the following courses: LI 201 Great Books, LI 202 American Literature, and LI 203 British Literature. In addition they must complete 16 credit hours in creative writing in courses numbered above 300 and 16 credit hours in literature in courses numbered 300 and above. At least four credit hours of the above requirements must be from a seminar. Eight credits of All-College Requirements in Writing, Literature and Publishing may be applied toward the completion of a major, by agreement with the Division.

Professional Writing

Students majoring in Professional Writing must take eight credits from the following courses: LI 201 Great Books, LI 202 American Literature, and LI 203 British Literature. In addition they must complete eight credit hours in professional writing, eight credit hours in creative writing and 16 credit hours in literature. All courses must be numbered 300 and above. At least four credit hours of the above requirements must be from a seminar. Eight credits of All-College Requirements in Writing, Literature and Publishing may be applied toward the completion of a major, by agreement with the Division.

Minor in Creative Writing

At least 16 credit hours of course work in creative writing in courses numbered 300 and above.

Minor in Professional Writing

At least 16 credit hours of course work in professional writing in courses numbered 300 and above.

Minor in Literature

At least 16 credit hours of course work in literature in courses numbered 300 and above. The literature courses should have planned coherence, for example they may focus on a genre, a tradition, or a period.

Minor in Creative Writing and Literature

At least 16 credit hours of course work in creative writing and literature courses numbered 300 and above. There may be no fewer than four credit hours in either area. The course work must show planned coherence.

COURSES OF STUDY

Literature

LI 123 Introduction to Literature **4 credits**
An introduction to the appreciation of literature in its major forms as practiced by classical and contemporary authors such as Sophocles, Moliere, Ibsen (Drama); Pope, Keats, Whitman, Dickinson, Yeats, Walcott (poetry); Tolstoy, Chekov, Joyce, Ellison, Beattie (fiction).

LI 201 Great Books **4 credits**
Introduction to major works of world literature including Homer's *Iliad*, Chaucer's *Canterbury Tales* and *Beowulf*.

LI 202 American Literature **4 credits**
A systematic survey of American literature from the Colonial Period to the Modern, dealing with such writers as Irving, Hawthorne, Poe, Melville, Dickinson, Pound, Twain, and Crane.

LI 203 British Literature **4 credits**
An historical overview of the highlights of British letters from Chaucer to the 20th Century. Included will be such writers as More, Dryden, Swift, Milton, Pope, and Goldsmith.

LI 216 Introduction to Afro-American Literature **4 credits**
This course studies the writings of Afro-American fiction writers and poets chronologically from Phyllis Wheatley to Michael Harper. This course fulfills the All-College Minority Studies requirement. (Fall Semester)

LI 217 The Black Novel in America **4 credits**
This is an historical study of the development of the Afro-American novel, concentrating on twentieth-century Black novelists. Students analyze and criticize at least one major work from each period. This course fulfills the All-College Minority Studies requirement. (Spring Semester)

LI 218 Introduction to Poetry Criticism I **4 credits**
The course examines, discusses, and seeks to appreciate poems from other cultures and eras. The technical aspects of poetry (meter, rhyme, et al.) and how poets use these techniques to amplify content are studied. "Form is never more than an extension of content" (Charles Olson). Attention is paid not only to the greats of English and American poetry, but also to translations of greats from other languages. (Fall Semester)

LI 219 Introduction to Poetry Criticism II **4 credits**
Continuation of LI 218. (Spring Semester)

LI 220 Black Images In America Literature **4 credits**
A multi-genre approach to the analytical and critical study of the images of the Afro-American that appear in American literature. Selections are chosen from the works of major American writers such as William Faulkner and Ralph Ellison. This course fulfills the All-College Minority Studies requirement. (Fall Semester)

LI 313 Novel Into Film **4 credits**
A study of the adaptation of novels, such as *The Graduate,* into films. Students either write an analytical paper for the course or attempt to adapt a novel into film.

LI 314 American Women in Literature and the Arts **4 credits**
Students look at the experience of women as subject and creator of the arts in America. Authors studied include Wharton, Morrison, Hemingway, and Mailer. (Fall Semester)

LI 320 Worlds of Fantasy **4 credits**
The imaginary worlds—utopian, dystopian, and fantastic—created by Shakespeare, Moore, Heinlein, Lewis Carroll, and many others. Students will do short papers and a term project. (As Needed)

LI 330 Minority Visions in American Literature **4 credits**
This course is a multi-ethnic approach to modern and contemporary literature. Authors considered include Malamud, Kingston, Ellison, Roth, Walker, Anaya, Mornaday, and others. This course fulfills the All-College Minority Studies requirement.

LI 339 The English Novel **4 credits**
This course is a survey of the history and evolution of the novel in the 18th and 19th centuries with emphasis on social and intellectual background and the development of the novel forms. Readings are from Fielding through George Eliot. (Fall Semester)

LI 340 The Modern English Novel **4 credits**
A survey of Anglo-Irish, Irish, and English novelists of the 20th century, including authors such as D. H. Lawrence and James Joyce. (Spring Semester)

LI 341 19th Century American Novel **4 credits**
A study of novels by Cooper, Hawthorne, Stowe, Dreiser, James, Twain, and Melville among others, with an examination of the changing self-concept of the American people through literature. (Fall Semester)

LI 342 20th Century American Novel **4 credits**
A survey of the novel from the turn of the century, examining how writers responded to the new century and World War I. Writers considered include Hemingway, Fitzgerald, Cather, Faulkner, Wolfe, Dos Passos, and Steinbeck. (Spring Semester)

LI 343 The American Woman Writer **4 credits**
Fiction and poetry by 19th and 20th century American women including Emily Dickinson, Kate Chopin, Edith Wharton, Maya Angelou, and Ursula K. LeGuin. (Spring Semester)

LI 347 The Non-Fiction Book in America **4 credits**
A survey of the evolution and development of the non-fiction book in America, including Franklin's *Autobiography*, Lindbergh's *Spirit of St. Louis*, Thoreau's *Walden* as well as McPhee, Mailer, Tom Wolfe and other major writers. Alternate semesters the course will consider specifically the literature and practice of biography and autobiography. (Spring Semester)

LI 350 Modern Poetry **4 credits**
An evaluation of current trends in British and American poetry, focusing on American poets such as Pound, Williams, and Zukofsky.

LI 371 Shakespearean Tragedy **4 credits**
A detailed study of selected tragedies from *Romeo and Juliet* to *King Lear.* (Fall Semester)

LI 372 Shakespearean Comedy **4 credits**
A detailed study of selected comedies from A *Midsummers Night's Dream*, to *The Winter's Tale.* (Spring Semester)

LI 380 Banned Books **4 credits**
Literature that has been banned in America because of political, social, moral, or religious beliefs is explored, with attention paid to court cases and legislation. Controversial works, from Ibsen and Lawrence to Faulkner and Kosinski are read. (As Needed)

LI 399 The American Language **4 credits**
A general introduction to the nature and structure of language, with emphasis on its development in the United States. (Fall Semester)

LI 411 Seminar in Poetry Reading: Rotating Topics **4 credits**
A seminar in reading, interpretation, and analysis of poets and their work. Topics rotate each semester and have included: Symbolism, Surrealism and other "isms", Roethke and Crane, European poetry. (Spring Semester)

PA 417 Dramatic Literature: Modern European **4 credits**
The realist revolution in dramatic literature is studied through Chekov, Strindberg, Shaw, and Pinter, with some attention given to such playwrights as Pirandello, Brecht, and Lorca, who tried to revolt against it. Prerequisites: Junior standing. Non-Performing Arts majors must receive permission of the instructor. (Fall Semester)

LI 420 Seminar in Literature: Rotating Topics **4 credits**
Rotating topics have included: French novels in English translation; German novels in English translation; Spanish novels in English translation. (As Needed)

LI 422 The Novel Since 1960 **4 credits**
This course is concerned mainly with form and technique as shown by recent writers and with new directions in subject matter, including study of such novelists as Anthony Burgess, John Fowles, Ishmael Reed, Maxine Hong Kingston, and E. L. Doctorow. (Spring Semester)

LI 423 World Fiction 4 credits
A study of world fiction from *The Tale of the Genji* through *One Hundred Years of Solitude*. The emphasis of the course will be on the growth of form and technique (e.g., point of view and style) as shown by each novel. (Fall Semester)

LI 433 Seminar: Contemporary British Drama 4 credits
Study of the contemporary British drama from *Look Back in Anger* to the present. Playwrights considered will be Osborne, Arden, Pinter, Stoppard, Wesker, Bond, Shaffer and others. (Fall Semester)

LI 435 Black African Literature and Poetry 4 credits
A study of modern African literature and poetry and what uses American writers can make of it. The course covers such as Achebe and Soyinka. This course fulfills the All-College Minority Studies requirement. (As Needed)

LI 440 Law and Literature 4 credits
Legal and literary issues as reflected in such works as *Crime and Punishment, Alice in Wonderland*, and *Billy Budd*. (Spring Semester)

LI 441 19th Century American Literature 4 credits
Studies in the prophets of modernism from Edgar Allen Poe and Herman Melville to Emily Dickinson and Mark Twain. (Spring Semester)

LI 445 The American Short Story 4 credits
The purpose of this course is to acquaint students with the mechanics and concerns of model short fictions (including the works of sherwood Anderson, Eudora Welty, Ernest Hemingway, Richard Yates, Alice Munro) and to develop critical writing and reading skills germane to these and other works of literary art.

LI 446 The Contemporary Picture Book 4 credits
A survey of the development of the picture book from Maurice Sendak's *Where the Wild Things Are* to Chris Van Allsburg's *The Polar Express*, including a critical examination of the story content, the artwork, and their combinations. (Fall Semester)

LI 452 Early American Literature 4 credits
A study of the origins and traditions of American literature from Anne Bradstreet to Benjamin Franklin to Thomas Paine. Themes considered include witchcraft, cannibalism, the noble savage, Puritan guilt, and individuality. (Fall Semester)

PA 489 Playwriting Workshop 4 credits
This workshop will provide students the opportunity to read selected portions of their current work before submitting it for more detailed critique. It will also help students to develop an approach to dramatic writing for the stage, including theme, plot, characterization, dialogue, and theatrical conventions. Prerequisite: PA 488 or permission of the instructor.

LI 496 Dramatic Writing 4 credits
As an approach to writing dramatically, this course will involve an integrated development of all major issues of writing for the "story-showing" media, including characterization, plot, themes, dialogue, and dramatic conventions. Dramatic writing projects are required.

Creative and Professional Writing

WP 101 Freshman Composition 4 credits
A study of the basic techniques of writing. Each student is tested to discover his/her level of competence in reading and writing. Classes are small and

designed to help meet the student's individual needs. Placement will be determined by standardized test results and/or Divisional placement examination. (Fall Semester)

WP 102 Freshman Composition II **4 credits**
A continuation of WP 101. WP 101 is a prerequisite but may be waived with permission of the Division Chair. Placement will be determined by standardized test results and/or Divisional placement examination. Students who fail to demonstrate writing competency will be required to take WP 102 Freshman Composition, or to work with the Learning Assistance Center. (Spring Semester)

WP 123 Approaches to Writing **4 credits**
For students who have mastered the basic skills and want to improve their research techniques and writing style through the writing of critical and research papers. Placement will be determined by standardized test results and/or Divisional placement examination. (Fall Semester)

WP 124 Writing About Literature **4 credits**
Students read and write about various kinds of literature. Analyzing and writing critiques of writers such as Emily Dickinson and John Fowles are included.

WP 151 Honors English I **4 credits**
Research methods and writing, literary styles, and preparing nonfiction for publication. For students who enter with advanced placement or who perform well on placement examinations. Prerequisite: Permission of instructor. (Fall Semester)

WP 152 Honors English II **4 credits**
Continuation of WP 151. Development of individual writing styles and critical reading of various genres are stressed. (Spring Semester)

WP 205 Introduction to Creative Writing I **4 credits**
In this course, students discover whether or not they have a talent for writing. Sections are offered in writing poetry, prose, and children's literature. Students learn elementary forms and techniques. (Fall Semester)

WP 206 Introduction to Creative Writing II **4 credits**
A continuation of WP 205, but WP 205 is not a prerequisite. Forms and techniques discussed in WP 205 are further developed and more lengthy writing assignments are made. (Spring Semester)

WP 207 Introduction to Professional Writing I **4 credits**
An introduction to writing for commercial markets. Sections are offered in magazine, science fiction and comedy writing. Students learn elementary forms and techniques. This course does not satisfy the All-College Composition requirement except for students who have been awarded advanced placement, and for declared Professional Writing majors who have scored well on placement examinations. (Fall Semester)

WP 208 Introduction to Professional Writing **4 credits**
A continuation of WP 207, but WP 207 is not a prerequisite. Forms and techniques discussed in WP 207 are further developed and more lengthy writing assignments are made. (Spring Semester)

WP 225 Business Writing **4 credits**
This course covers basic business and technical writing. Individual projects include process description, extended definition, resume writing, the business letter, the abstract, the project report, and the extended field report. Professional writing course.

WP 226 Writing on Contemporary Issues **4 credits**
In this workshop in expository and argumentative prose, essays are based on research by teams of students on contemporary, social, or media-oriented issues chosen by the class. Stress is placed on developing efficient writing skills. Professional writing course.

WP 228 Proposal Writing and Grant Applications **4 credits**
This is a study of business and technical writing principles and ancillary skills such as research techniques, interviewing, and questionnaire preparation. Emphasis is on discussions of student-written project proposals, including budgeting and staffing requirements, practice in finding funding resources and the conventions of grant applications. Professional writing course. (Fall Semester)

WP 305 Advanced Creative Writing **4 credits**
Original essays, poems, plays, and short stories are written and presented in class for criticism and discussion. Open to students who have taken WP 205 Introduction to Creative Writing or who have done a serious amount of writing on their own. (Fall Semester)

WP 306 Advanced Creative Writing II **4 credits**
Continuation of WP 305. May be repeated for credit. (Spring Semester)

WP 307 Advanced Professional Writing I **4 credits**
The further development of commercial writing skills, learning to query markets, and writing for deadlines is emphasized. Includes magazine and comedy writing. Professional writing course. (Fall Semester)

WP 308 Advanced Professional Writing II **4 credits**
Continuation of WP 307. Professional writing course. (Spring Semester)

WP 309 Nature of Comedy **4 credits**
This study of comedic techniques such as farce, slapstick, burlesque, and comedy of manners includes novels, plays, stories, poems, films, and television with analysis of comic performers and writers such as Keaton and Beckett. Professional writing course. (Spring Semester)

WP 310 Publication Practicum **1 non-tuition credit**
The student works on one of Emerson's literary publications. May be repeated for a total of four credit hours. Prerequisite: Permission of Division Chair and faculty advisor of the particular publication. Professional writing course.

WP 400 Directed Study **2 or 4 credits**
Students are provided an opportunity to research and write in an area not covered in the regular curriculum. Prerequisites: Senior standing, completion of a course offered on the subject or equivalent, permission of instructor, and permission of Division Chair.

WP 401 Internship **2 or 4 credits**
Internships involve work in publishing and other related areas. Prerequisites: Must be arranged with the Division Chair in advance. Only juniors and seniors are eligible. Course is offered Pass/Fail.

WP 403 Professional Markets **2 credits**
An introduction to free-lance business practices: dealing with agents, producers and publishers; preparation and marketing of a manuscript; contracts, rights, permissions, and guilds. Professional writing course. (As Needed)

WP 405 Seminar Workshop in Poetry I **4 credits**
Extensive poetry writing coupled with in-class reading for criticism and suggestions. (Fall Semester)

WP 406 Seminar Workshop in Poetry II **4 credits**
A continuation of WP 405. Students may be allowed to enter without the previous course with the approval of the Chair. (Spring Semester)

WP 407 Seminar in Fiction Writing I **4 credits**
Extensive fiction writing, short stories and/or novels coupled with in-class reading for criticism and suggestions. (Fall Semester)

WP 408 Seminar in Fiction Writing II **4 credits**
A continuation of WP 407. Students may be allowed to enter without the previous course with the approval of the Chair. (Spring Semester)

WP 413 Seminar in Non-Fiction Prose **4 credits**
Extensive nonfiction prose writing such as personal essays and free-lance articles coupled with in-class reading for criticism and suggestions is required.

WP 430 Writing Science Fiction **4 credits**
A study of classic and contemporary short stories and novels showing the impact of science on human society. Students write science fiction using the devices discussed. Professional writing course. (As Needed)

WP 439 Seminar Workshop in Script Writing I **4 credits**
This course is geared to those with no experience in script writing. Exercises in basic dramatic structure and dialogue are accompanied by study and discussion of professional scripts. Goal: completion of a thirty minute script from an existing story-line for TV, and a thirty minute adaptation for film. Students interested in writing for the non-entertainment media should see WP 476 Audio-Visual Script Writing. (Fall Semester)

WP 440 Seminar Workshop in Script Writing II **4 credits**
Primarily focused on works-in-progress, this course also includes study/discussion of scripts produced for film and television, as well as exercises in different kinds of dramatic structure and dialogue. Goal: the completion of a first-draft, full-length script for film or TV, or revision/polish of a work-in-progress. Prerequisite: WP 439 or approval of the Division Chair. (Spring Semester)

WP 445 Elements of Popular Fiction **4 credits**
Analysis of popular fiction plotting, characterization, motivation and structure, especially "category fiction": mystery, science fiction, Gothic, adventure, western, and romance. Professional writing course. (Fall Semester)

WP 447 Creating Children's Literature **4 credits**
A study of the writing, design, and illustration of children's books. Students will learn the underlying process of creating picture books, poetry books, and preadolescent and adolescent fiction and biography. Students may repeat the course with the permission of the instructor and the Division Chair. Professional writing course. (Spring Semester)

WP 451 Novel Workshop **4-8 credits**
The student completes a full-length novel, from outline to final manuscript. Two terms are allowed for completion of the project, but if two terms are necessary the student may not enroll for fewer than six credits and may need eight. Professional writing course. (As Needed)

WP 455 Crafting the Non-Fiction Book **4 credits**
The student will conceptualize and draft a major part of a full-length nonfiction book, from outline to final manuscript. Two terms are allowed for completion of the project, but if two terms are necessary the students may not enroll for fewer than six credits and may need eight. Professional writing course. (Fall Semester)

WP 463 Scientific and Technical Writing **4 credits**
Writing business and technical reports, manuals, proposals; working with scientists and engineers in publications development; and presentation of technical material to professional and lay audiences. Professional writing course.

WP 465 Corporate Speech Writing and Presentation **4 credits**
This course will assist students in developing commercial speech writing skills and preparing for effective group presentations. Professional writing course. (Spring Semester)

WP 474 Advertising Design **4 credits**
Graphic design, layout and composition, preparation of materials for publication, and an overview of production procedures and technologies are covered. Prerequisite: Permission of instructor. Professional writing course. (Fall Semester)

WP 476 Audio-Visual Script Writing **4 credits**
Students participate in the preparation of treatments and scripts, and in the translations of ideas into film, video, and slides. The roles of producer, director, and writer in the non-entertainment media are reviewed. Professional writing course. (Fall Semester)

WP 480 History and Influence of the American Magazine (1840 to Present) **4 credits**
A study of the beginnings of the magazine, its philosophy, and how it has affected American life and culture. Analysis of some of the major milestones in magazine history, including the development of photojournalism and popular fiction. Professional writing course. (Fall Semester)

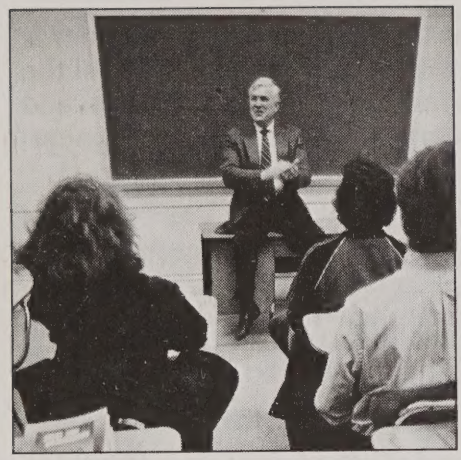
WP 481 Magazine Editorial Practice **4 credits**
Editorial stance (the "idea" of a magazine), selection and acquisition of material, copy editing, scheduling, working with writers, production, and management are studied. Professional writing course.

WP 482 Magazine Design and Production **4 credits**
Magazine format and composition, placement of editorial and advertising material, color layout, scheduling, working with printers, and distributors are studied. Professional writing course. (Fall Semester)

WP 484 Book Publishing **4 credits**
The course examines the acquisition and editing of the manuscript, its progress into design and production, and the final strategies of promotion and distribution of a finished book.

WP 491 Comedy Writing I **4 credits**
Developing and writing comedy routines for stand-up comedians, comedic fiction, situation comedy scripts, and comedy film scripts. Professional writing course. (Fall Semester)

WP 492 Comedy Writing II **4 credits**
Continuation and development of WP 491. Prerequisite: WP 491. Professional writing course. (Spring Semester)



Teacher Education/ Certification Programs

Professors Klim, Program Director of Communication Disorders, *and Silvestri,* Program Director of Communication Studies; *Assistant Professors Bartlett,* Administrative Coordinator, *and Colby,* Program Director of Performing Arts

Programs leading to teacher certification are offered by the divisions of Communication Disorders, Communication Studies and Performing Arts. The programs are registered with the Bureau of Teacher Certification of the Massachusetts Department of Education. The programs are competency based and the student is expected to develop the teaching competencies specified under each of the established standards. Students who successfully complete these programs will be issued a teaching certificate by the Bureau upon application. Students preferring to teach in a state other than Massachusetts are expected to become aware of — and responsible for meeting — the certification requirements in that state.

General Procedures and Requirements for Teacher Certification

1. Students must apply for and be accepted into a major program to be considered a degree candidate. Students should contact the Program Director for Teacher Education (see above) in their major area of study as early as possible, or before the end of sophomore year regarding available programs and requirements.
2. Students transferring to Emerson College above the sophomore level should contact the Program Director in their division for program requirements and admission procedures.
3. Normally, a minimum of four terms of residency are required prior to student teaching.
4. All students must fulfill the student teaching practicum at Emerson.

5. Students should contact the Teacher Education Program Director in their division who will guide them in selecting the appropriate Education and Psychology courses.

COURSES OF STUDY

ED 250 Educational Media and Technology **4 credits**
An introduction to basic educational media and technology. Examination of the underlying principles of audio and visual communication, including visual and sound projection, single and multi-media systems, and materials development. (As Needed)

ED 350 Principles of Measurement and Evaluation **4 credits**
A study of the principles and practice of educational and mental measurement. The course includes an examination of the characteristics and use of standardized and teacher-made measuring instruments, including: validity, reliability, norms, administration, analysis and interpretation of results. The basics of test construction also are covered in the course. (As Needed)

ED 371 Teaching Methodology in Speech and Theatre Education **4 credits**
A concentrated course designed to develop teaching competencies in the certification area of speech and theatre established by the Massachusetts Department of Education. Campus based classes devoted to instructional methods, materials, issues and strategies in secondary education are related to each content area and may include observation and laboratory work in school settings.

ED 372 Pre-Practicum in Speech and Theatre Education **4 credits**
A field oriented course designed to develop teaching competencies in the certification areas of speech or theatre. Field placement activities progress from basic to more advanced levels of teaching responsibilities. Application must be made during the semester prior to course offering. Prerequisite: Permission of the Program Director in student's major field of study.

ED 401 Philosophy of Education **4 credits**
Course material addresses systematic philosophies of education and their points of difference, present day major issues inherent in the relationship between school and society, philosophical aspects of the theory of learning, educational values and the nature of the individual pupil. (Spring Semester)

ED 471 Student Teaching Practicum **8 or 12 credits**
Twelve to fourteen week practicum providing supervised activities in school and on-campus seminars. Students are assigned to classrooms and schools for activities permitting them to interact with students and teachers in areas of student instruction and supervision. Open only to students in approved secondary education programs. Requirements and prerequisites may be obtained from the division Program Director.

NOTE: Additional courses offered include some of those labeled as Psychology.

Faculty

Emeriti

Coleman C. Bender, *Professor Emeritus of Communication Studies* (1951–1982); A.B., A.M., Pennsylvania State University; Ph.D., University of Illinois; A.M.(Hon.), L.H.D.(Hon.), Emerson College.

Richard Chapin, *President Emeritus; Professor Emeritus of Social Sciences* (1967–1975); S.B., M.B.A., Harvard University; LL.D.(Hon.), Emerson College.

Irma B. DiRusso, *Professor Emerita of Communication Disorders* (1959–1982); B.L.I., M.S. in Sp., Emerson College.

Clara F. Fraser, *Registrar Emerita* (1948–1968); A.B., Tufts University; A.M., Emerson College.

Lancelot A. Garrard, *Professor Emeritus of Philosophy and Religion* (1965–1971); B.A., M.A., B.D., Oxford University; LL.D.(Hon.), Emerson College.

William E. Harrison, *Professor Emeritus of History* (1965–1978); B.A., Oklahoma City University; J.D., Oklahoma University.

H. Lawrence Holcomb, *Professor Emeritus of Mass Communication* (1965–1970); B.S., U.S. Naval Academy.

Gerald W. Kroeger, *Professor Emeritus of Mass Communication* (1958–1981); B.S., Mankato State College; M.S., Ohio Wesleyan University; Ph.D., Florida State University.

Daniel Lounsbery, *Professor Emeritus of Mass Communication* (1970–1979); B.A., Lafayette College.

June Hamblin Mitchell, *Professor Emerita of Communication Studies* (1947–1982); B.L.I., M.A., A.M., Litt.D.(Hon.), Emerson College.

Charles E. Phillips, *Professor Emeritus of Mass Communication* (1957–1982); B.S., M.Ed., University of Illinois, A.M.(Hon.), Emerson College.

Alfred D. Sensenback, *Professor Emeritus of Theatre Arts* (1965–1983); Ph.B., Muhlenberg College; M.A., University of Wisconsin; M.F.A., D.F.A., Yale University; LL.D.(Hon.), Emerson College.

Teaching Faculty

Mary Ellen Adams, *Assistant Professor of Performing Arts* (1969); B.S., Valparaiso University; M.S. in Sp., Emerson College.

Philip P. Amato, *Professor of Computer Applications and Mathematics* (1960–1961; 1963) B.A., M.A., Emerson College; Ph.D., Michigan State University.

Claire Andrade-Watkins, *Assistant Professor of Mass Communication* (1982); B.A., Simmons College; M.A., Boston University.

Susanna Barber, *Associate Professor of Mass Communication* (1981); A.B., University of Manchester; M.A., Ph.D., Bowling Green State University.

Michael Bartell, *Assistant Professor of Mass Communication* (1984); B.A., Iowa State University; M.A., University of Iowa.

Cynthia L. Bartlett, *Assistant Professor of Communication Disorders* (1985); A.B., M.A., Indiana University; Ph.D., University of Pittsburgh.

Suzanne Bennett, *Associate Professor of Communication Disorders* (1982); B.S., Southern Illinois University; M.A., Western Michigan University; Ph.D., Purdue University.

Joan C. Brigham, *Associate Professor of Humanities and Social Sciences* (1971); A.B., Pomona College; A.M., Harvard University.

Michael Brown, *Assistant Professor Humanities and Social Sciences* (1970); B.A., M.A., Northeastern University; J.D., Suffolk University.

Robert E. Brown, *Assistant Professor of Communication Studies* (1986); B.S., Wharton School of Finance at the University of Pennsylvania; Ph.D., University of Rochester.

James Carroll, *Artist-in-Residence of Writing, Literature and Publishing* (1987); M.A., St. Paul's College.

Edward J. Clemmer, *Assistant Professor of Humanities and Social Sciences* (1986); B.A., Saint Francis College, M.S., Ph.D., Saint Louis University.

John M. Coffee, Jr. *Associate Professor of Humanities and Social Sciences* (1966); A.B., Yale University; M.Div., S.T.M., Harvard University.

Miles Coiner, *Assistant Professor of Performing Arts* (1985); B.S., M.A., Ph.D., University of Kansas.

Robert Colby, *Assistant Professor of Performing Arts* (1977); B.A., University of Michigan; M.A., Eastern Michigan University; Ed.D., Harvard University; Diploma, University of Newcastle-upon-Tyne.

Laurence M. Conner, *Professor of Performing Arts* (1984); B.S., Carthage College; M.S., Western Illinois University; Ph.D., Southern Illinois University.

Thomas William Cooper, *Assistant Professor of Mass Communication* (1983); B.A., Harvard University; M.A., Ph.D., University of Toronto.

Peter V. Corea, *Professor of Humanities and Social Sciences* (1965); A.B., Ph.D., Boston University; B.D., Andover Theological Seminary.

Janet T. Craft, *Assistant Professor of Performing Arts* (1981); B.S., M.Ed., University of Massachusetts.

Kenneth C. Crannell, *Professor of Communication Studies* (1957); B.A., M.A., Emerson College; Ph.D., Northwestern University.

W. Bruce Cronin, *Assistant Professor of Mass Communication* (1982); B.S., Springfield College; M.S., Boston University.

Thomas Dahill, Jr., *Professor of Humanities and Social Sciences* (1961); B.S., Tufts College; Diploma, Fifth Year Certificate, The School of the Museum of Fine Arts; F.A.A.R., American Academy in Rome; A.M.(Hon.), Emerson College.

Marsha Della-Giustina, *Associate Professor of Mass Communication* (1977); B.A., Russell Sage College; M.S., Ed.D., Boston University.

Anthony R. De Luca, *Associate Professor of Humanities and Social Sciences* (1981); A.B., Boston College; M.A., Ph.D., Stanford University.

Michele Dickoff, *Assistant Professor of Mass Communication* (1980); A.B., M.A., University of Florida.

Richard Duprey, *Associate Professor of Writing, Literature and Publishing* (1984); B.A., St. Anselm's College; M.A. Tufts University; Ph.D., New York University.

Donald Fry, *Assistant Professor of Mass Communication* (1986); B.A., M.A., Bowling Green State University; Ph.D., The Ohio State University.

John Gantos, *Assistant Professor of Writing, Literature and Publishing* (1986); B.F.A., M.A., Emerson College.

William Gilligan, *Assistant Professor of Computer Applications and Mathematics* (1984); B.A., Boston College; M.S., University of New Hampshire.

Nancy Goldstein, *Assistant Professor of Performing Arts* (1986); B.A., William Smith College; M.F.A., Boston University.

Flora M. Gonzalez, *Assistant Professor of Humanities and Social Sciences* (1986); B.A., California State University, Northridge; M.A., Pennsylvania State University; Ph.D., Yale University.

A. David Gordon, *Professor of Mass Communication* (1986); B.A., Carleton College; M.S., Columbia University; M.A., Ph.D., University of Wisconsin.

Sean Gresh, *Assistant Professor of Writing, Literature and Publishing* (1982); B.A., LaSalle College; M.A., Manhattan College; Ed.D., Columbia University.

Mary Thomasine Harkins, *Associate Professor of Performing Arts* (1975); B.A., Saint Mary-of-the-Woods College; M.A., Tufts University.

DeWitt P. Henry, *Assistant Professor of Writing, Literature and Publishing* (1983); A.B., Amherst College; M.A., Ph.D., Harvard University.

Robert L. Hilliard, *Professor of Mass Communication* (1980); A.B., University of Delaware; A.M., M.F.A., Western Reserve University; Ph.D., Columbia University.

J. Edwin Hollingworth, Jr., *Associate Professor of Communication Studies* (1963); B.A., Dartmouth College; M.A., Emerson College.

Tim House, *Assistant Professor of Performing Arts* (1984); B.A., Kalamazoo College; M.F.A., Boston University.

Robert M. Hoyt, *Assistant Professor of Mass Communication* (1985); B.S., Bradley University.

Ronald Jenkins, *Assistant Professor of Performing Arts* (1985); B.A., Haverford College; M.A., Ed.D., Harvard University.

Timothy F. Jozwick, *Assistant Professor of Performing Arts* (1985); B.A., St. Vincent College; M.F.A., Carnegie-Mellon University.

John M. Kittross, *Professor of Mass Communication* (1985); A.B., Antioch College; M.S., Boston University; Ph.D., University of Illinois.

Charles J. Klim, *Professor of Communication Disorders* (1959); B.A., M.A., Emerson College; Ph.D., University of Pittsburgh.

William Knott, *Assistant Professor of Writing, Literature, and Publishing* (1985); M.F.A., Norwich University.

Allen E. Koenig, *Professor of Mass Communication* (1980); B.A., University of Southern California; M.A., Stanford University; Ph.D., Northwestern University.

Carol Korty, *Associate Professor of Performing Arts* (1981); A.B., Antioch College; M.F.A., Sarah Lawrence College.

Frances C. LaShoto, *Professor of Communication Studies* (1947–1956; 1962); B.A., M.A., Emerson College.

Margaret Lahey, *Professor of Communication Disorders* (1987); B.S., State University of New York; M.A., Ohio State University; Ed.D., Columbia University.

Harold L. Lawson, *Associate Professor of Communication Studies* (1983); B.S.E., M.S., Kansas State Teachers College; J.D., Capital University; Ph.D., Ohio State University.

Ben Levin, *Associate Professor of Mass Communication* (1987); B.M., Eastman School of Music at the University of Rochester; M.F.A., Temple University.

Jacqueline W. Liebergott, *Professor of Communication Disorders* (1970); B.A., University of Maryland; M.S., Ph.D., University of Pittsburgh.

Blanche Linden-Ward, *Assistant Professor of Humanities and Social Sciences* (1985); B.A., University of Michigan; M.A., University of Cincinnati; Ph.D., Harvard University.

Charlotte Holt Lindgren, *Professor of Writing, Literature and Publishing* (1960); A.B., A.M., Ph.D., Boston University; A.M.(Hon.), Emerson College.

Walter A. Littlefield, *Associate Professor of Communication Studies* (1964); B.A., M.A., Michigan State University.

David Luterman, *Professor of Communication Disorders* (1960); B.A., Brooklyn College; M.S., D.Ed., Pennsylvania State University.

Albert Malatesta, *Associate Professor of Humanities and Social Sciences* (1970–1971; 1973); B.S., Ed.M., Ed.D., Boston University.

John Marlier, *Associate Professor of Communication Studies* (1984); A.B., Bucknell University; M.A., West Virginia University; Ph.D., Michigan State University.

Anne Mattina, *Assistant Professor of Communication Studies* (1986); B.A., University of Massachusetts; M.A., Ph.D., Ohio State University.

David L. Maxwell, *Professor of Communication Disorders* (1966); B.S., M.S., Ph.D., Southern Illinois University.

Harry W. Morgan, *Professor of Performing Arts* (1959); B.S. in Sp., M.S. in Sp., Emerson College.

Nancy Newson, *Visiting Instructor of Communication Studies* (1987); B.S., Clarion University; M.A., Emerson College.

Leonidas A. Nickole, *Professor of Performing Arts* (1953); A.B., A.M., Emerson College; M.A., Columbia University.

Carole A. O'Neill, *Assistant Professor of Mass Communication* (1987); M.Ed., Antioch University.

Christopher Outwin, *Assistant Professor of Mass Communication* (1987); B.A., Washington University; M.S., Boston University; Ed.D., Boston University.

Pamela Painter, *Artist-in-Residence of Writing, Literature and Publishing* (1987); B.A., Pennsylvania State University; M.A., University of Illinois.

Kathleen Patrick, *Assistant Professor of Performing Arts* (1986);B.A., University of Texas; M.F.A., University of Iowa.

J. Gregory Payne, *Associate Professor of Communication Studies* (1983); B.A., M.A., University of Illinois; M.P.A., Harvard University, Ph.D., University of Illinois.

Robert G. Picard, *Associate Professor of Mass Communication* (1987); B.A., Loma Linda University; M.S., California State University-Fullerton; Ph.D., University of Missouri.

George Quenzel, *Professor of Mass Communication* (1958); B.A., Hofstra College; M.A., University of Iowa.

Andrew Rancer, *Associate Professor of Communication Studies* (1979); B.A., M.A., Queens College; Ph.D., Kent State University.

James R. Randall, *Professor of Writing, Literature and Publishing* (1963); A.B., A.M., Ph.D., Boston University.

Leslie Roberts, *Assistant Professor of Humanities and Social Sciences* (1984); B.A., Tufts University; M.A., Ph.D., Columbia University.

Arthur Roidoulis, *Instructor of Communication Studies* (1986); B.S. in Sp., M.S. in Sp., Emerson College.

Theodore E. Romberg, *Professor of Humanities and Social Sciences* (1970); B.F.A., University of Nebraska; S.T.B., M.Th., Boston University School of Theology; Ph.D., Boston University.

Michael E. Selig, *Assistant Professor of Mass Communication* (1986); B.S., M.A., University of Texas; Ph.D., Northwestern University.

William L. Sharp, *Professor of Performing Arts* (1970); B.A., M.A., University of Chicago; Ph.D., Stanford University.

Lauren R. Shaw, *Associate Professor of Humanities and Social Sciences* (1972); B.V.A., Georgia State University; M.F.A., Rhode Island School of Design.

Stephen Shipps, *Associate Professor of Humanities and Social Sciences* (1970); A.B., Dartmouth College.

Jenefer P. Shute, *Assistant Professor of Writing, Literature and Publishing* (1986); B.A., University of Cape Town, South Africa; M.A., Ph.D., University of California, Los Angeles.

Vito N. Silvestri, *Professor of Communication Studies* (1964); B.S., Indiana State College; M.S. in Sp., Emerson College; Ph.D., Indiana University.

Glen W. Snowden, *Associate Professor of Humanities and Social Sciences* (1965); B.A., Franklin and Marshall College; B.D., Yale University; Th.D., Boston University.

Henry J. Stonie, *Professor of Humanities and Social Sciences* (1965); A.B.; Northeastern University; B.D., Andover Newton Theological School; M.A., Ed.D., Boston University.

Gerald Sussman, *Assistant Professor of Humanities and Social Sciences* (1987); B.A., Fairleigh Dickinson University; M.A., University of Phillipines; Ph.D., University of Hawaii.

Sandra Cohn Thau, *Clinical Assistant in Communication Disorders* (1985); B.S., M.A., Northwestern University.

Nancy Townsend, *Clinical Instructor in Communication Disorders* (1978); B.A., University of St. Andrews, Scotland; M.A., Columbia University.

George R. Ursul, *Professor of Humanities and Social Sciences* (1963); B.A., McMaster University; A.M., Ph.D., Harvard University.

Geraldine P. Wallach, *Professor of Communication Disorders* (1980); B.A., Long Island University; M.A., New York University; Ph.D., City University of New York.

Edna M. Ward, *Professor of Humanities and Social Sciences* (1959); B.A., Emerson College; M.Ed., Tufts University; D.Ed., Boston College.

Lynn F. Williams, *Professor of Creative Writing, Literature and Publishing* (1966); B.A., Wells College; M.A., Cornell University; Ph.D., Columbia University.

John C. Zacharis, *Professor of Communication Studies* (1966); B.S. in Sp., M.S. in Sp., Emerson College; Ph.D., Indiana University.

As of 2/88.

Board of Trustees

Charles Julian Beard, A.B., J.D., (1990); Boston, Massachusetts; Partner, Foley, Hoag and Eliot, Boston, MA

Peter J. Blampied, B.A., (1989); Hingham, Massachusetts; President and Chief Operating Officer, The Boston Five Cent Savings Bank FSB, Boston, MA

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